SFX-35

WHITNEY HOUSTON

The easy-to-follow books which start you playing electronic keyboard right away. Also suitable for piano, organ, melody instruments, guitar and vocal.

FOR ALL HOME

SFX

KEYBOARDS

SFX-35

WHITNEY HOUSTON

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Exclusive Distributors:
Music Sales Limited
8/9 Frith Street, London W1V 5TZ, England.
Music Sales Pty Limited
120 Rothschild Avenue,
Rosebery, NSW 2018,
Australia.

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Order No.AM73131
ISBN 0-7119-1728-0

Designed by Pearce Marchbank Studio
Compiled by Peter Evans & Peter Lavender
Arranged by Peter Lavender
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Printed in the United Kingdom by
J.B. Offset Printers (Marks Tey) Limited, Marks Tey, Essex.

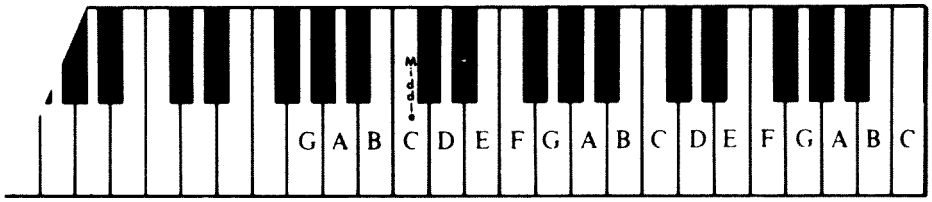
Wise Publications
London/New York/Sydney

The ABC of SFX Music

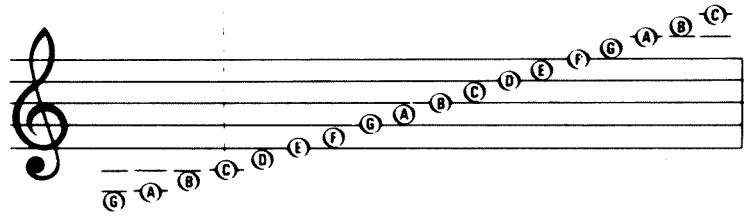
In SFX music, the melody is clearly written in large lettered notes. Each note can easily be located on your keyboard and then played with the right hand.

The songs in SFX music books are all written in the following keyboard range. The symbol at the beginning of the music staff is the treble clef, indicating the notes are played with the right hand:

The Keyboard

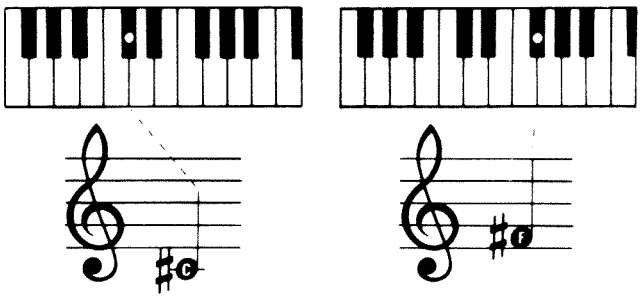


The Music Staff



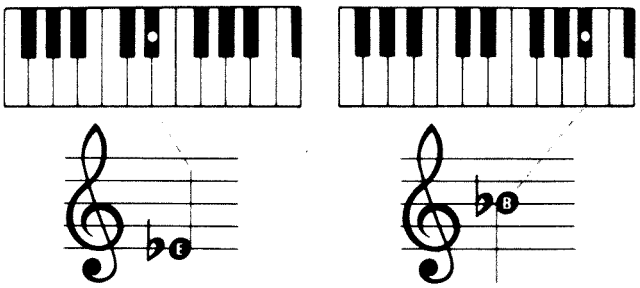
The Sharp Sign (♯) will sometimes appear before a music note. Simply play the *black key* to the *right* of the *white key:*

Example: C♯ **Example: F♯**

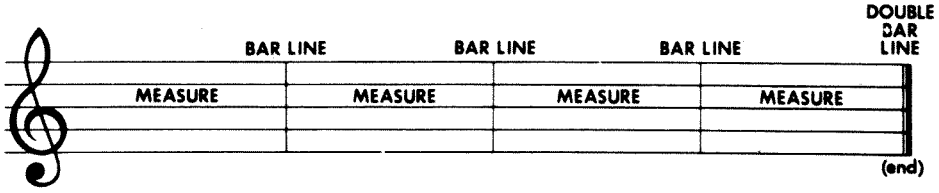


The Flat Sign (♭) placed before a note tells you to play the *black key* that lies to the *left* of the *white key:*

Example: E♭ **Example: B♭**



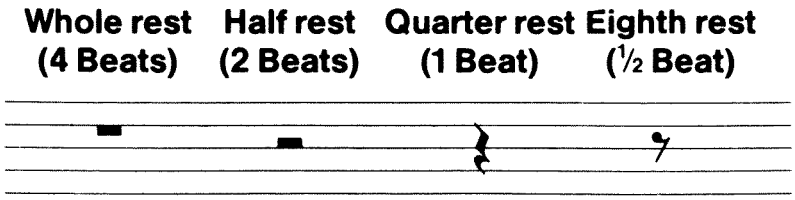
The Music Staff is divided into equal sections by vertical lines called *Bar Lines.* Each section is a *Measure.* The end of a piece of music is marked by a double bar line.



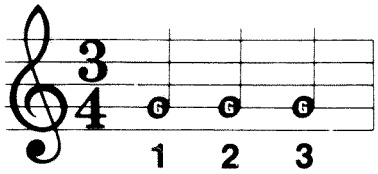
All music is played in time to a *beat.* The six types of notes most often used in SFX music all have a *time value* that relates to the beat:

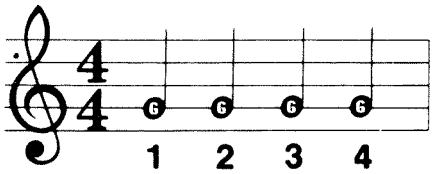
Whole note	Dotted half note	Half note	Dotted quarter note	Quarter note	Eighth note
4 Beats	3 Beats	2 Beats	1½ Beats	1 Beat	½ Beat

The Rest is a silent break in the music. The symbols are written in the staff, and like music notes, rests each have a time value:

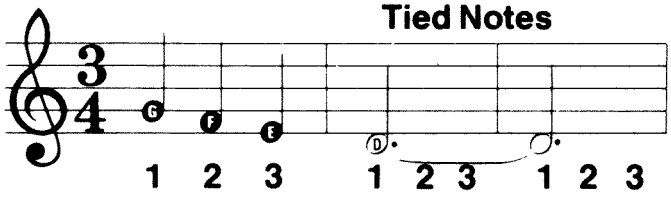


The Time Signature comprises two numbers at the beginning of the music, after the treble clef sign. The top number shows the amount of beats in each measure. The bottom number indicates the type of note that will receive *one* beat. These are the most popular time signatures. The lower number 4 represents the quarter note:

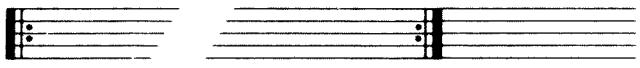




The Tie is a curved line that connects two consecutive notes on the same line or in the same space in the staff. When a tie appears in the music, play the first note and sustain the sound for the *total* time value of the two notes:

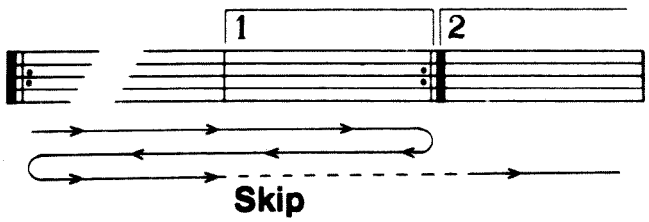


Repeat Signs are two dots alongside double bar lines. They indicate that all the music in between the pairs of repeat signs is to be played through again:



Quite often there will only be one repeat sign at the end of a passage of music. The repeat is then made from the very beginning:

Double Endings are sections of music with staff repeat signs. 1st and 2nd time brackets above the staff indicate where a short 'skip' is to be made in the music after the repeat has been played:



Left Hand Keyboard Accompaniment. SFX music has Major and Minor chords clearly written above the staff. The optional 'seventh' type of chord is shown with the 7 outside the chord frame:

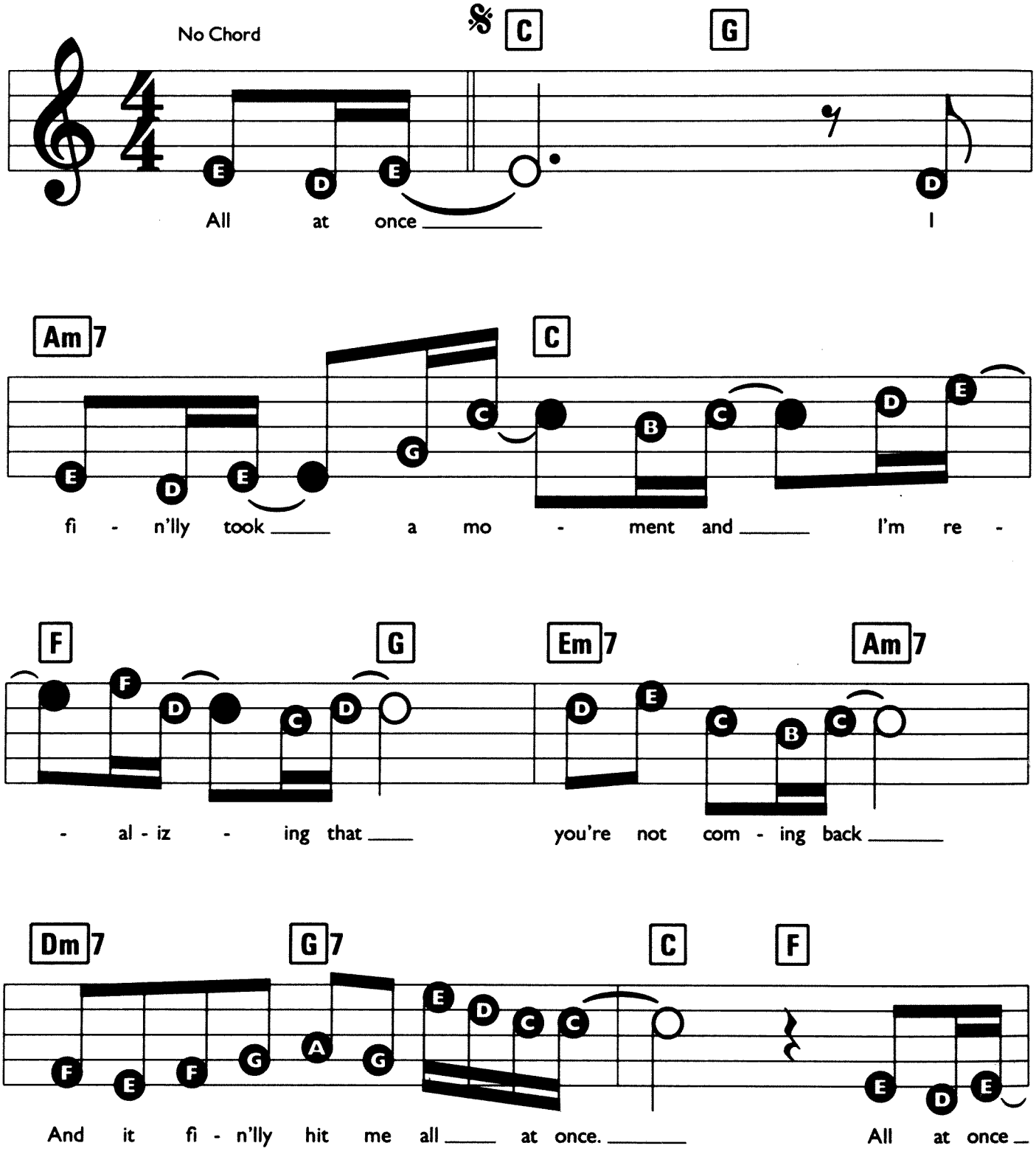
Your keyboard Owner's Manual will explain how these chords are played with your left hand.

Conventional (Fingered) Chords can also be used. **The SFX Master Chord Chart** in this book shows the most practical chord positions for this type of left hand accompaniment.

All At Once

Suggested Registration: FLUTE or ACOUSTIC GUITAR
Rhythm: NO RHYTHM
Tempo: SLOWLY & EXPRESSIVELY

Words by Jeffrey Osborne & Michael Masser
Music by Michael Masser



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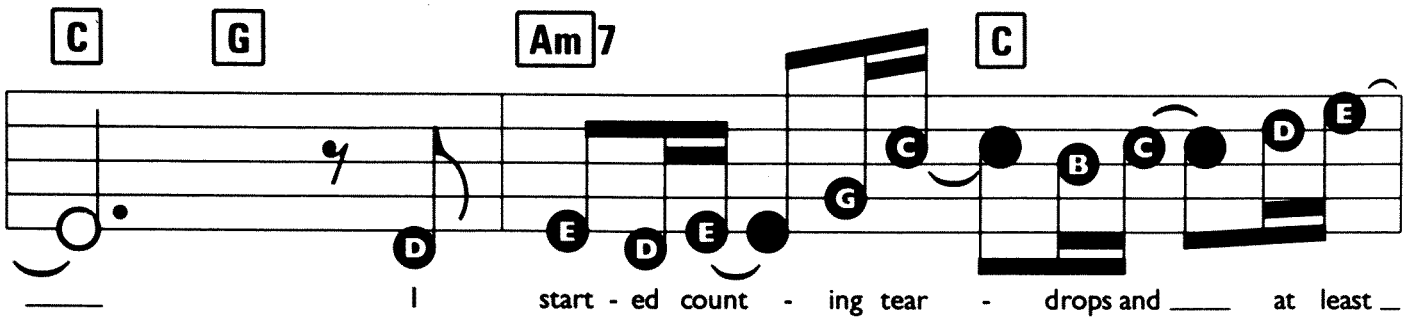
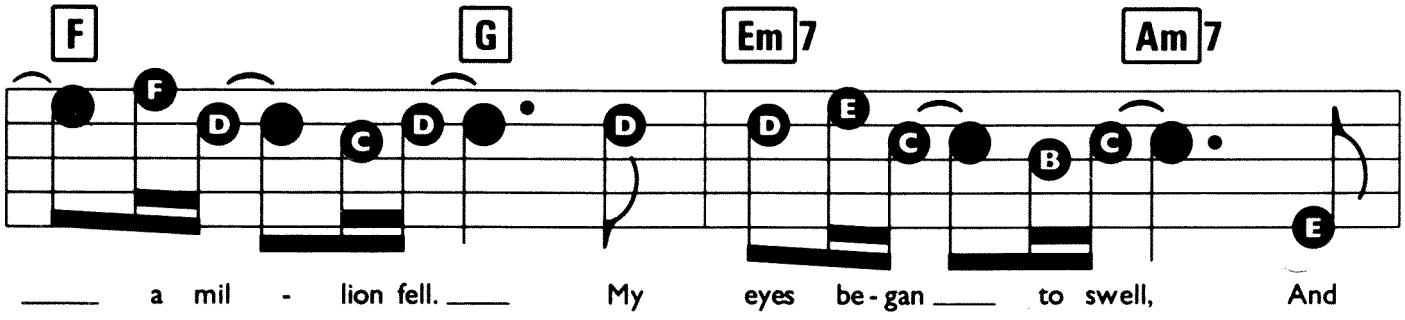
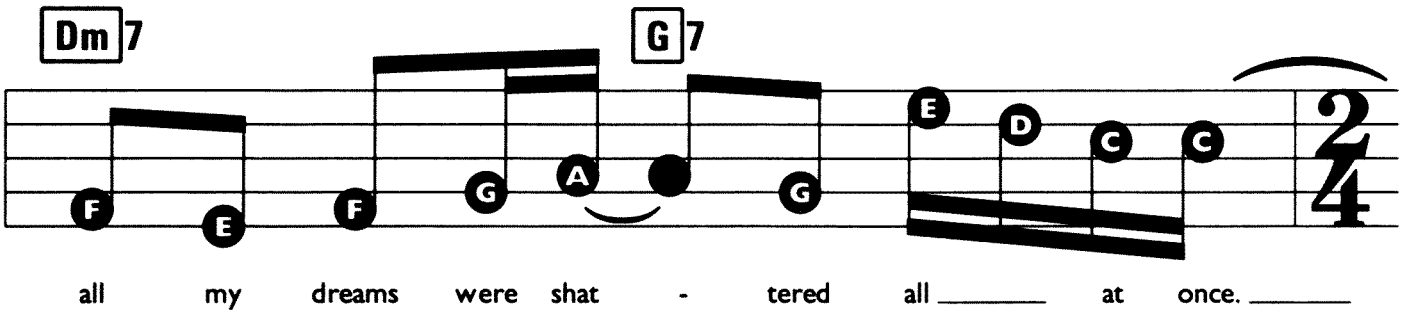
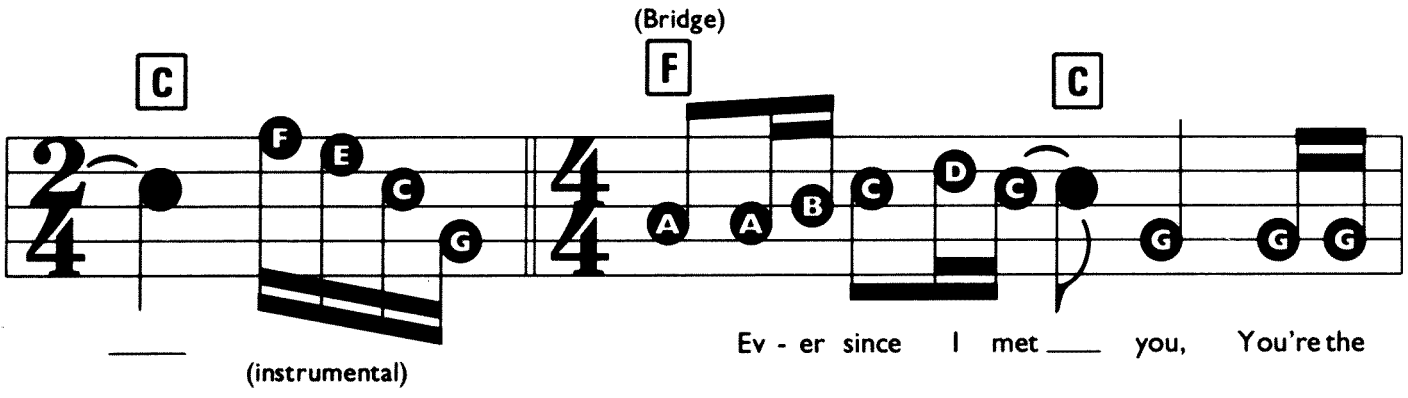
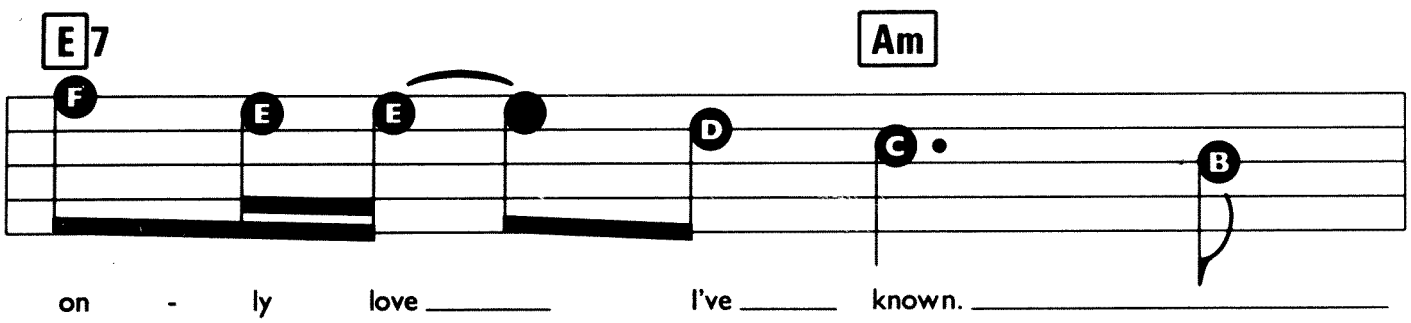
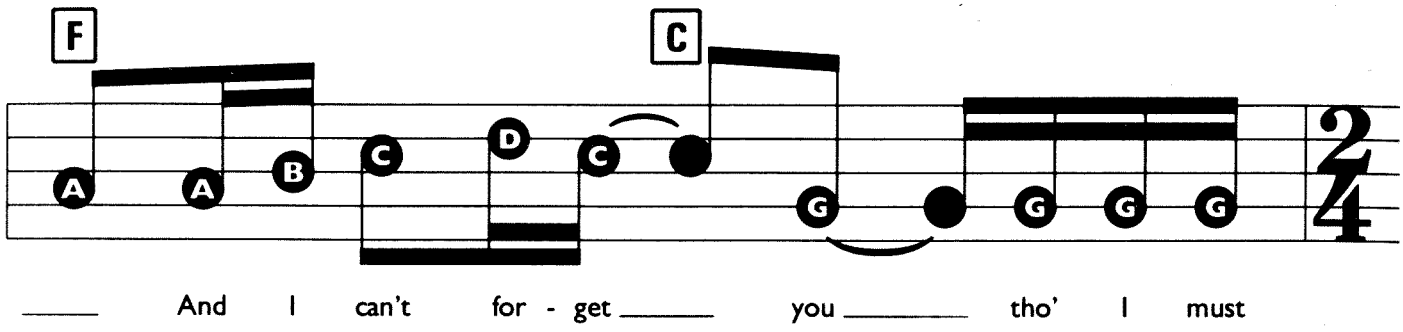

C
G
Am7
C
I start - ed count - ing tear - drops and at least

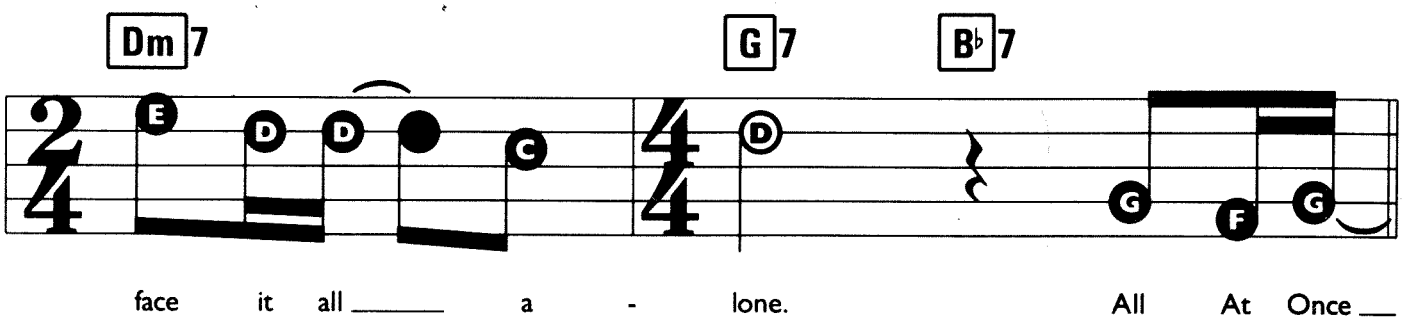

F
G
Em7
Am7
a mil - lion fell. My eyes be - gan to swell, And

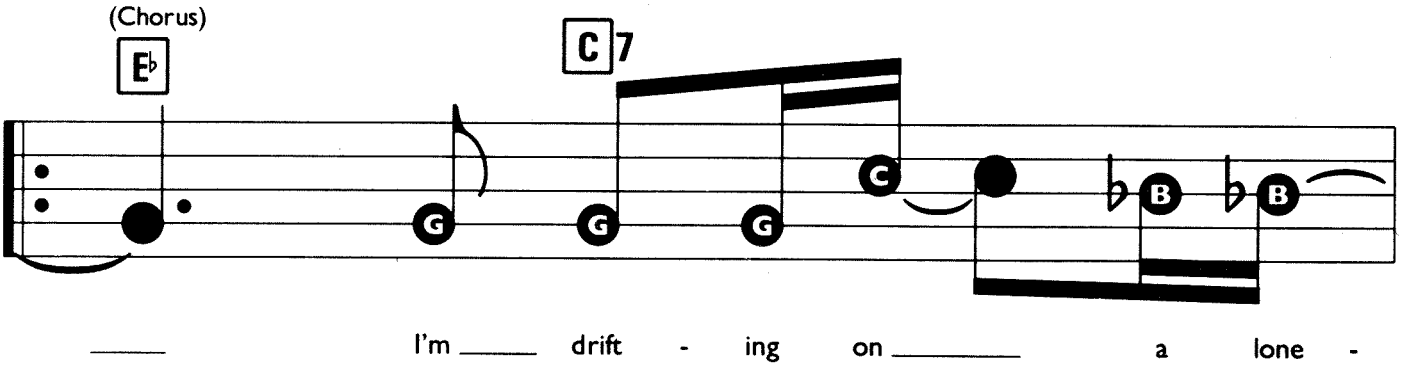

Dm7
G7
all my dreams were shat - tered all at once.

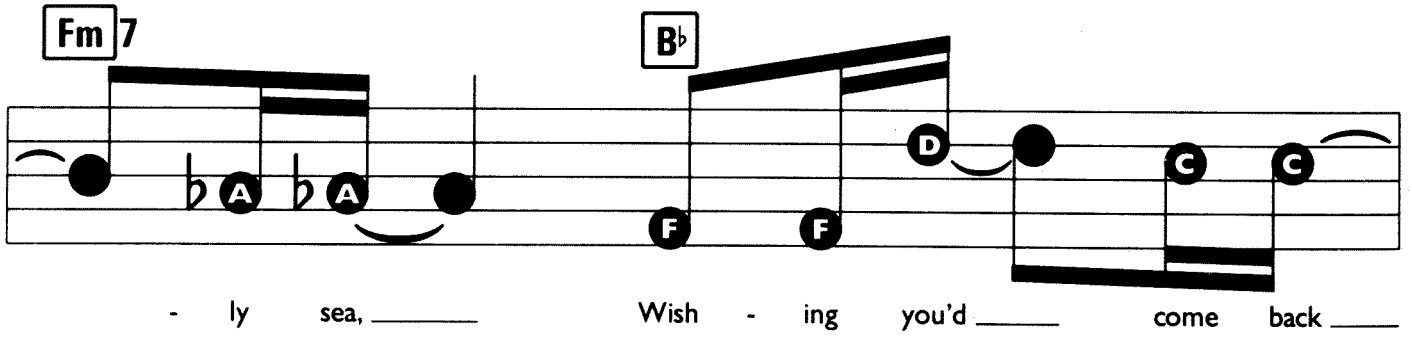

(Bridge)
C
F
C
(instrumental)
Ev - er since I met you, You're the

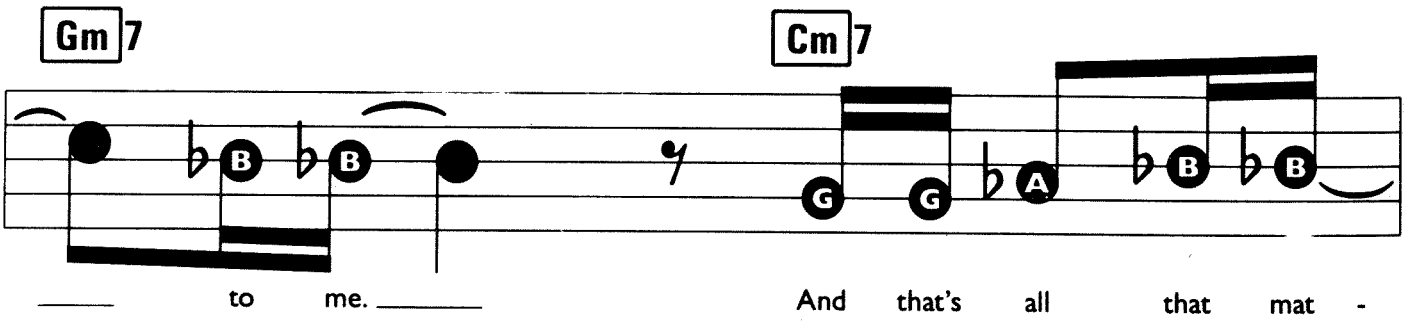

E7
Am
on - ly love I've known.

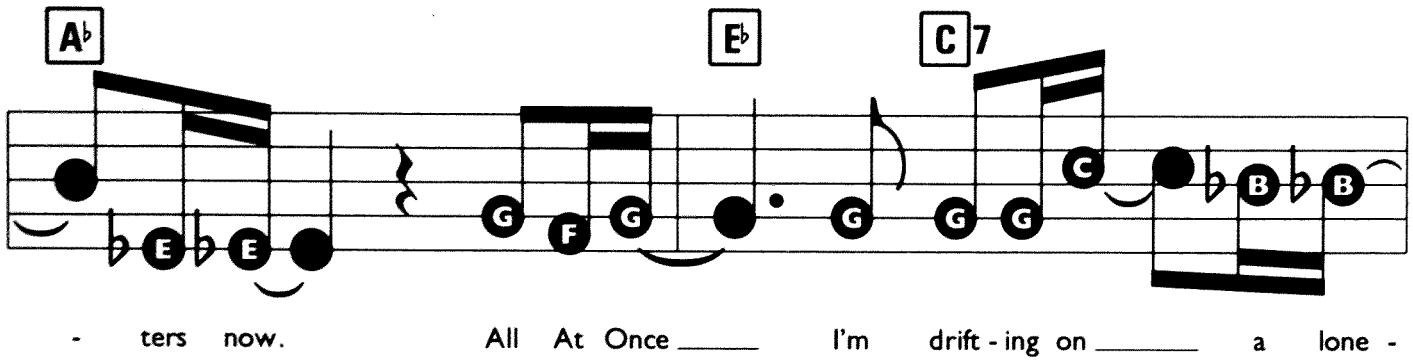

F
C
And I can't for - get you tho' I must


Dm7
G7
B♭7
face it all a - lone. All At Once

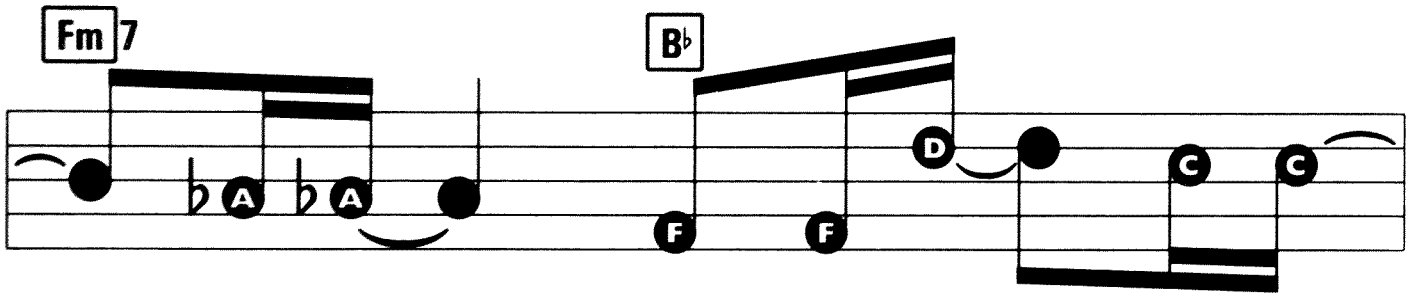

(Chorus)
E♭
C7
I'm drift - ing on a lone -


Fm7
B♭
- ly sea, Wish - ing you'd come back

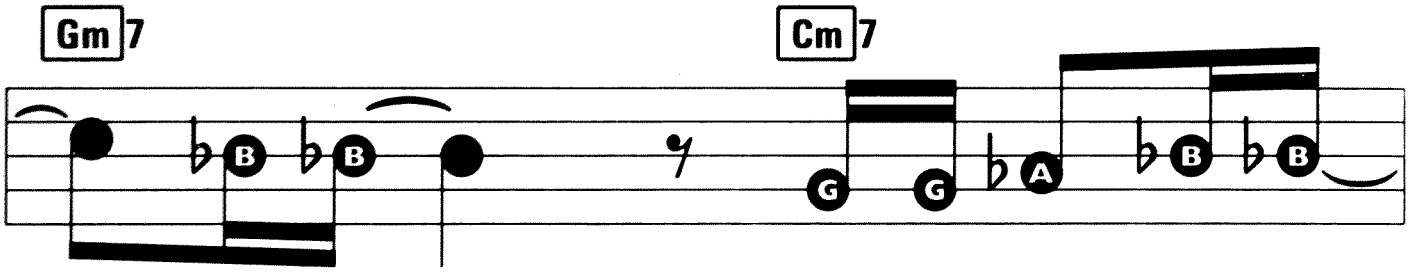

Gm7
Cm7
to me. And that's all that mat -



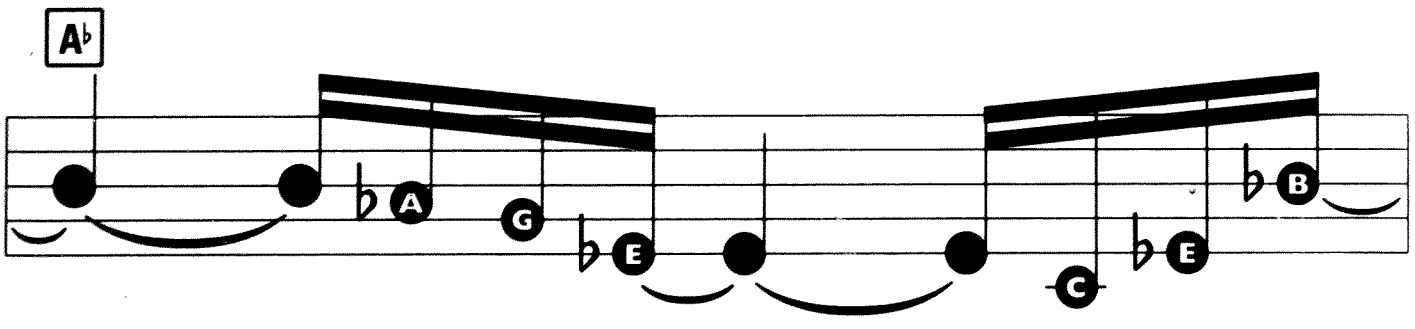
- ters now. All At Once ____ I'm drift - ing on ____ a lone -



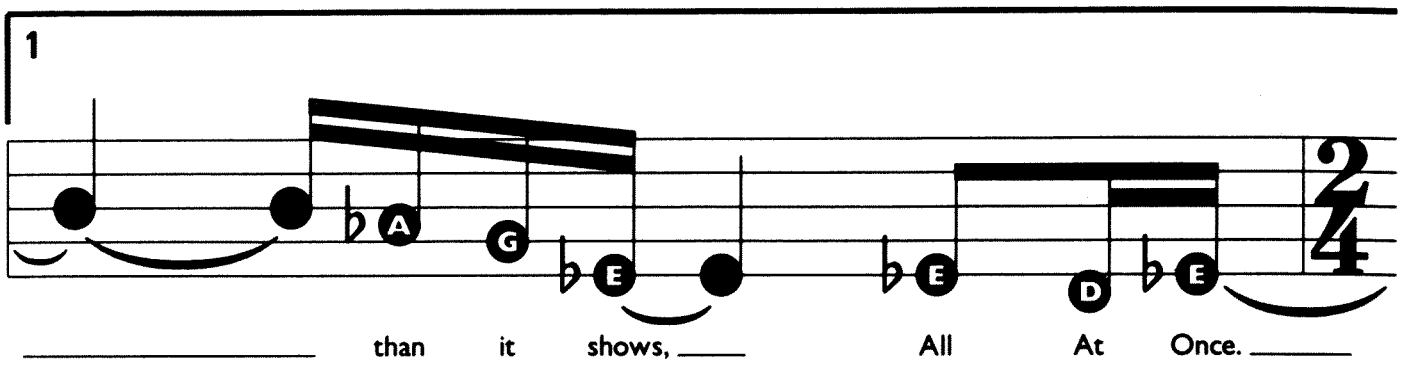
- ly sea, ____ Hold - ing on ____ to mem -

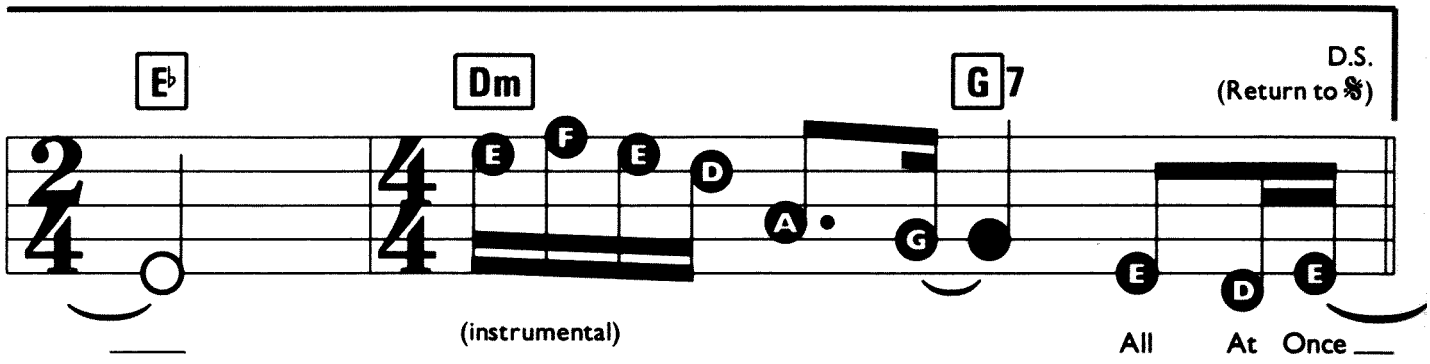


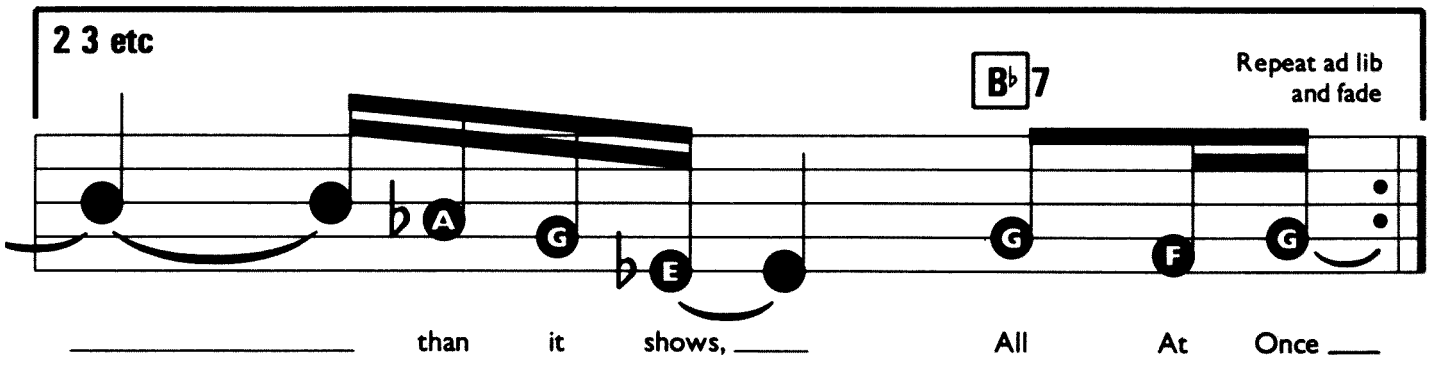
- o - ries. ____ And it hurts me more ____



____ than you know, ____ so much more ____





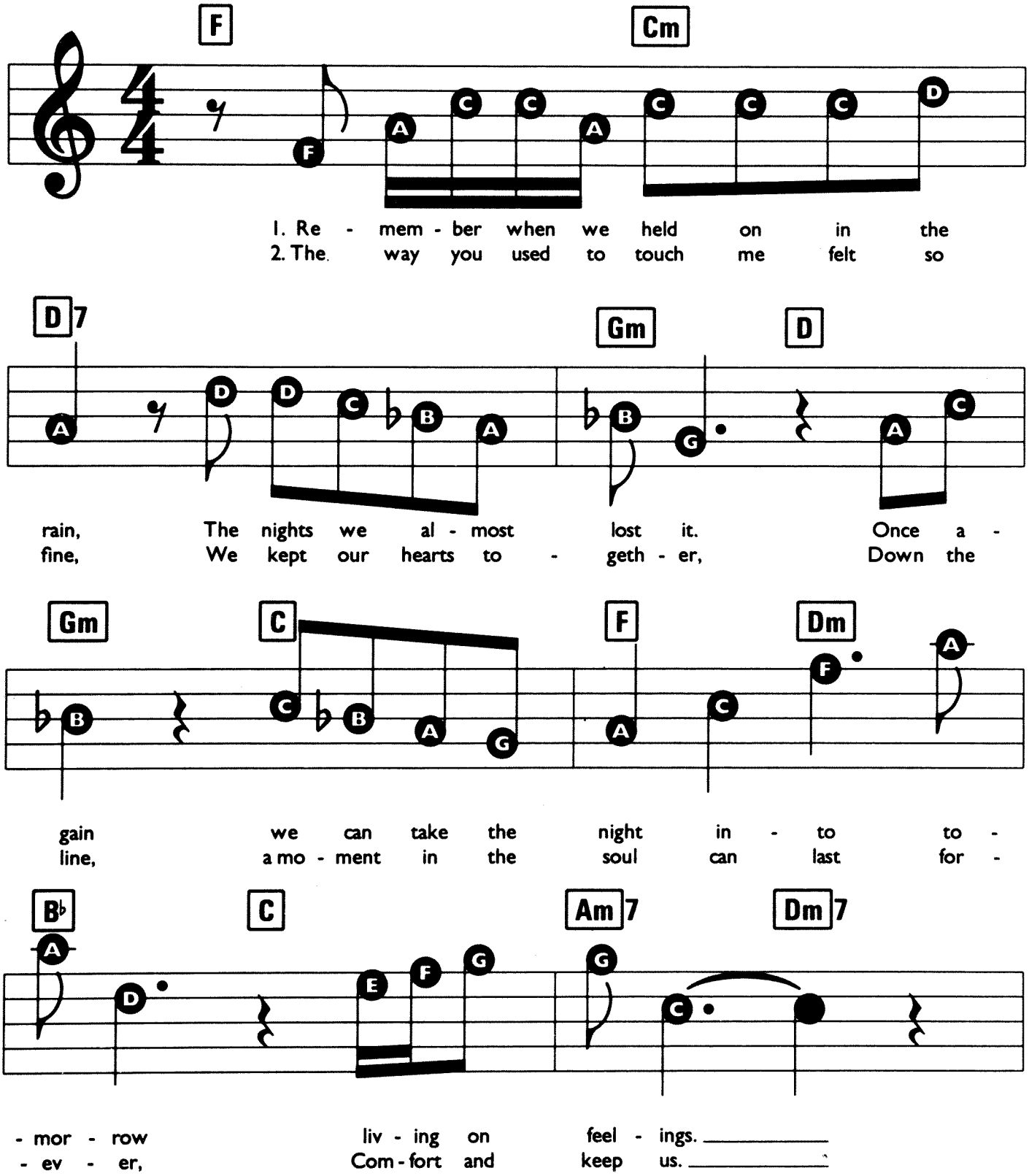


Verse 2:
All at once
I looked around and found
That you were with another love,
In someone else's arms,
And all my dreams were shattered
All at once.
All at once
The smile that used to greet me
Brightens someone else's day.
She took your smile away,
And left me with just mem'ries.
All at once.
(To Bridge:)

Didn't We Almost Have It All

Suggested Registration: FLUTE or HORN
Rhythm: ROCK (8 BEAT)
Tempo: SLOW

Words & Music by
Michael Masser & Will Jennings


F
Cm
1. Re - mem - ber when we held on in the
2. The way you used to touch me felt so
D7
Gm
D
rain, The nights we al - most lost it. Once a -
fine, We kept our hearts to - geth - er, Down the
Gm
C
F
Dm
gain we can take the night in - to to -
line, a mo - ment in the soul can last for -
B♭
C
Am7
Dm7
- mor - row liv - ing on feel - ings. _____
- ev - er, Com - fort and keep us. _____

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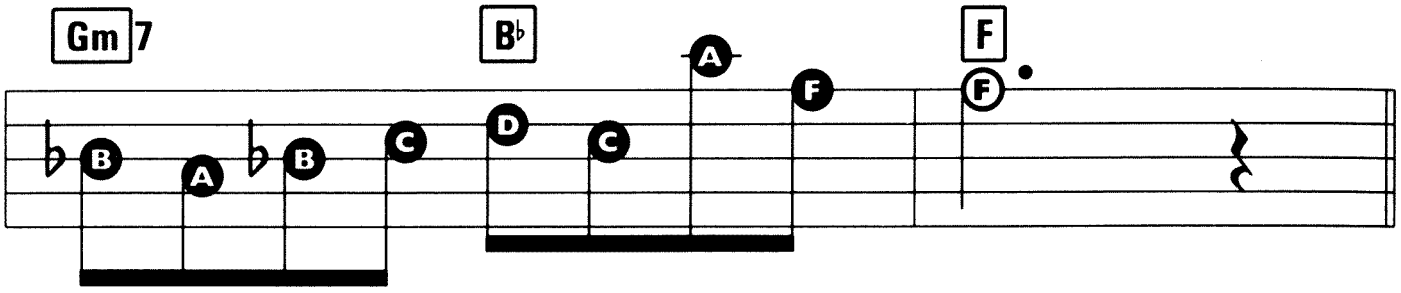
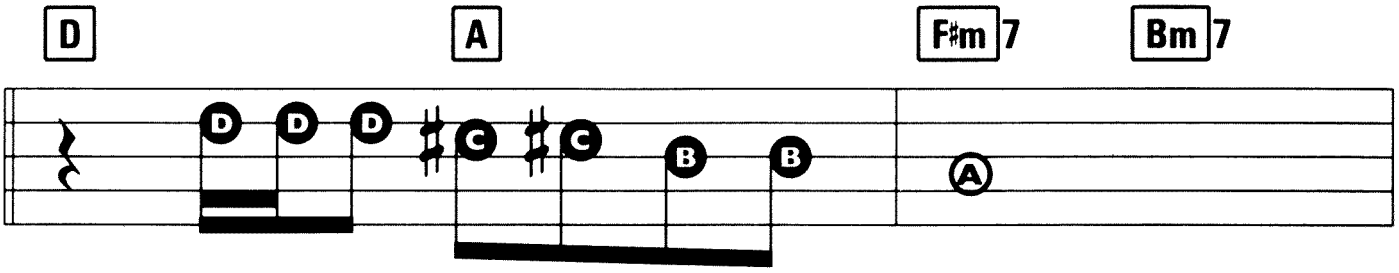
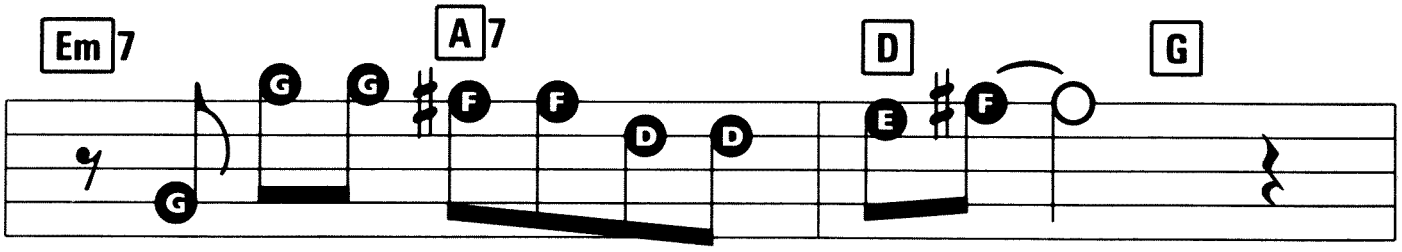


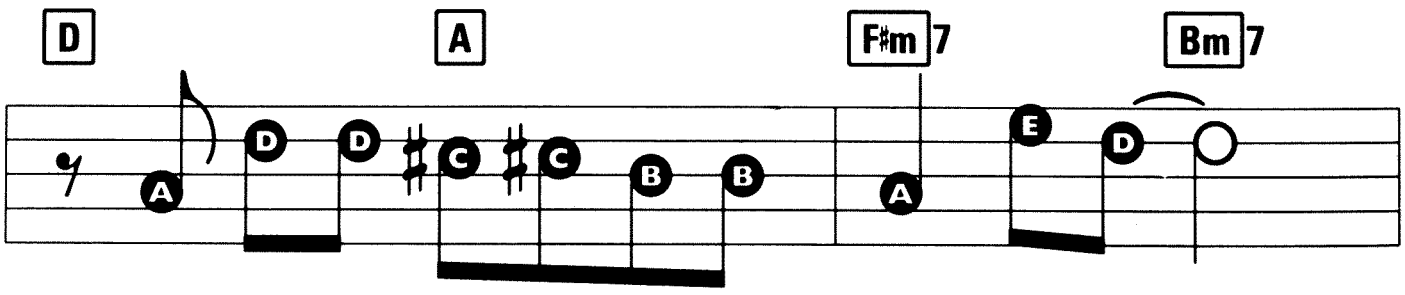
Touch - ing you I feel it all a - gain.
Help me bring the feel - ing back a - gain.



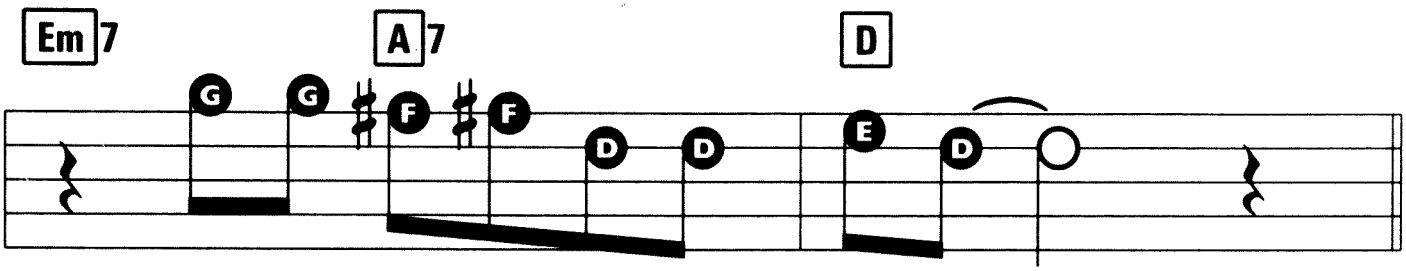
Did - n't We Al - most Have It All,



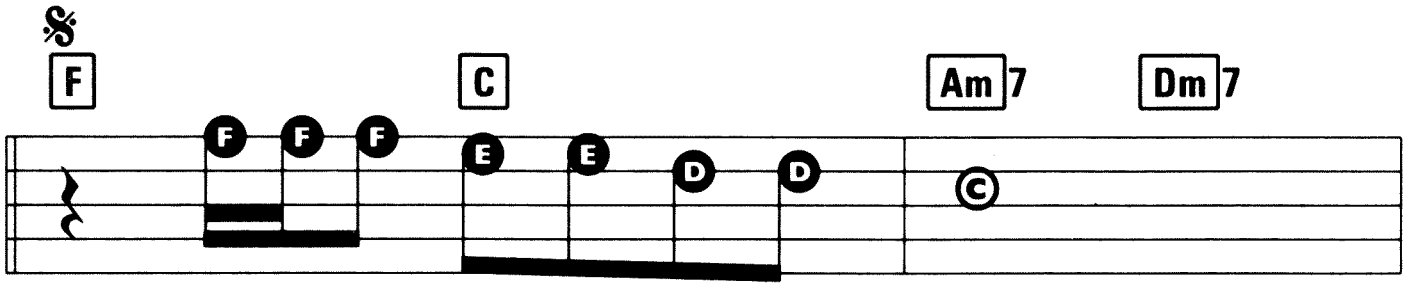
When love was all we had worth giv - ing? ____



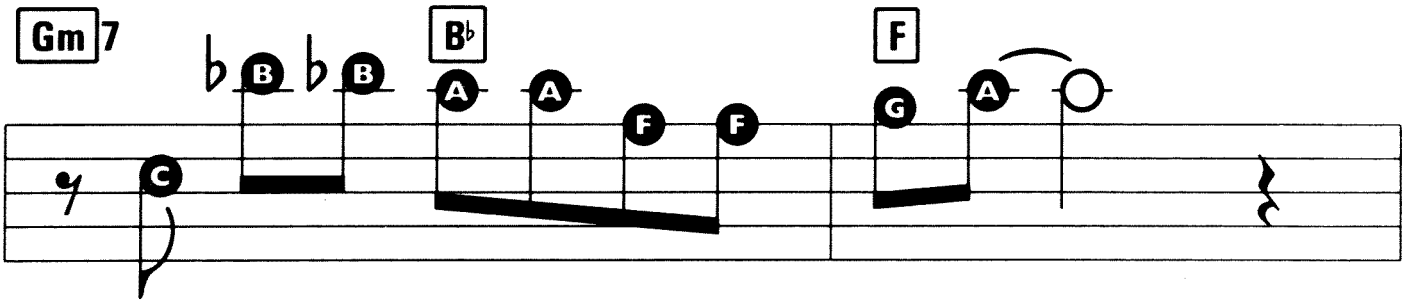
The ride with you was worth the fall, my friend, ____



Lov - ing you makes life worth liv - ing. ____

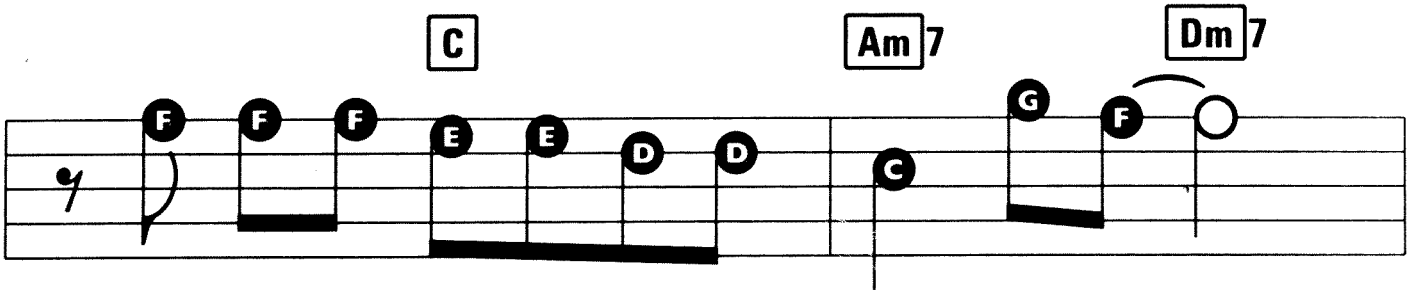


(1.2.4.) Did - n't We Al - most Have It All,
(3.) Did - n't We Al - most Have It All,

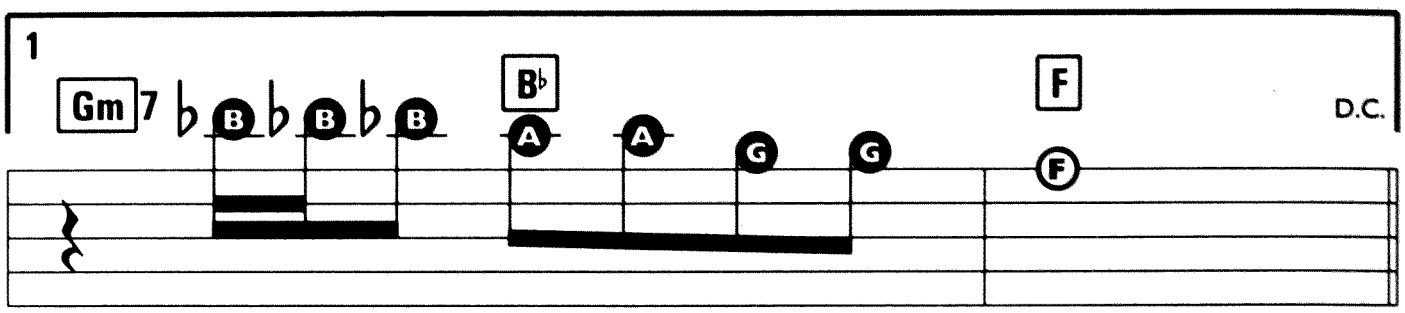


The nights we held on till the morn - ing ____
when love was all we had worth giv - ing ____

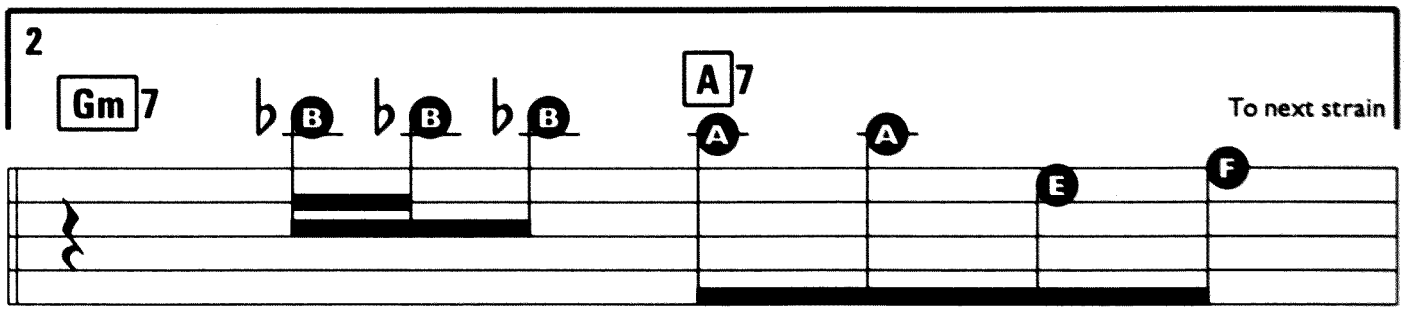
To Coda



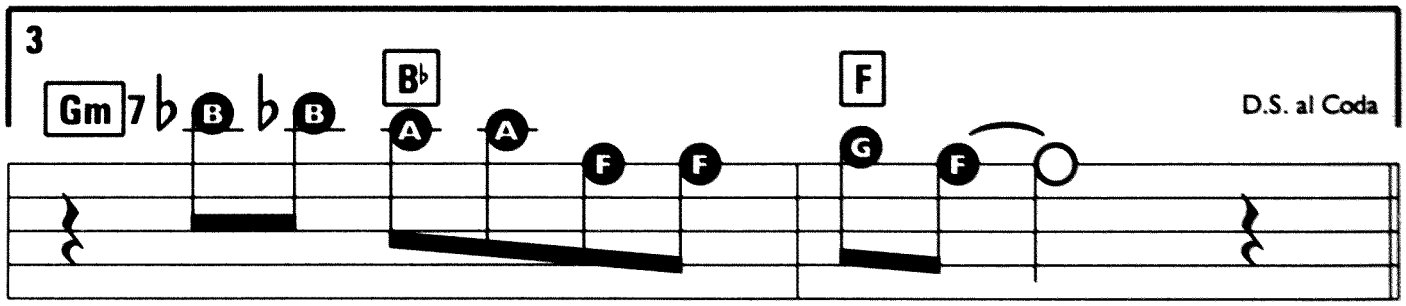
You know you'll nev - er love that way a - gain, ____
The ride with you was worth the fall, my friend, ____



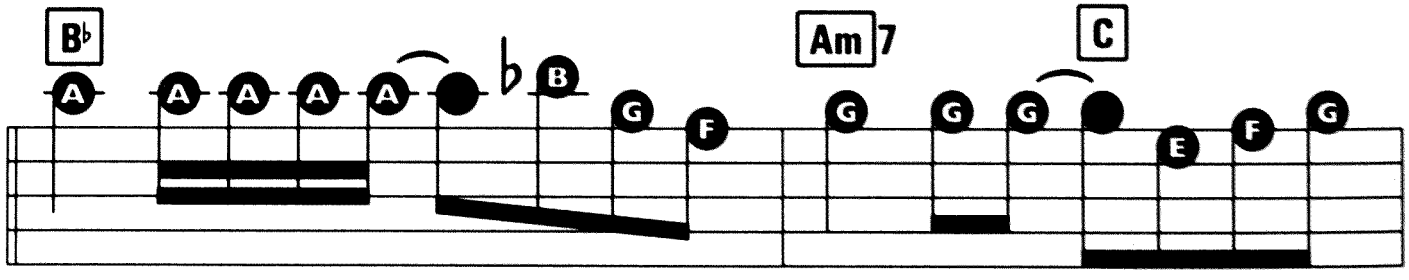
Did - n't We Al - most Have It All?



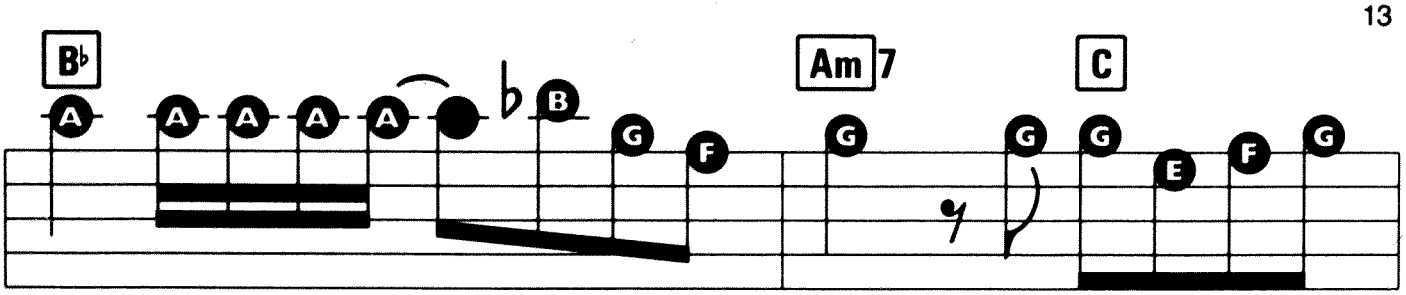
Did - n't We Al - most Have It



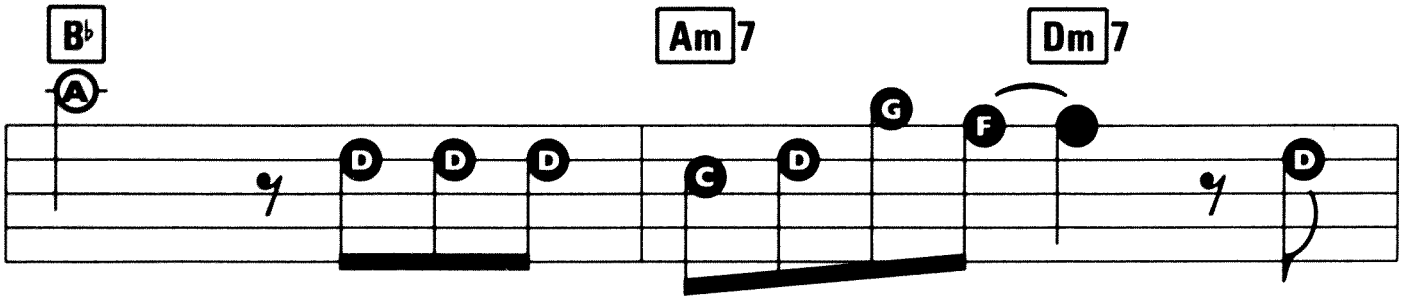
Lov - ing you makes life worth liv - ing. ____



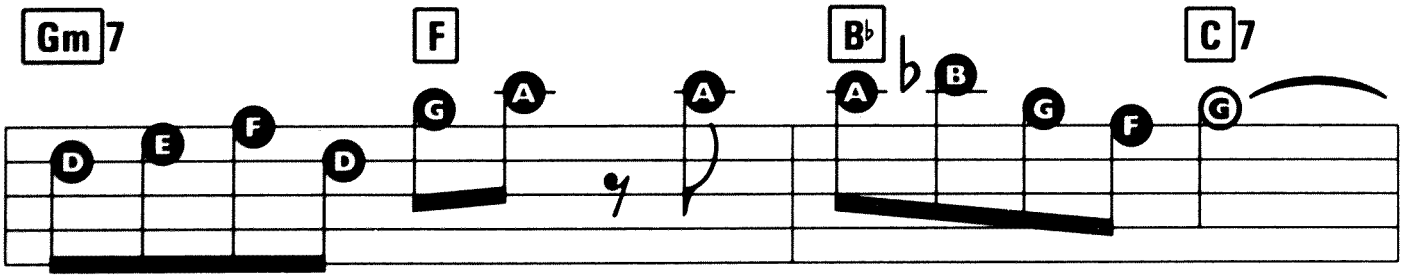
All? Did - n't we have ____ the best of times, when love ____ was young and



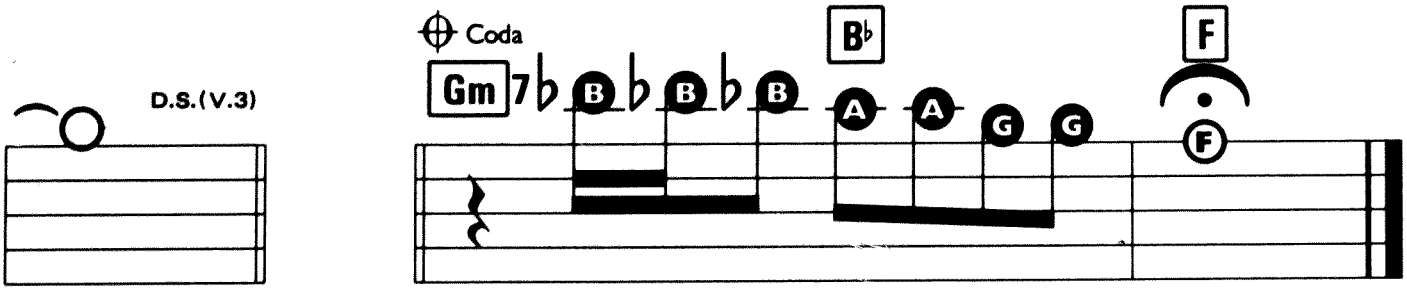
new? Could-n't we reach ___ in - side and find the world of me and



you? We'll nev - er lose it a - gain, ___ 'Cause



once you know what love is, You nev - er let it end. ___



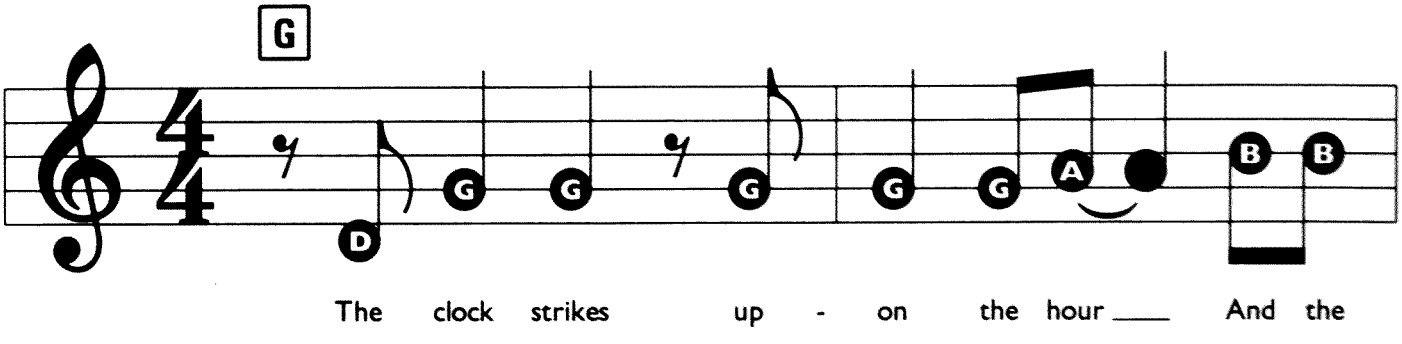
___ Did - n't We Al - most Have It All?

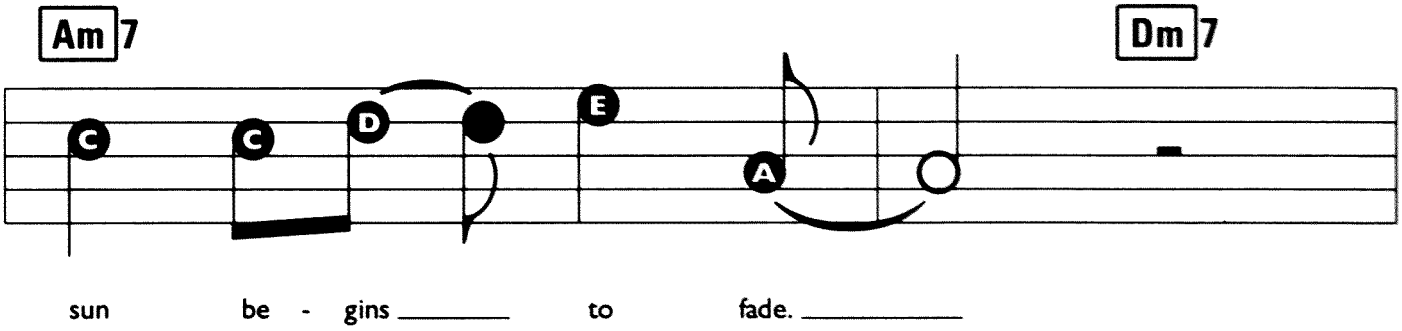
I Wanna Dance With Somebody

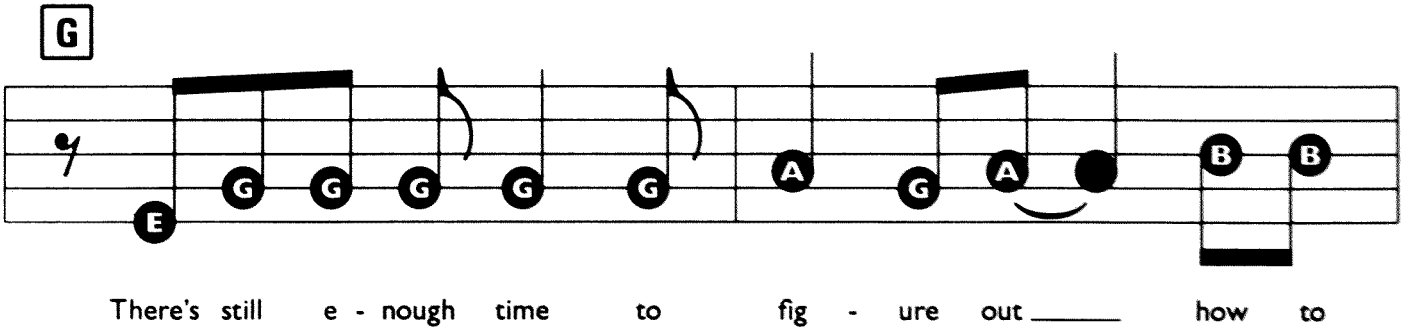
(Who Loves Me)

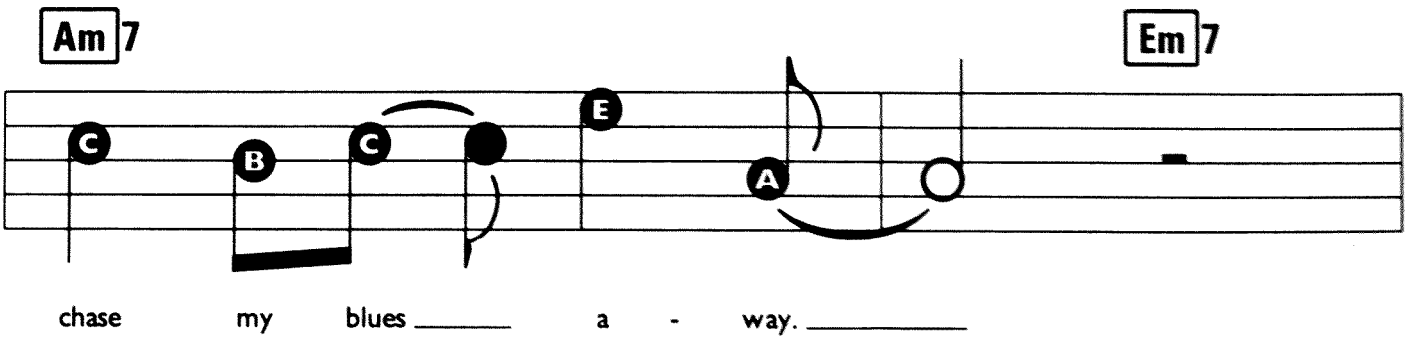
Suggested Registration: FLUTE or PIANO
Rhythm: ROCK (8 BEAT)
Tempo: MEDIUM

Words & Music by
George Merrill & Shannon Rubicam









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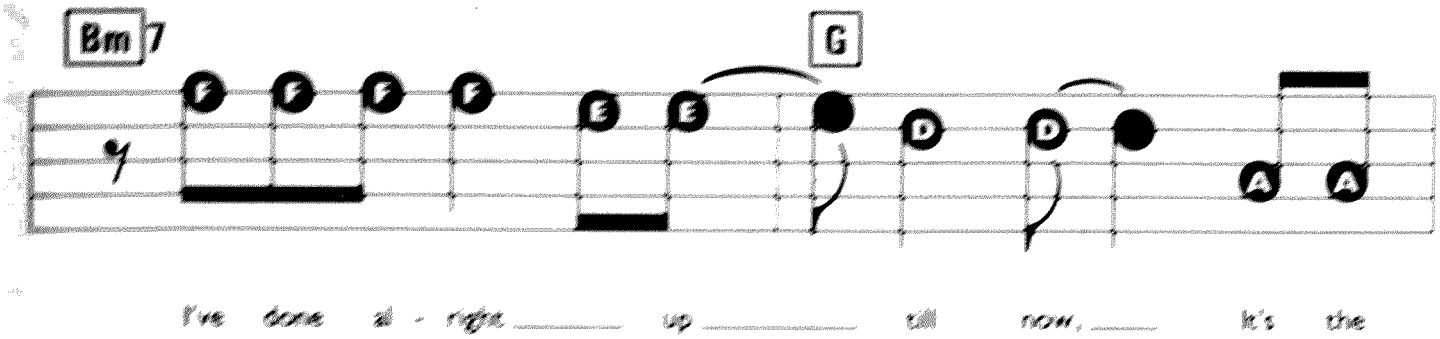
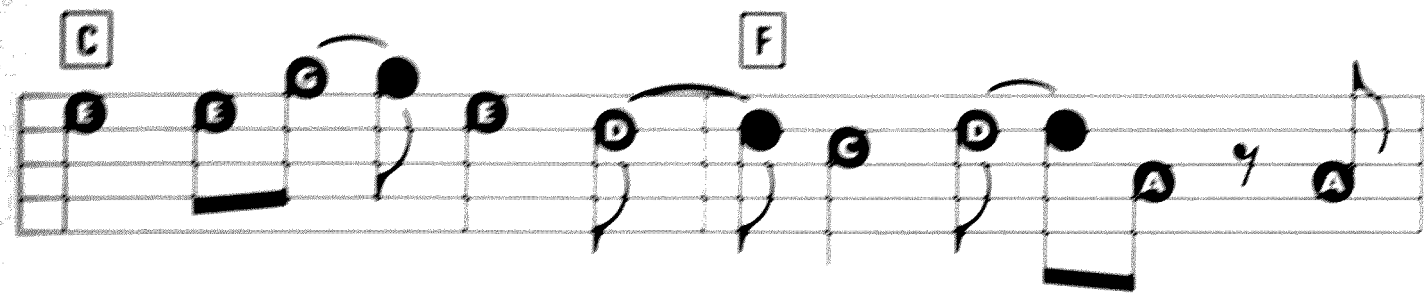
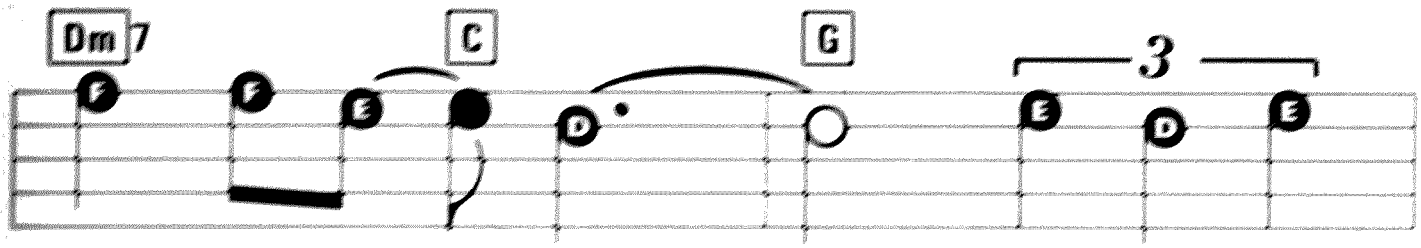


I've done al - right up till now, It's the

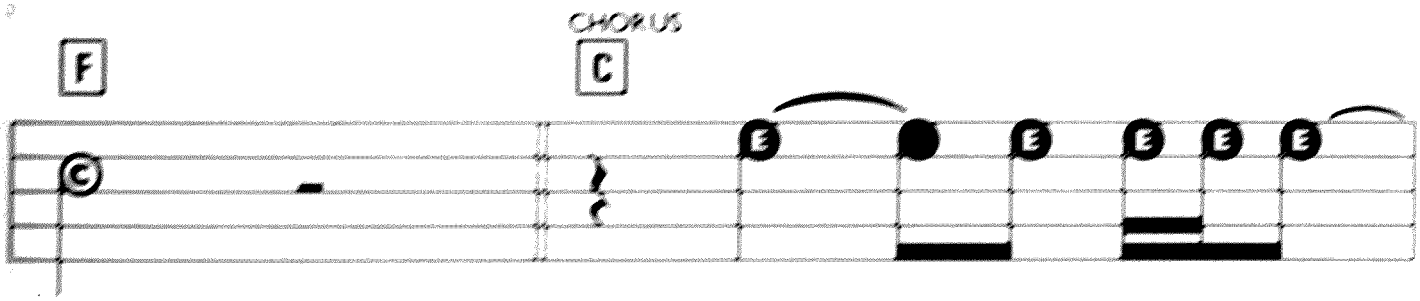


light of day that shows me how, And

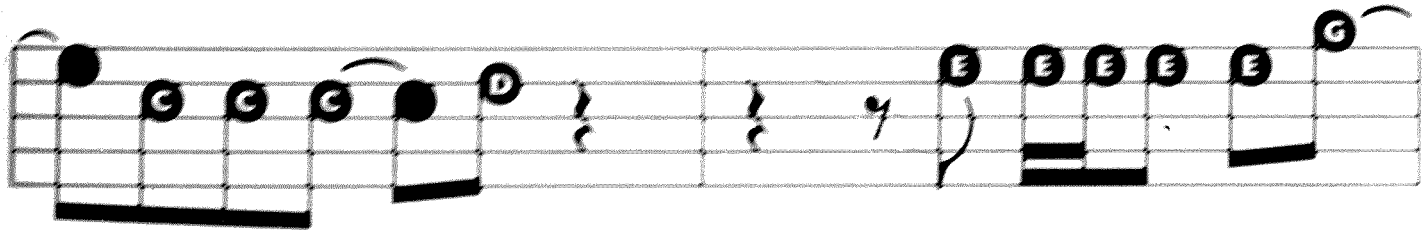


when the night falls, Lone - li - ness

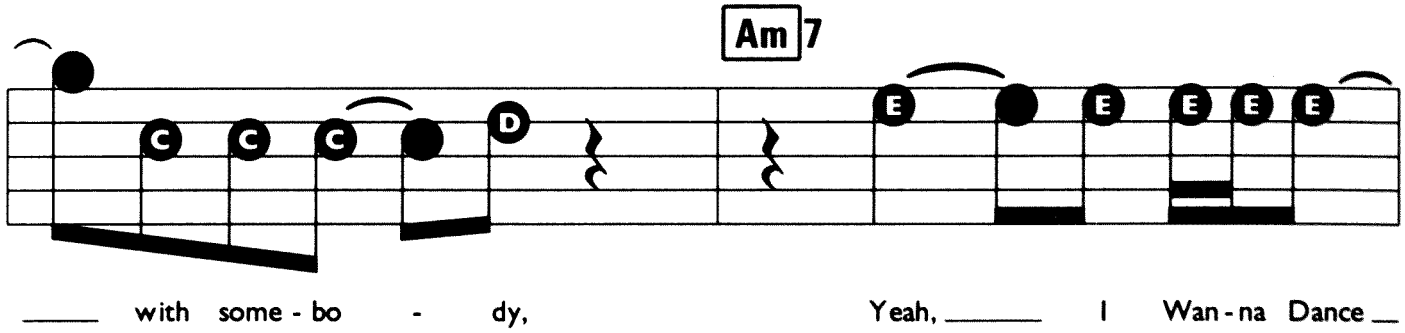
CHORUS



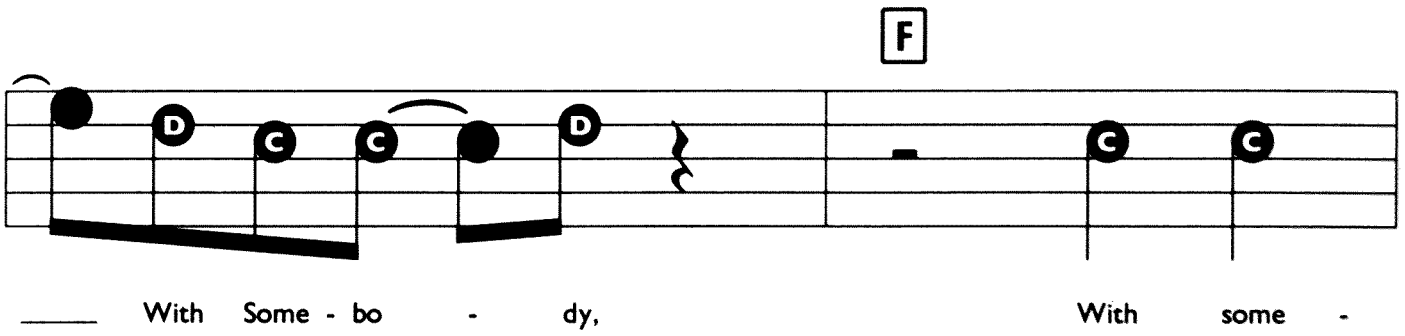
calls. Oh, I Wan - na Dance



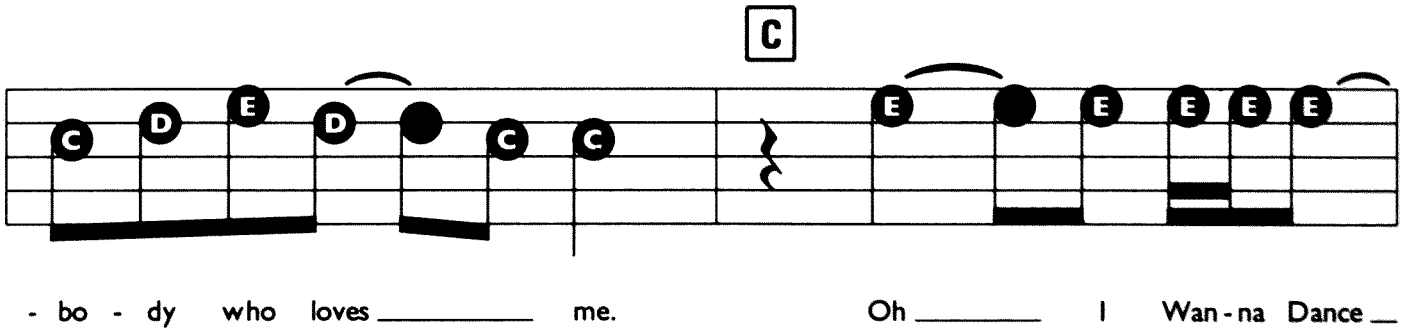
With Some - bo - dy, I wan - na feel the heat

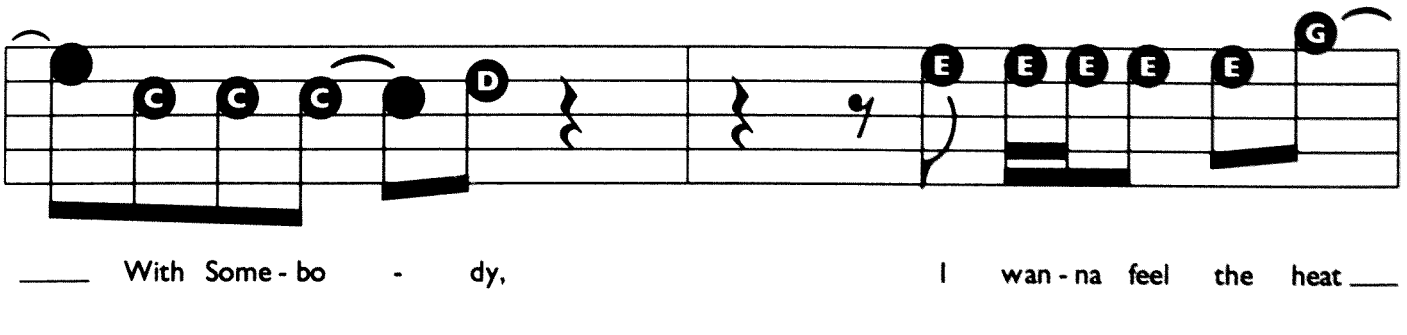


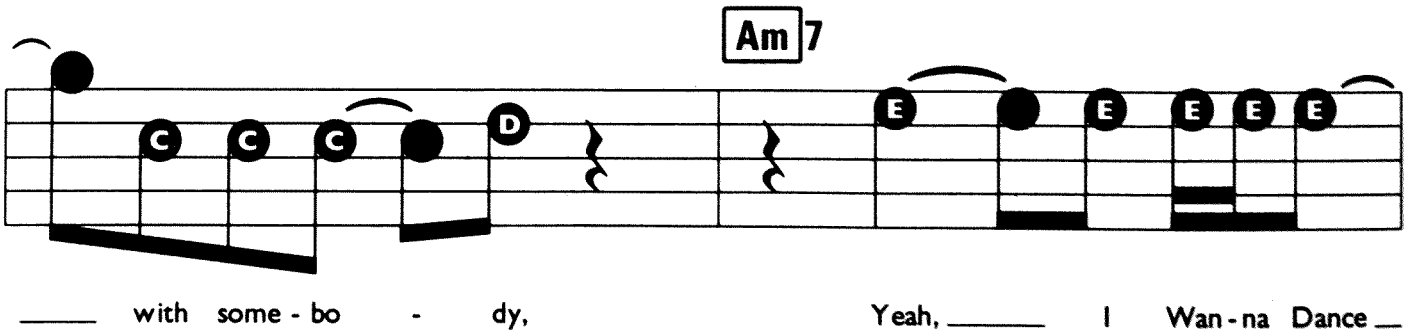
_____ with some - bo - dy, Yeah, _____ I Wan - na Dance __



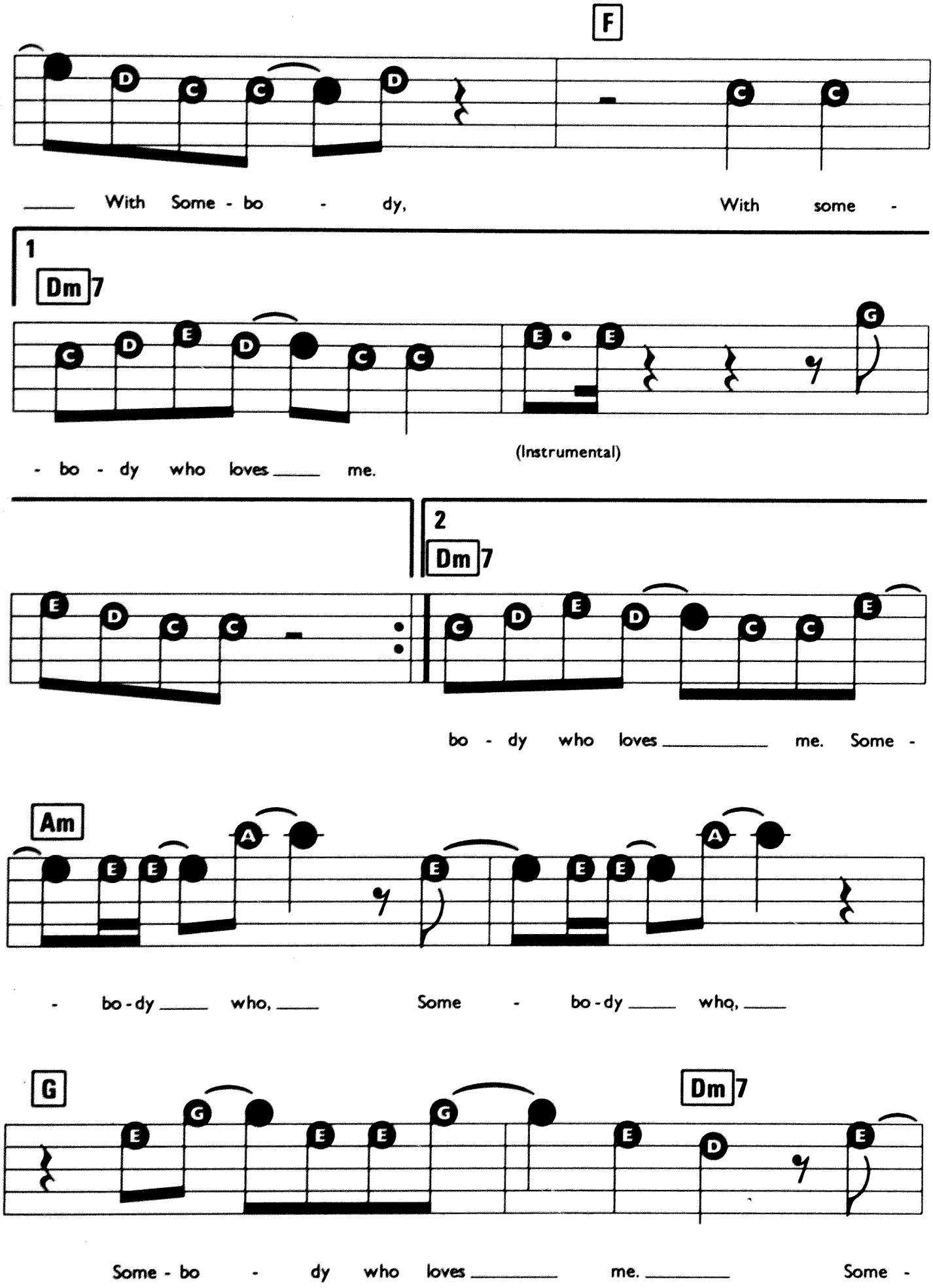
_____ With Some - bo - dy, With some -

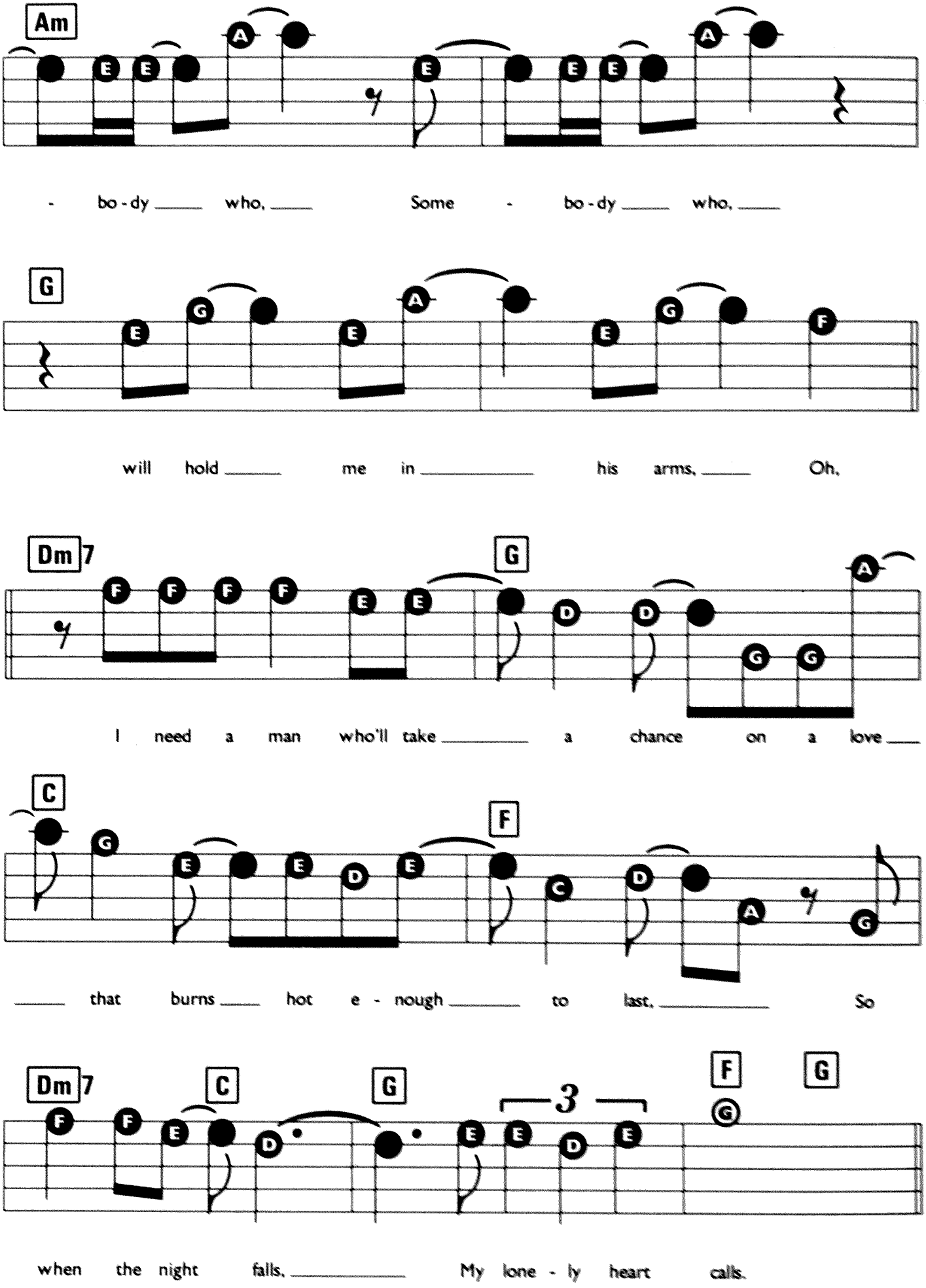


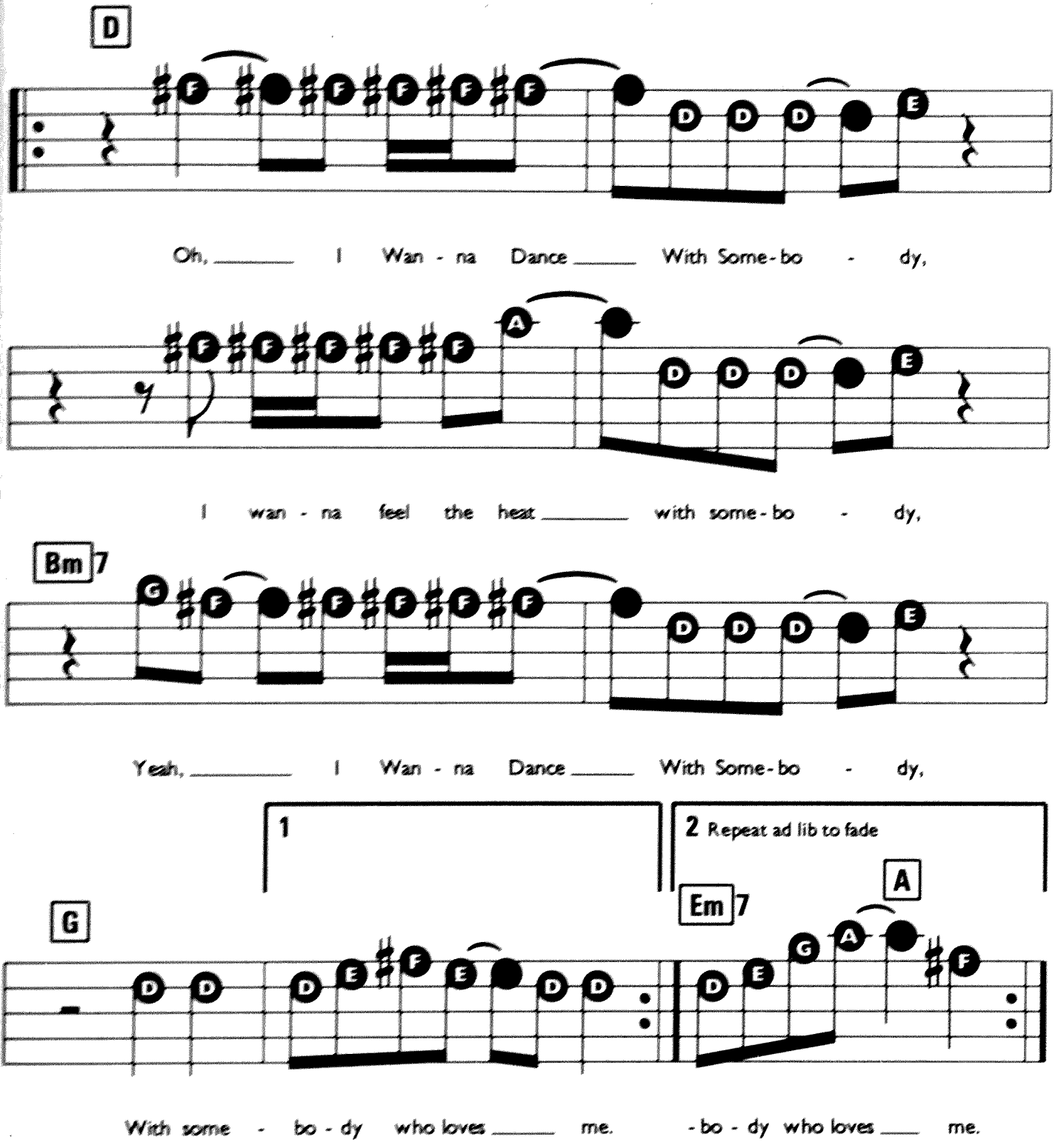
- bo - dy who loves _____ me. Oh _____ I Wan - na Dance __

_____ With Some - bo - dy, I wan - na feel the heat ___



_____ with some - bo - dy, Yeah, _____ I Wan - na Dance __


F
With Some - bo - dy, With some -
1
Dm7
- bo - dy who loves me.
(Instrumental)
2
Dm7
bo - dy who loves me. Some -
Am
- bo-dy who, Some - bo-dy who,
G
Dm7
Some - bo - dy who loves me. Some -


Am
- bo - dy ___ who, ___ Some - bo - dy ___ who, ___
G
will hold ___ me in ___ his arms, ___ Oh,
Dm7
G
I need a man who'll take ___ a chance on a love ___
C
F
___ that burns ___ hot e - nough ___ to last, ___ So
Dm7
C
G
3
F
G
when the night falls, ___ My lone - ly heart calls.

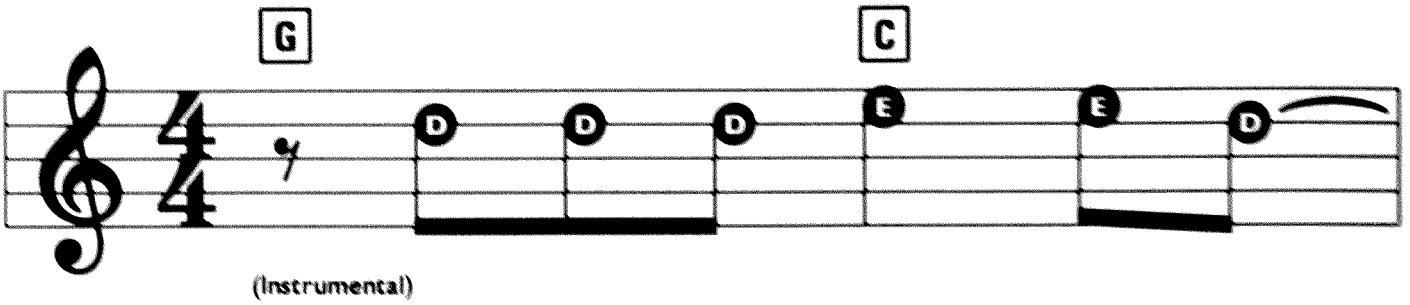

D
Oh, I Wan - na Dance With Some - bo - dy,
I wan - na feel the heat with some - bo - dy,
Bm7
Yeah, I Wan - na Dance With Some - bo - dy,
1
2 Repeat ad lib to fade
G
Em7
A
With some - bo - dy who loves me.
- bo - dy who loves me.

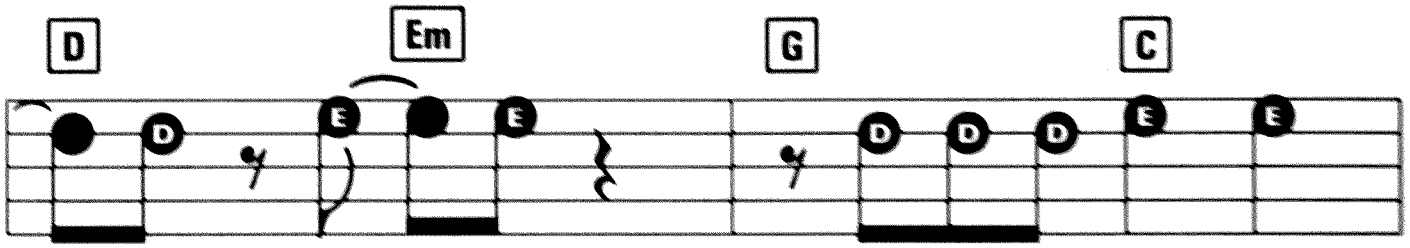
I've been in love and lost my senses,
Spinning through the town,
Sooner or later the feeling ends,
And I wind up feeling down.
I need a man who'll take a chance
On a love that burns hot enough to last,
So when the night falls,
My lonely heart calls.

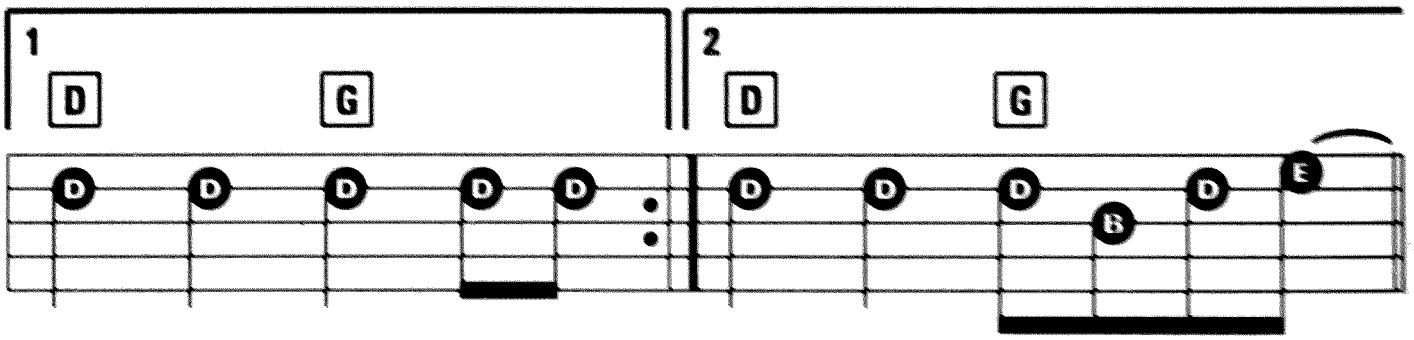
How Will I Know

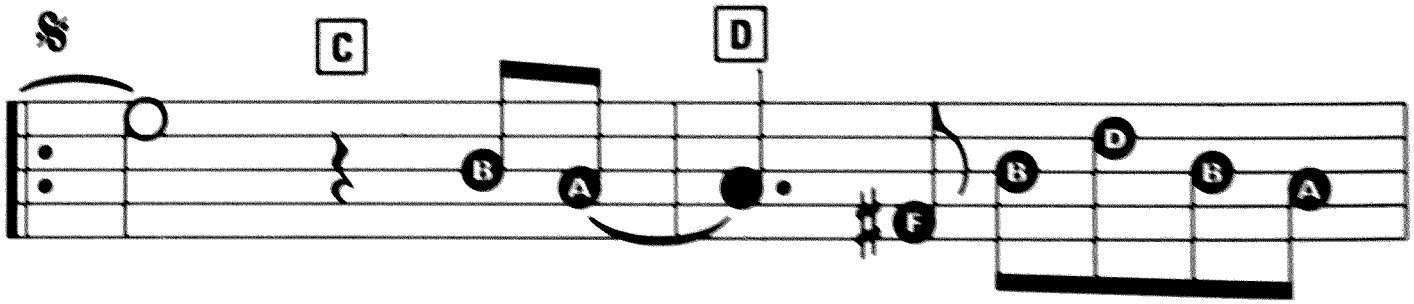
Suggested Registration: SAXOPHONE or GUITAR
Rhythm: ROCK
Tempo: MEDIUM

Words & Music by George Merrill,
Shannon Rubicam & Narada Michael Walden









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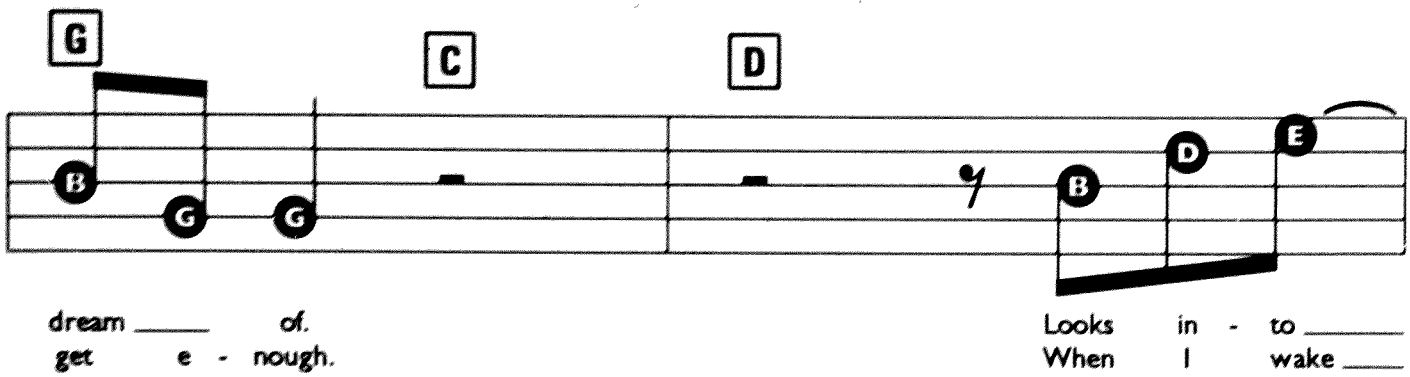
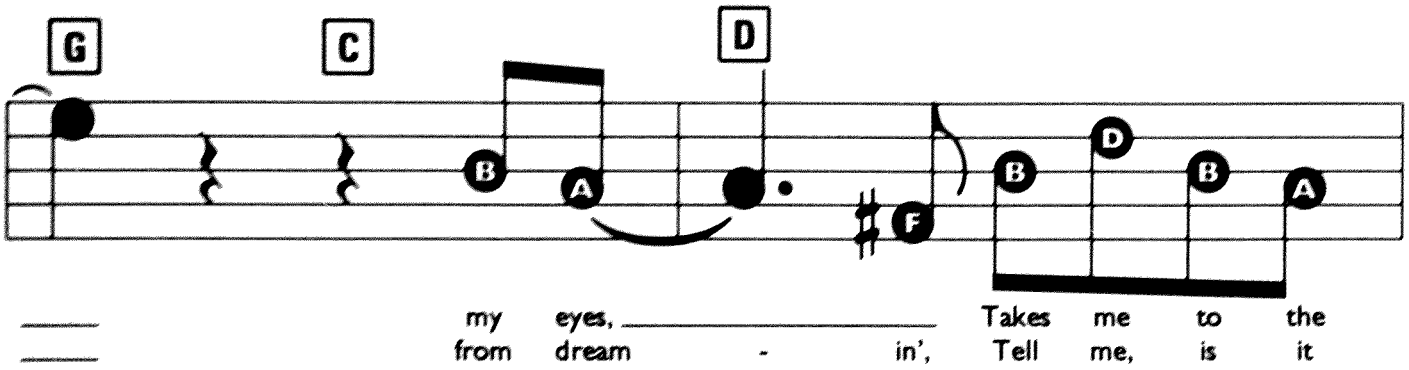
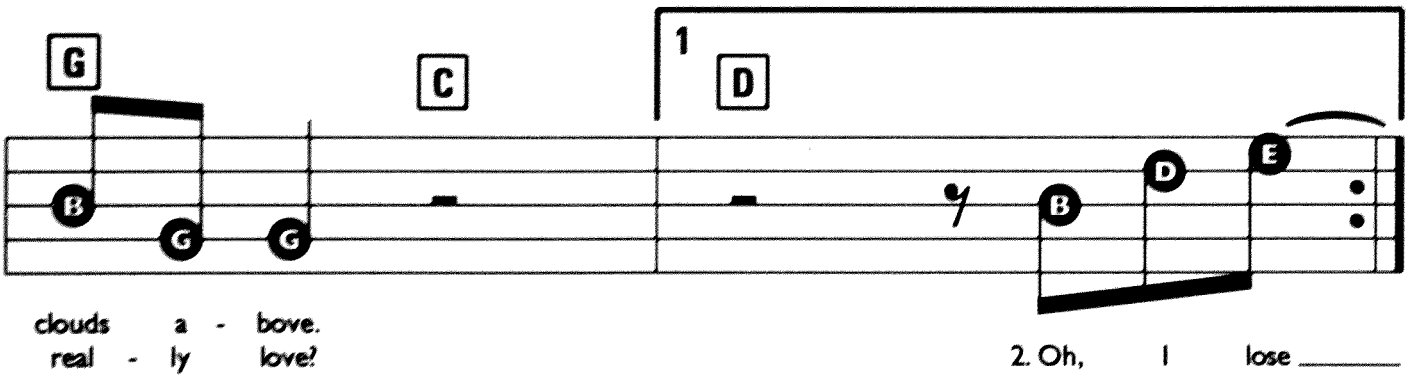
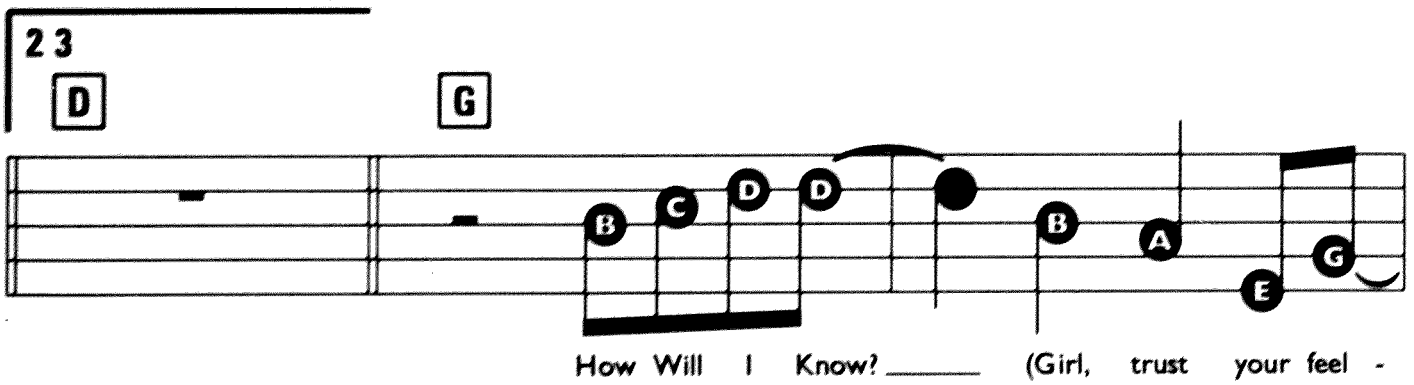
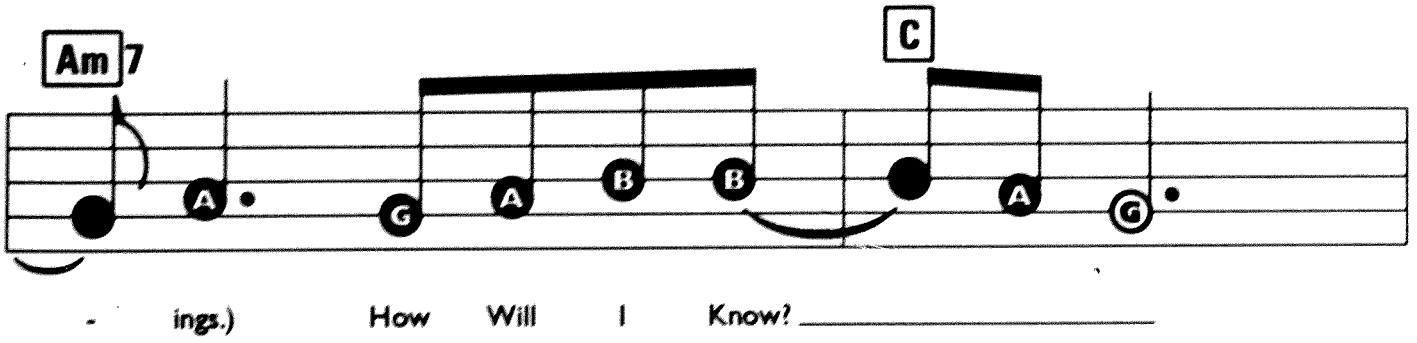
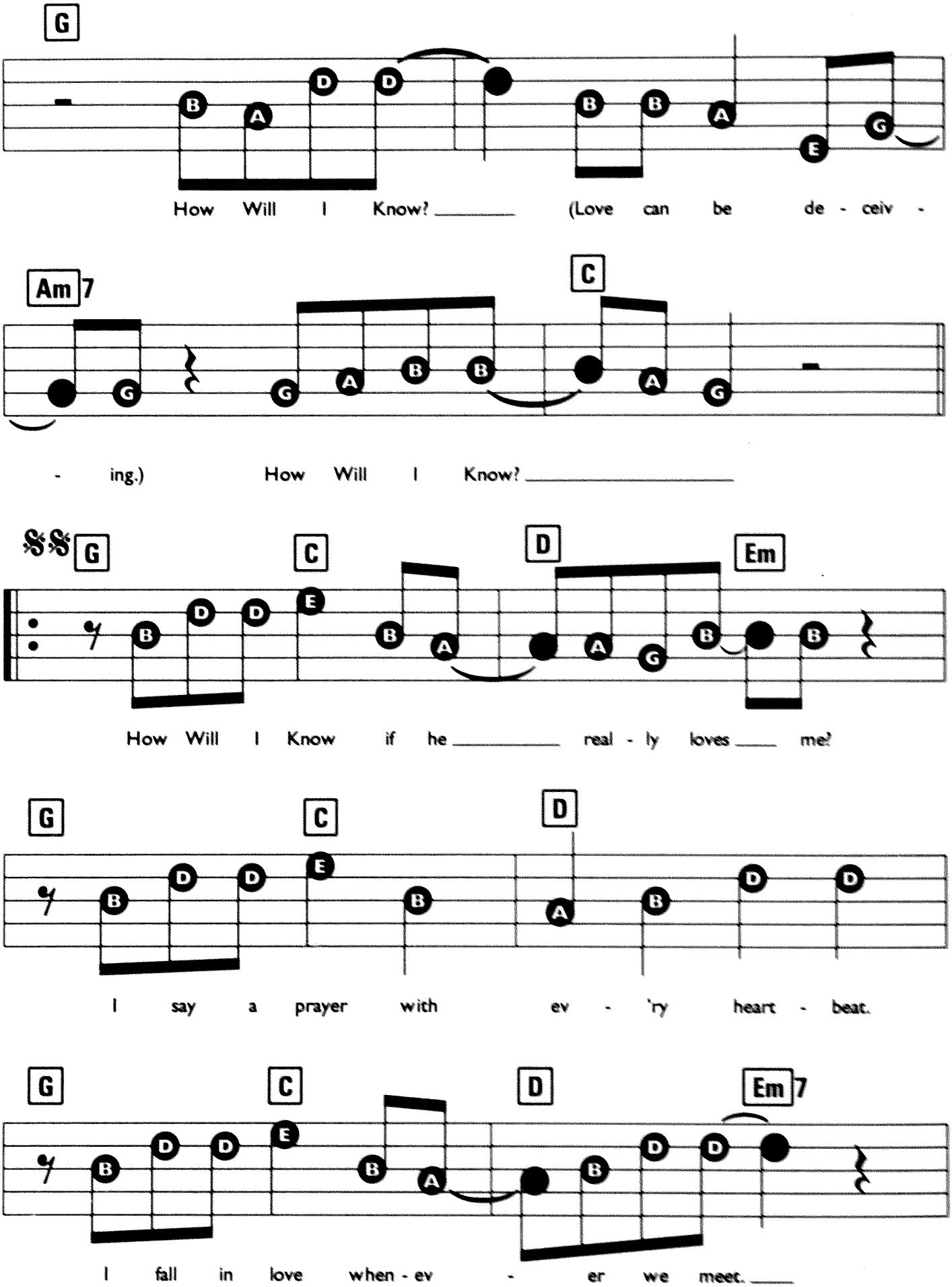

G
C
D
dream of.
get e - nough.
Looks in - to
When I wake

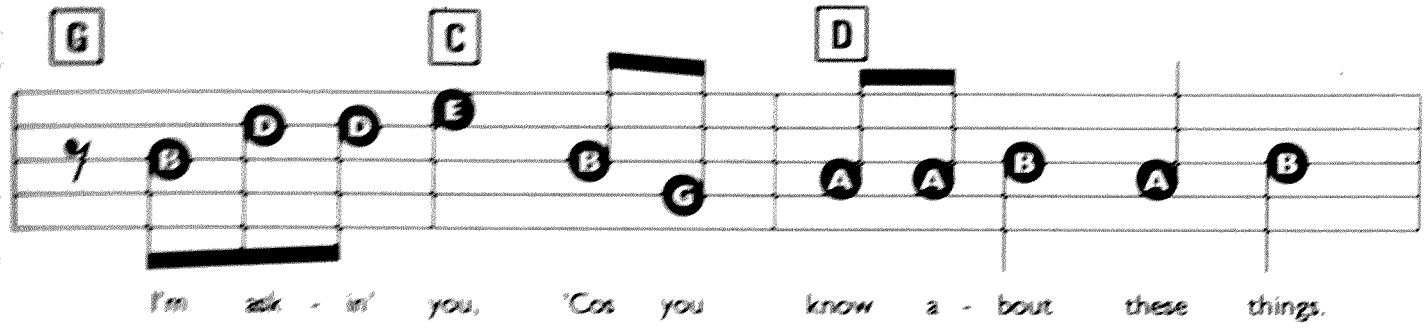

G
C
D
my eyes,
from dream - in',
Takes me to the
Tell me, is it

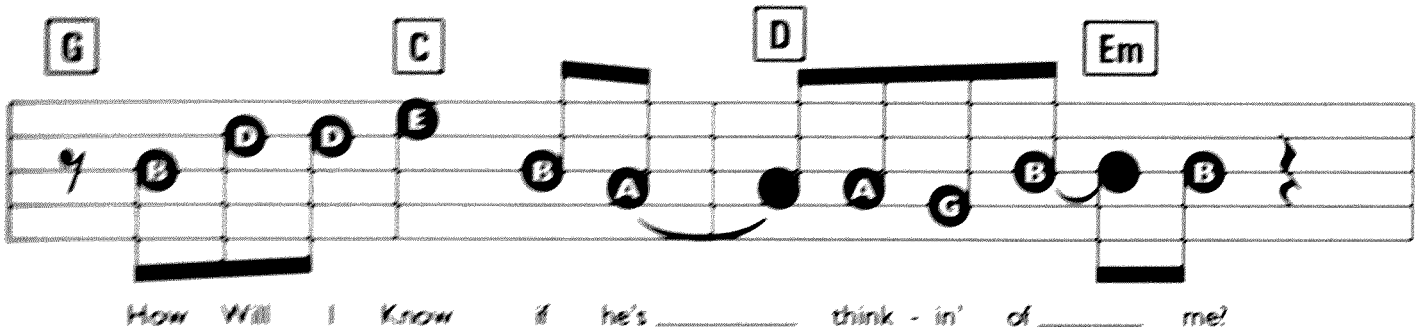

G
C
1
D
clouds a - bove.
real - ly love?
2. Oh, I lose

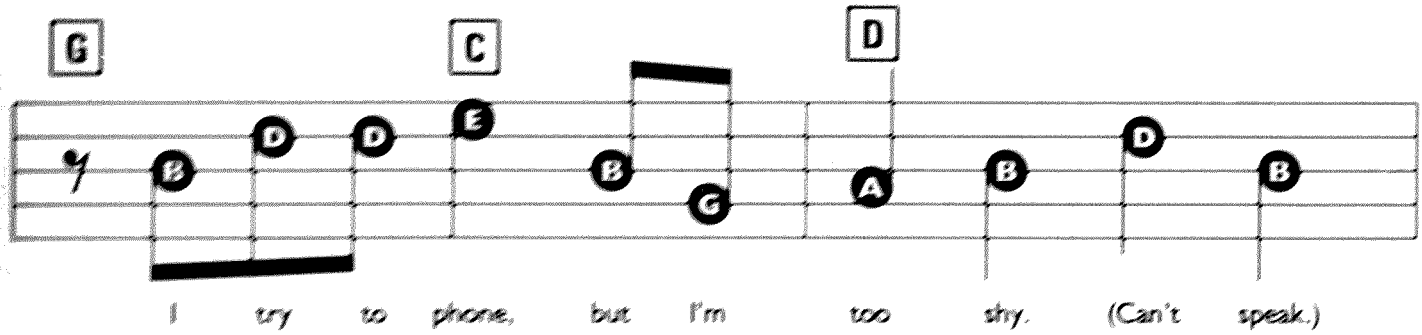

2 3
D
G
How Will I Know?
(Girl, trust your feel -

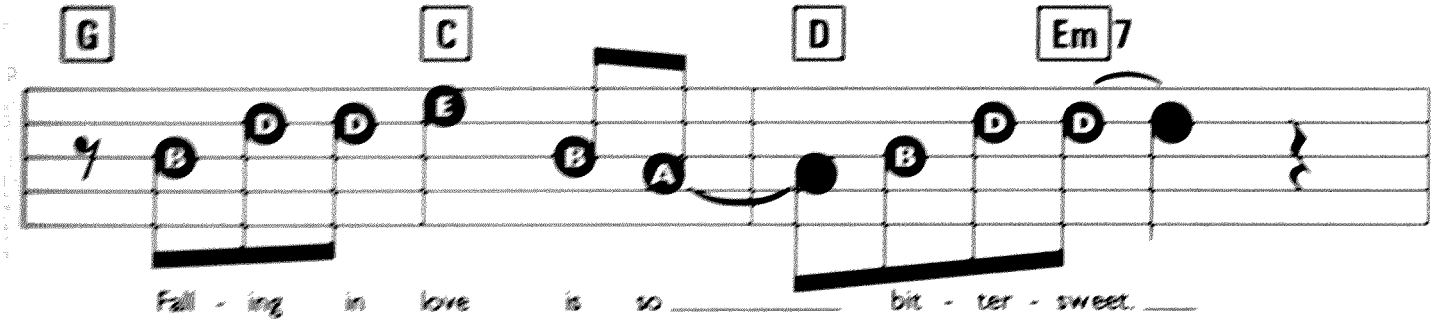

Am7
C
- ings.)
How Will I Know?

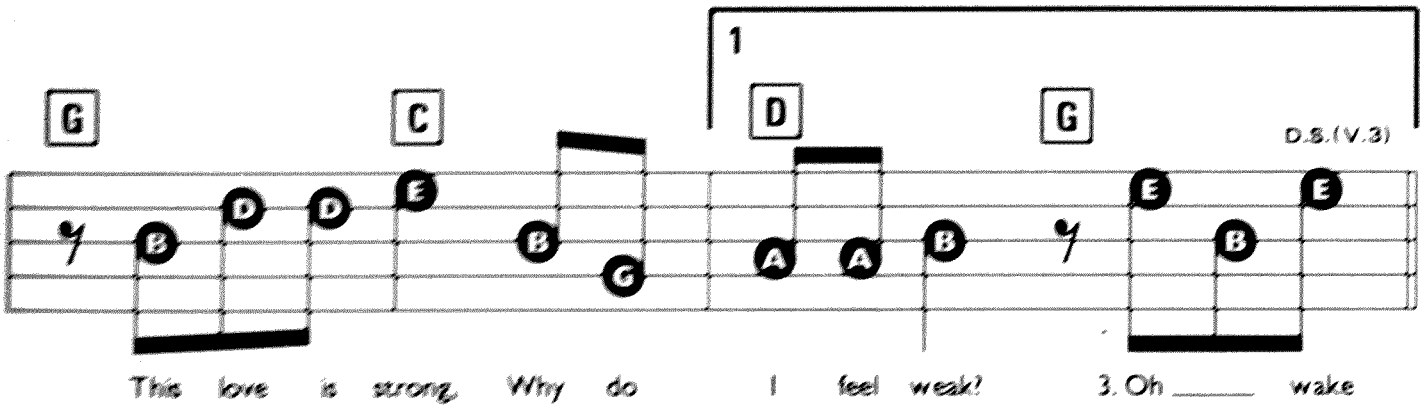

G
How Will I Know? (Love can be de - ceiv -
Am7
C
- ing.) How Will I Know?
G
C
D
Em
How Will I Know if he real - ly loves me?
G
C
D
I say a prayer with ev - 'ry heart - beat.
G
C
D
Em7
I fall in love when - ev - er we meet.

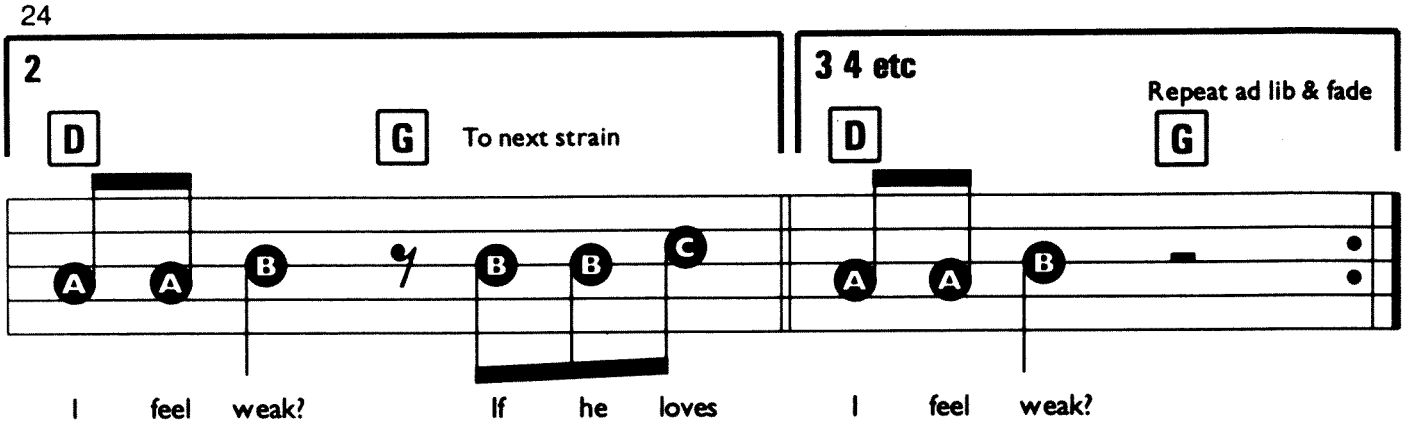

G
C
D
I'm ask - in' you, 'Cos you know a - bout these things.

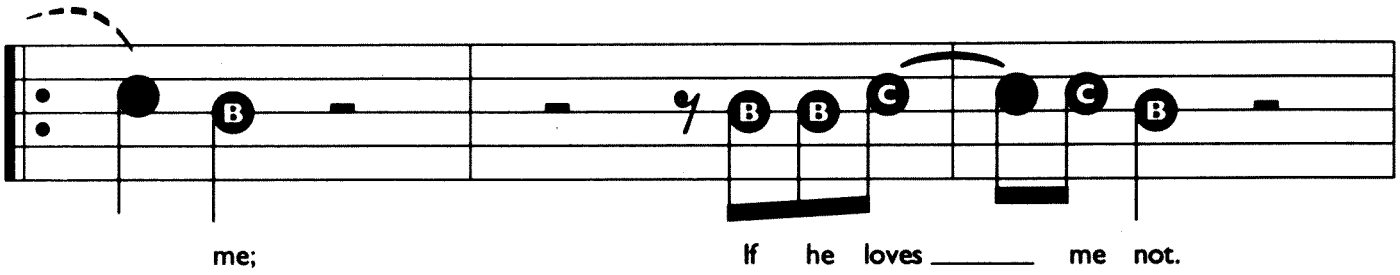

G
C
D
Em
How Will I Know if he's _____ think - in' of _____ me?

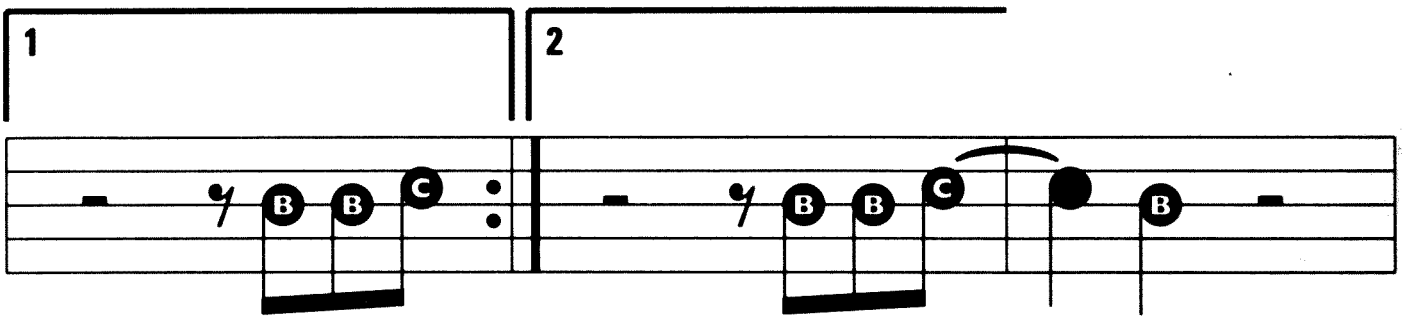

G
C
D
I try to phone, but I'm too shy. (Can't speak.)

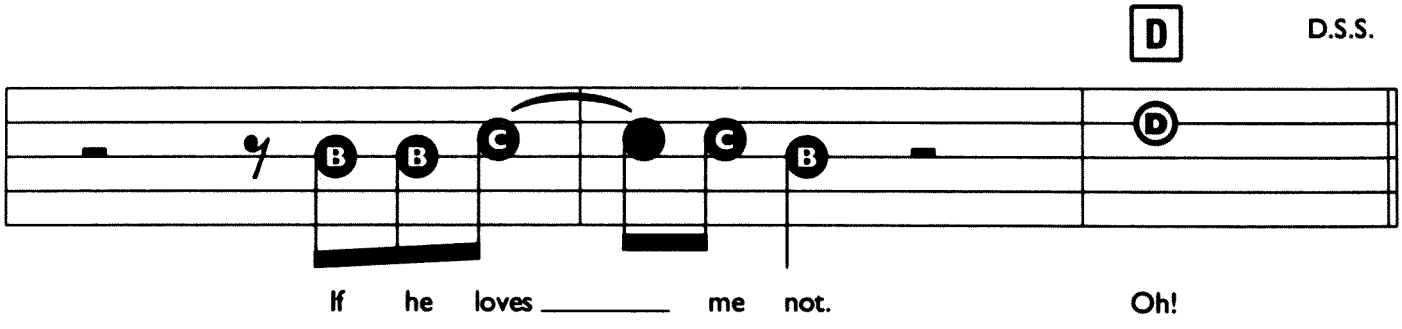

G
C
D
Em7
Fall - ing in love is so _____ bit - ter - sweet. ____


1
G
C
D
G
D.S.(V.3)
This love is strong. Why do I feel weak? 3. Oh _____ wake









Oh, wake me, I'm shakin'; wish I had you near me now.
Said there's no mistakin'; what I feel is really love.
How will I know? (Girl, trust your feelings.)
How will I know?
How will I know? (Love can be deceiving.)
How will I know?

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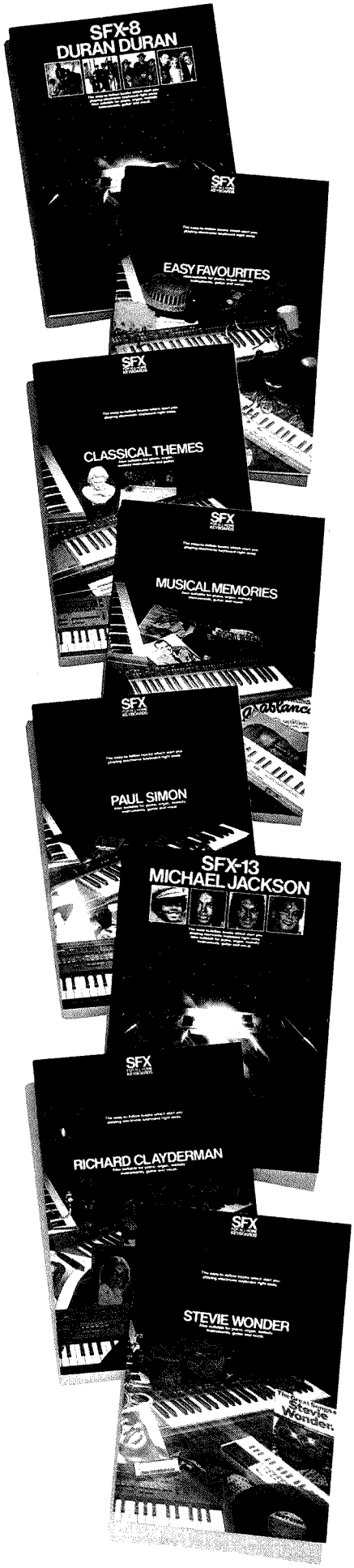
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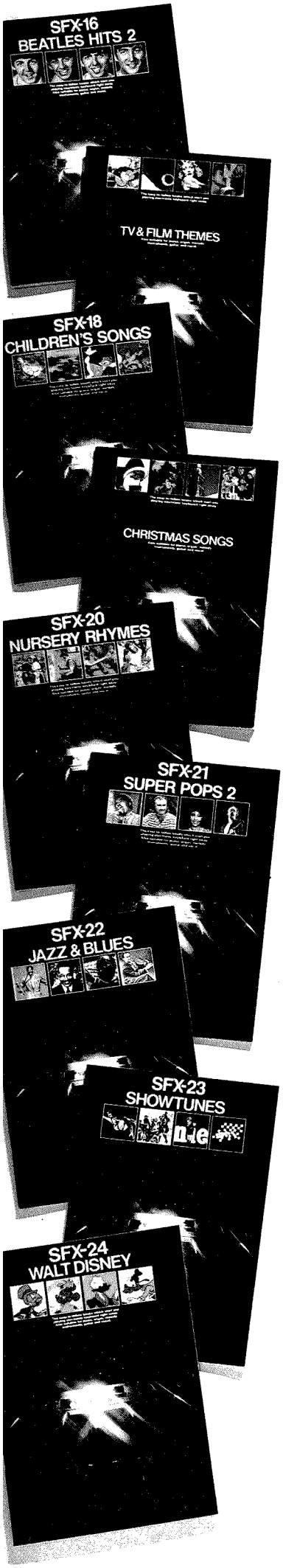

SFX-16:
Beatles No.2
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SFX17:
TV & Film Themes
Seventeen melodies from favourite shows. Includes: 'Edelweiss', 'Fiddler On The Roof'.

SFX-18:
Children's Songs
Sixteen of today's songs which are great favourites with children. Includes: 'Nellie The Elephant'.

SFX-19:
Christmas Songs
Nineteen songs and carols both traditional and modern. From 'Silent Night' to 'Mary's Boy Child'.

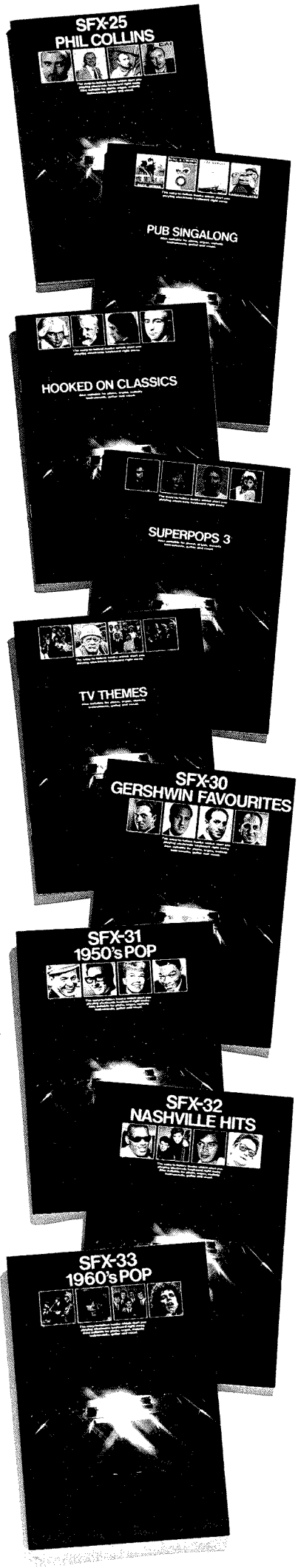
SFX-20:
Nursery Rhymes
'Baa Baa Black Sheep', 'Little Jack Horner' – more than 30 songs loved by children everywhere.

SFX-21:
Super Pops 2
Today's pops – 'EastEnders Theme', 'The Power Of Love' and 9 more favourites.

SFX-22:
Jazz & Blues
'Bugle Call Rag', 'Satin Doll', 'Take The 'A' Train' – 17 numbers popular with jazz fans.

SFX-23:
Showtunes
Seventeen numbers from great shows such as 'Cabaret', 'Tell Me On A Sunday' and 'Chorus Line'.

SFX-24:
Walt Disney
'A Spoonful Of Sugar', 'Bibbidi-Bobbidi-Boo', 'The Bare Necessities' and 19 more Disney favourites.



SFX-25:
Phil Collins
'Sussudio', 'One More Night', 'Against All Odds' – 13 famous Phil Collins songs.

SFX-26:
Pub Singalong
For a good 'sing song' – 23 numbers including 'Lily Of Laguna', 'Side By Side' and 'Daisy'.

SFX-27:
Hooked On Classics
Three medleys arranged as Disco/Rock or Waltzes including 'Ode To Joy' and 'Trumpet Voluntary'.

SFX-28:
Superpops 3
'The Lady In Red', 'What's Love Got To Do With It', 'Feelings', 'Born In The USA' – 11 hits.

SFX-29:
TV Themes
Theme tunes such as 'Allo 'Allo, Dad's Army, Bergerac, EastEnders, M.A.S.H., Onedin Line – 16 in all.

SFX-30:
Gershwin Favourites
'Fascinating Rhythm', 'Swanee', 'Summertime', 'The Man I Love', 'Strike Up The Band' – 18 hits.

SFX-31:
1950's Pop
'The Great Pretender', 'Singing The Blues', 'Catch A Falling Star' and 12 more songs of the era.

SFX-32:
Nashville Hits
'Country' numbers including 'All I Have To Do Is Dream' and 'She Wears My Ring'. Sixteen in all.

SFX-33:
1960's Pop
'Winchester Cathedral', 'Love Is Blue' and 'A Whiter Shade Of Pale' plus 11 more great numbers.

SFX-34:
1970's Pop
From the Seventies – 14 songs including 'My Sweet Lord', 'Superstar' and 'Raindrops Keep Falling On My Head'.

SFX-35:
Whitney Houston
'I Wanna Dance With Somebody (Who Loves Me)', 'Didn't We Almost Have It All' and 7 more hits.

SFX-36:
Big Band Hits
Fourteen numbers including 'Peanut Vendor', 'American Patrol' and 'Mood Indigo'.

SFX-37:
Broadway Shows
'Getting To Know You', 'Sunrise Sunset', 'Tonight', and 'Guys And Dolls' – 13 numbers from the shows.

SFX-38:
Hollywood Musicals
'Climb Every Mountain' and 'Anywhere I Wander' plus 12 more numbers from the shows.

SFX-39:
West End Hits
'Me And My Girl', 'Solitude', 'The Music Of The Night', 'I'd Do Anything' plus 9 more hits'.

SFX-40:
Soft Rock
Nine recent hits including 'So Far Away', 'Lonely Sky', 'Danny's Song' and 'Year Of The Cat'.

SFX-41:
Love Songs
'Evergreen', 'Portrait Of My Love' and 'Yesterday When I Was Young' – 11 numbers in all.

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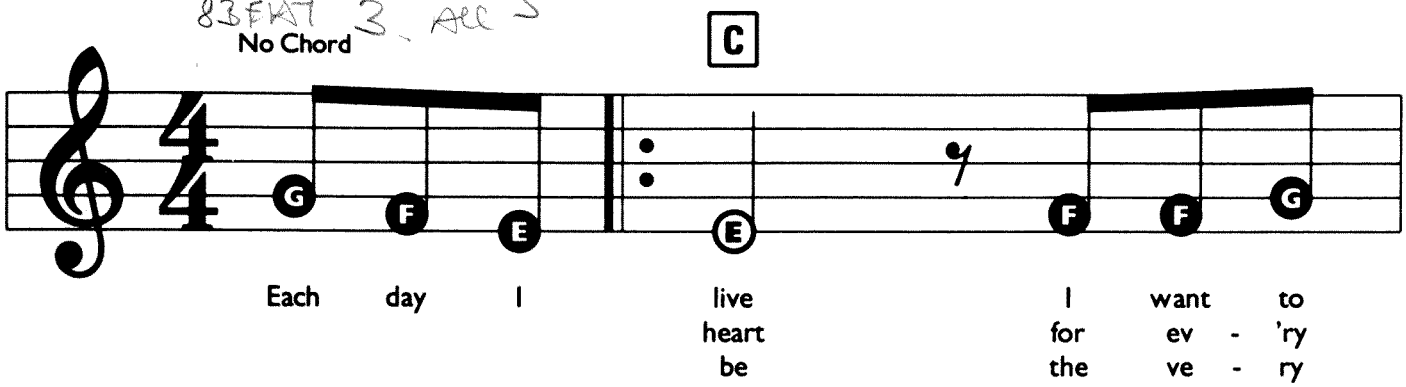
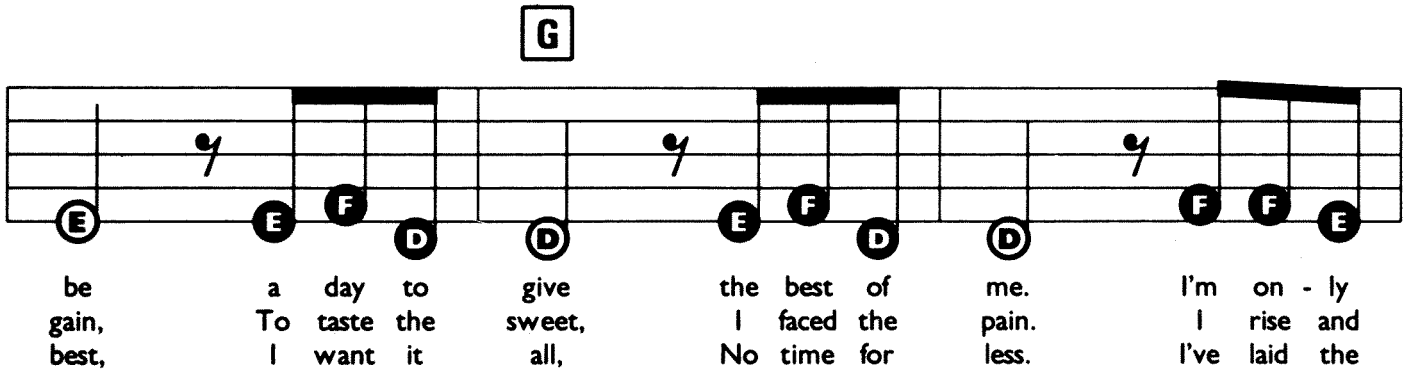
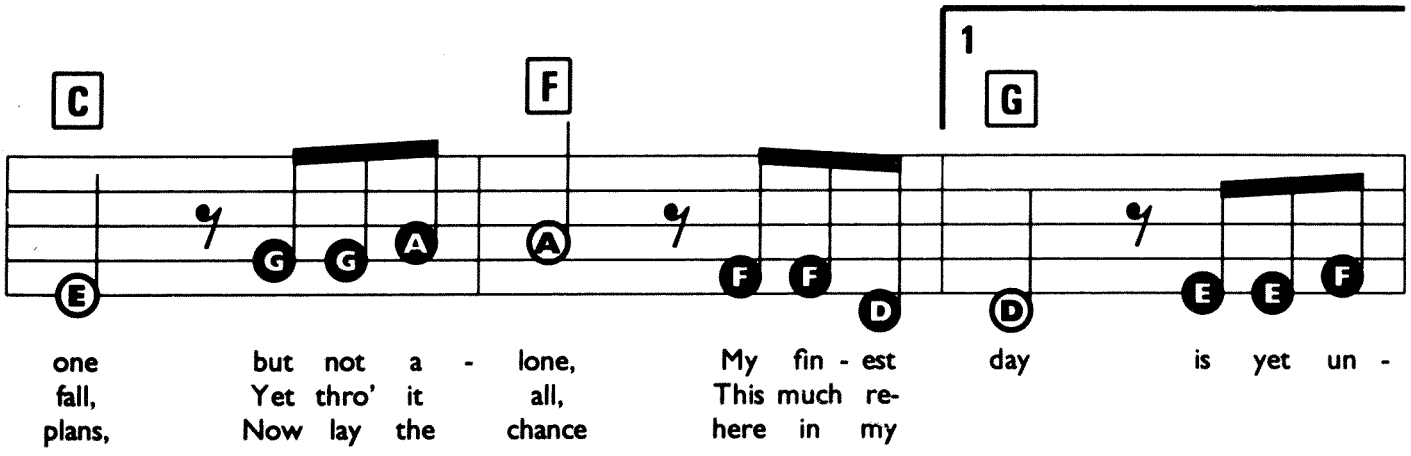
One Moment In Time

Suggested Registration: TRUMPET or STRINGS
Rhythm: ROCK (8 BEAT)
Tempo: MEDIUM SLOW

Words & Music by
Albert Hammond & John Bettis




G
be a day to give the best of me. I'm on - ly
gain, To taste the sweet, I faced the pain. I rise and
best, I want it all, No time for less. I've laid the



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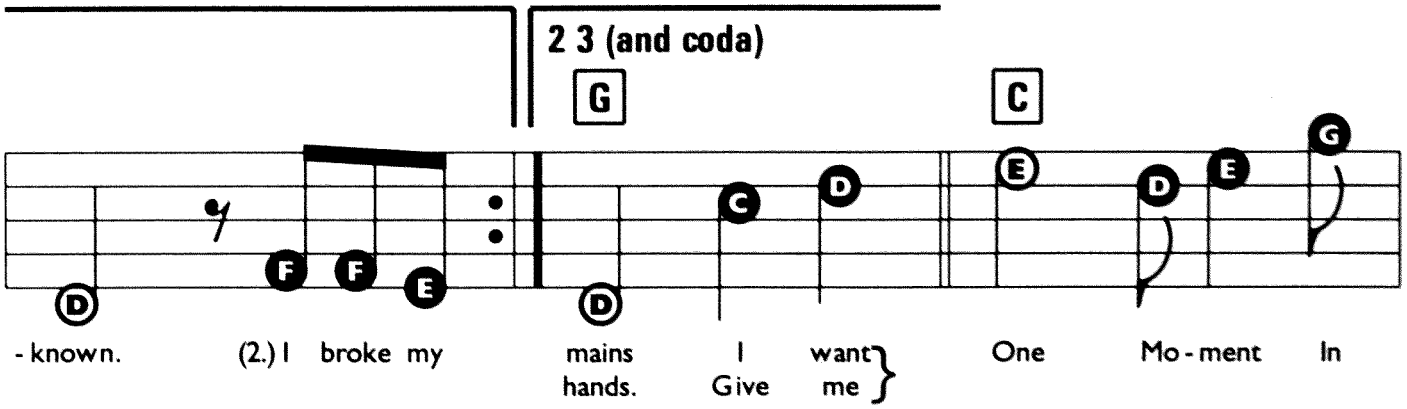
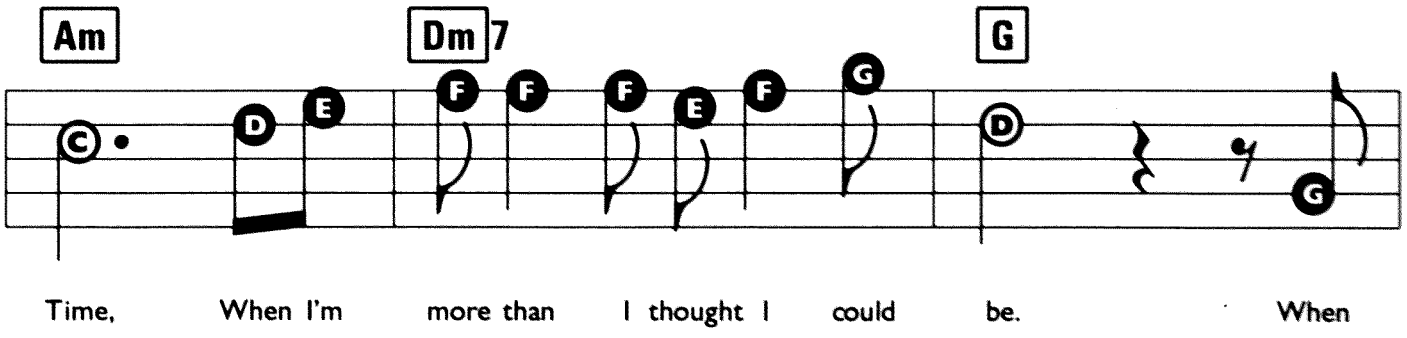
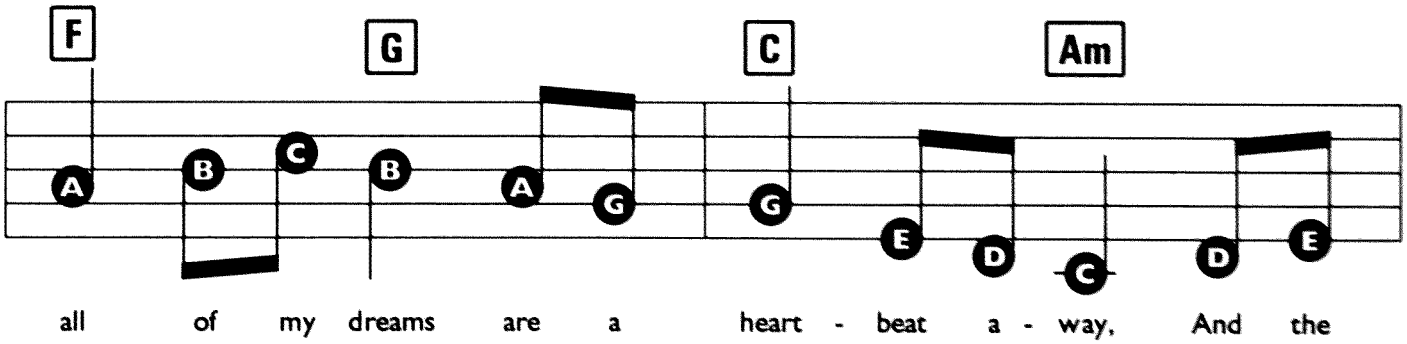
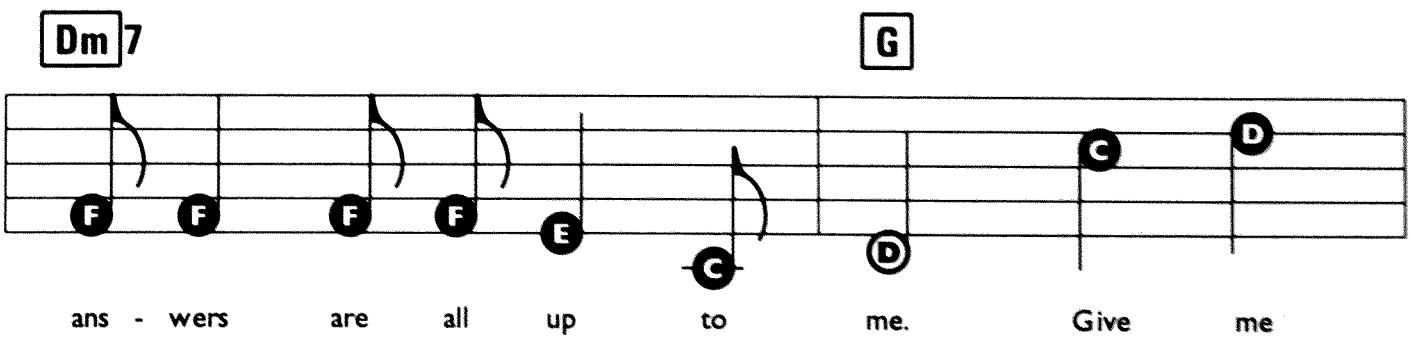
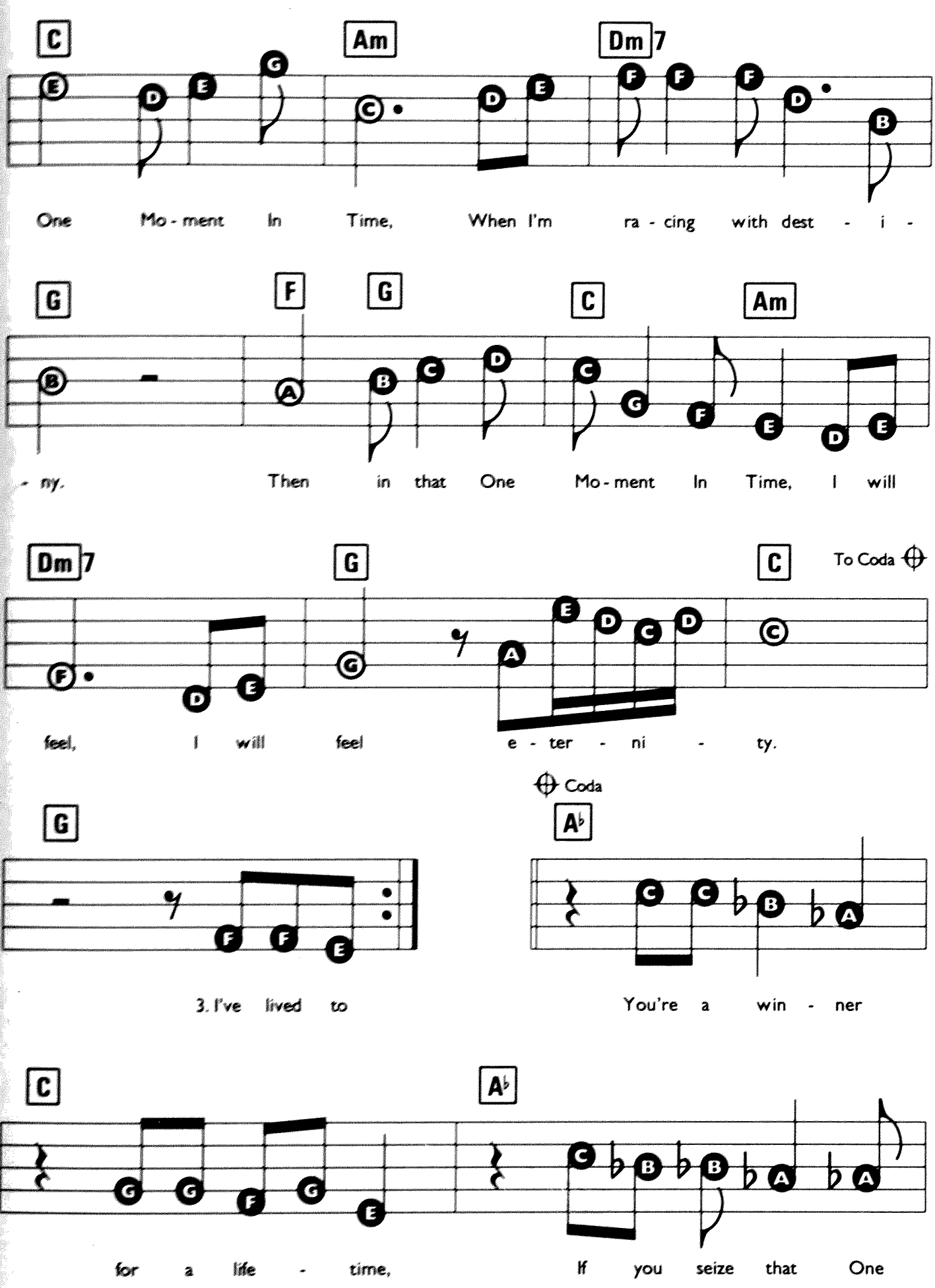
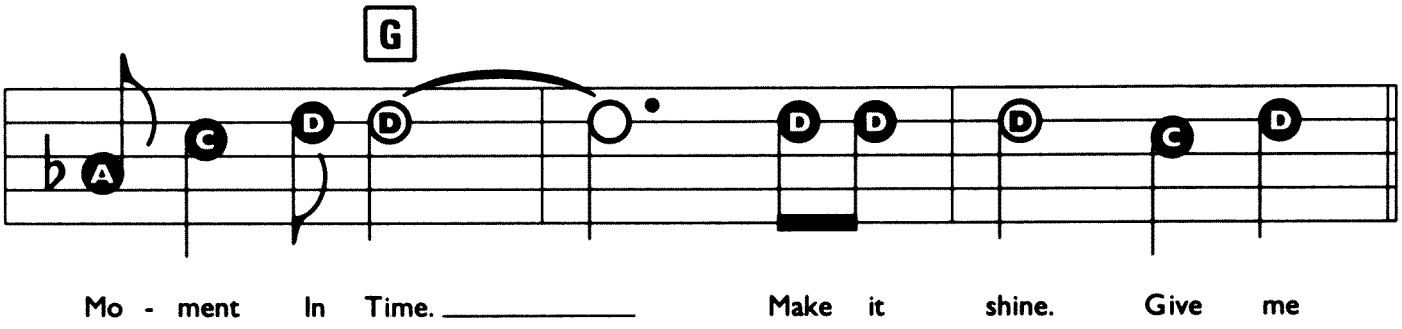

2 3 (and coda)
G
C
- known. (2.) I broke my mains I want
hands. Give me
One Mo - ment In


Am
Dm 7
G
Time, When I'm more than I thought I could be. When

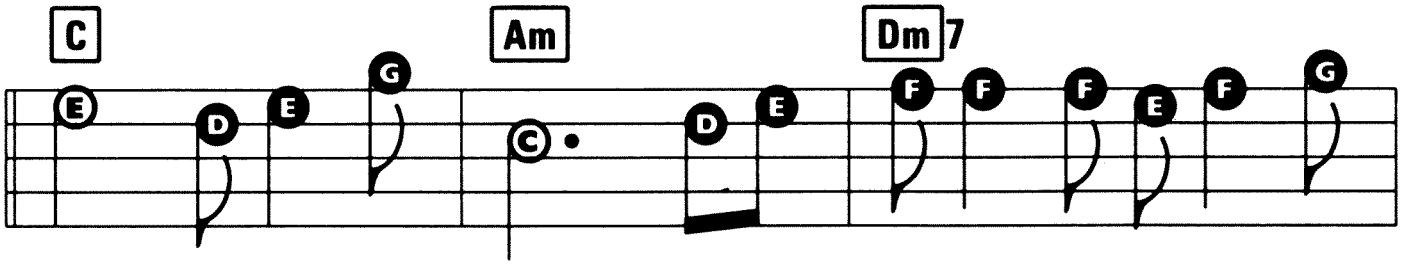

F
G
C
Am
all of my dreams are a heart - beat a - way, And the


Dm 7
G
ans - wers are all up to me. Give me

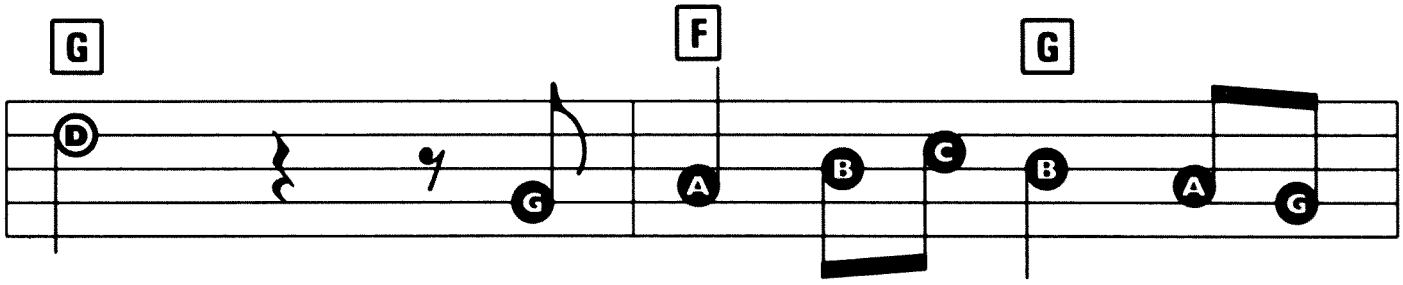

C
Am
Dm7
One Mo - ment In Time, When I'm ra - cing with dest - i -
G
F
G
C
Am
- ny. Then in that One Mo - ment In Time, I will
Dm7
G
C
To Coda
feel, I will feel e - ter - ni - ty.
Coda
G
A♭
3. I've lived to
You're a win - ner
C
A♭
for a life - time, If you seize that One



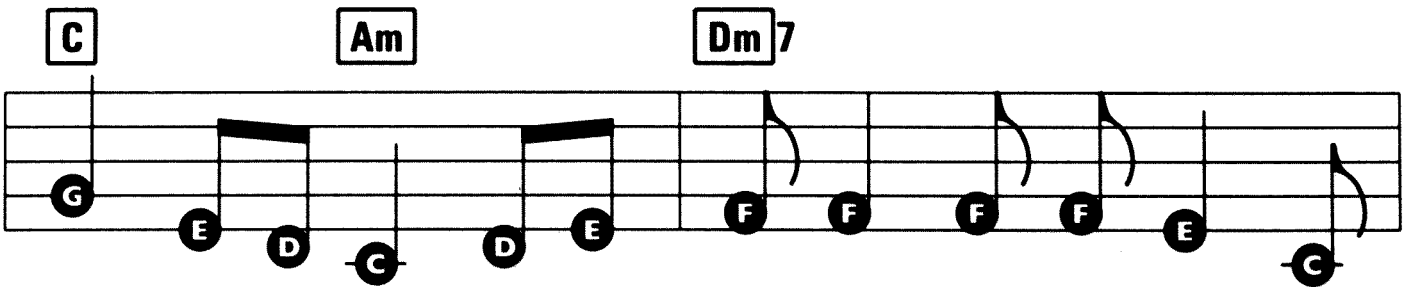
Mo - ment In Time. Make it shine. Give me



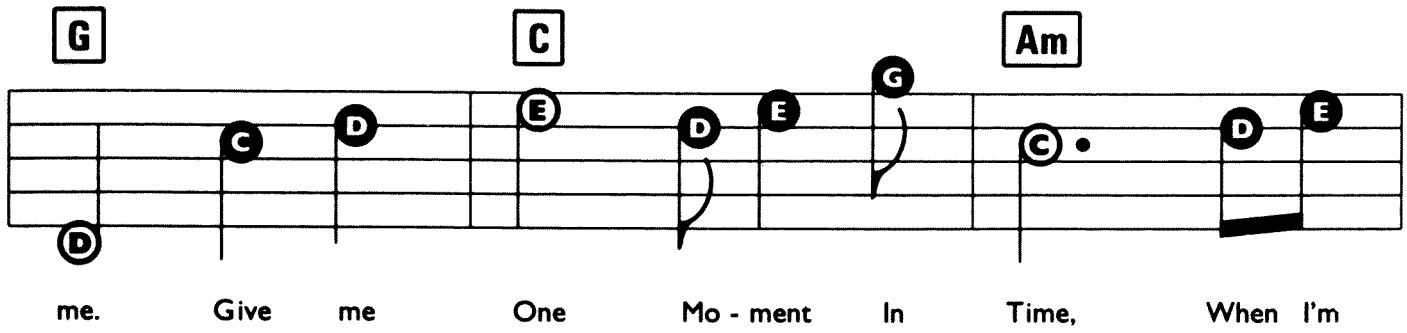
One Mo - ment In Time, When I'm more than I thought I could



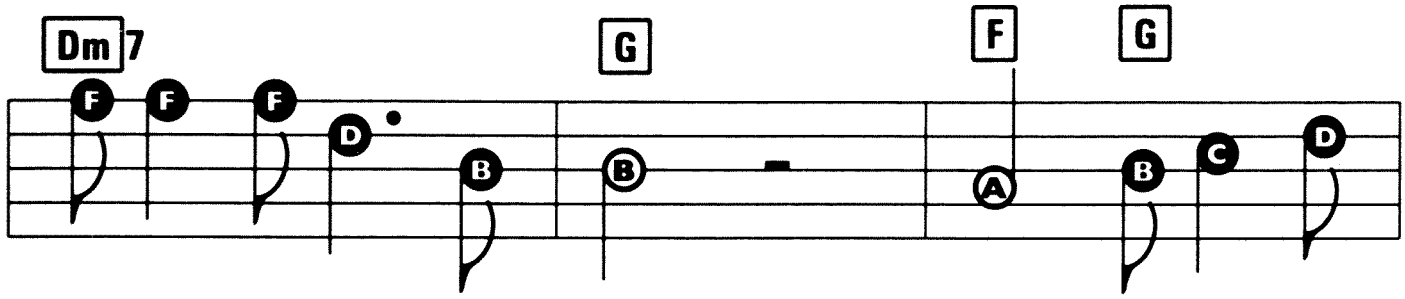
be. When all of my dreams are a



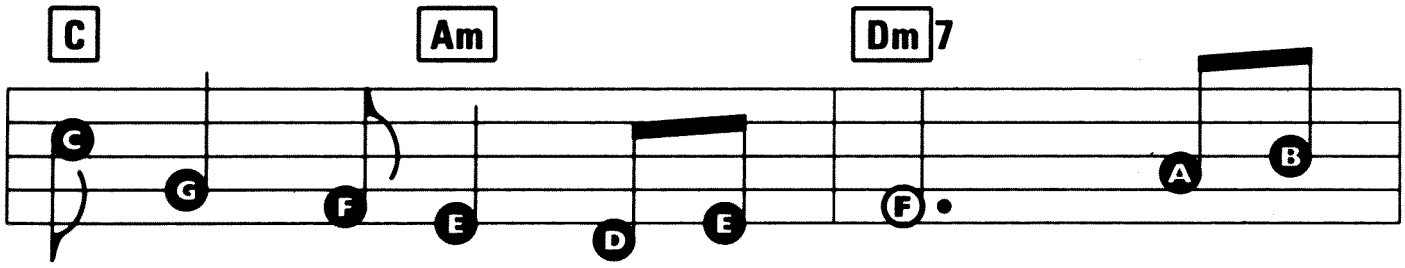
heart - beat a - way, And the ans - wers are all up to



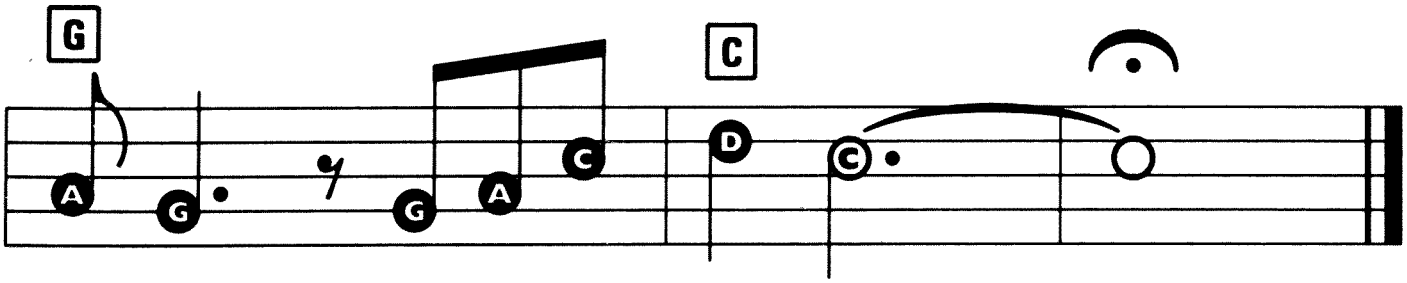
me. Give me One Mo - ment In Time, When I'm



rac - ing with dest - i - ny. Then in that One



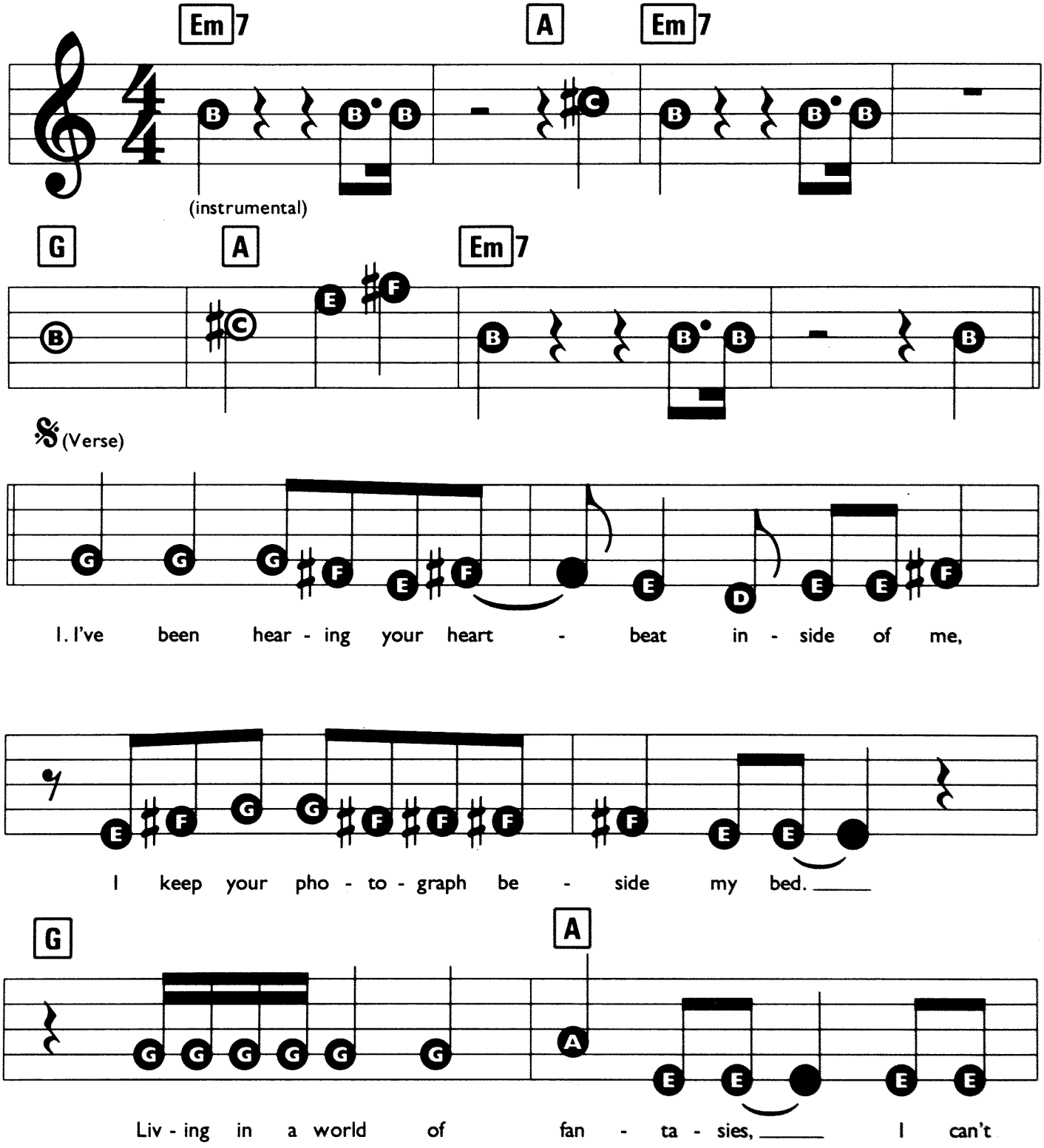
Mo - ment In Time, I will be, I will



be, _____ I will be free. _____

So Emotional

Suggested Registration: TRUMPET or ELECTRIC GUITAR
Rhythm: ROCK
Tempo: MEDIUM FAST

Words & Music by
Gerry Goffin & Michael Masser

Em7
A
Em7
(instrumental)
G
A
Em7
(Verse)
1. I've been hear - ing your heart - beat in - side of me,
I keep your pho - to - graph be - side my bed.
G
A
Liv - ing in a world of fan - ta - sies, I can't

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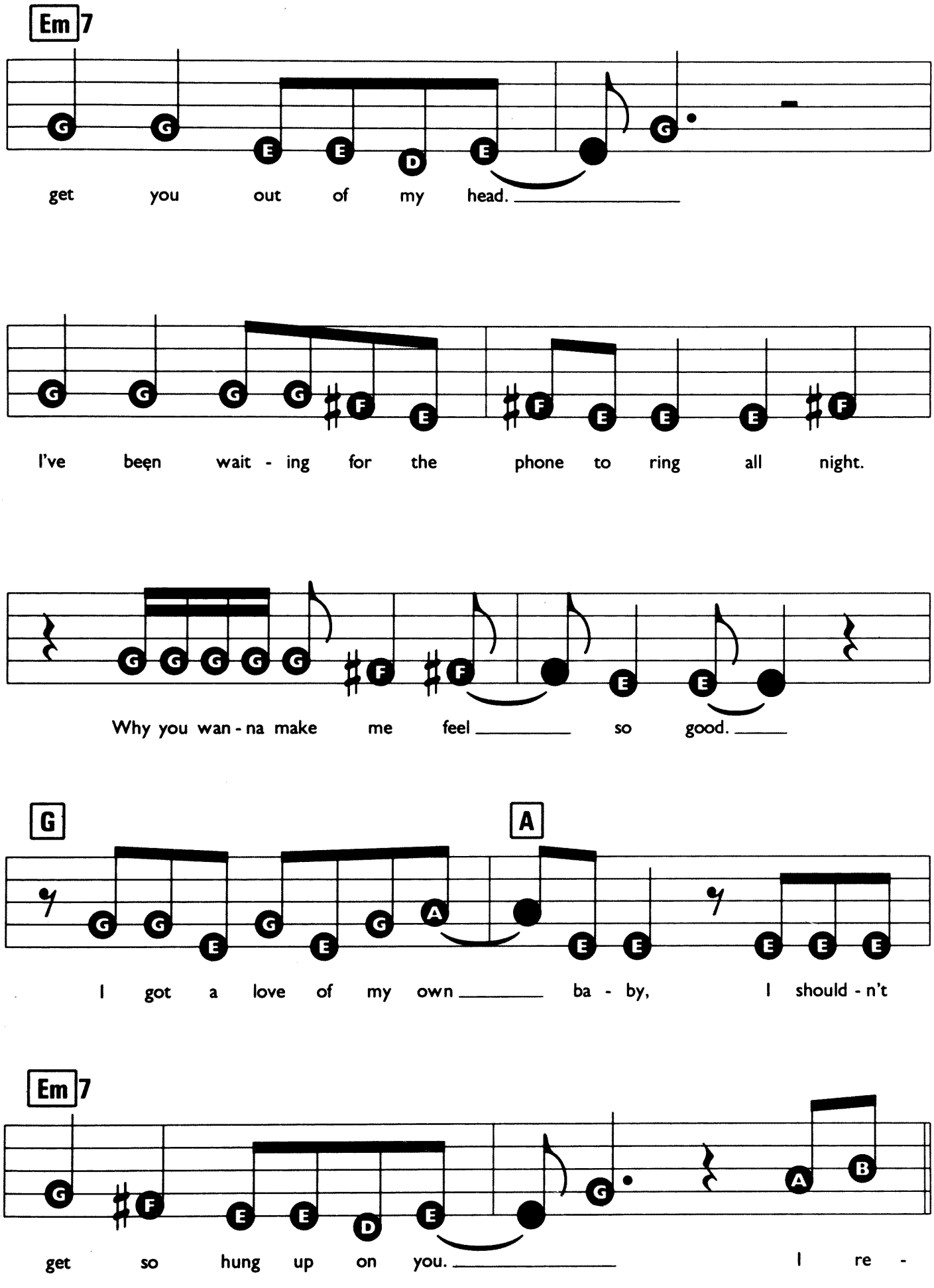
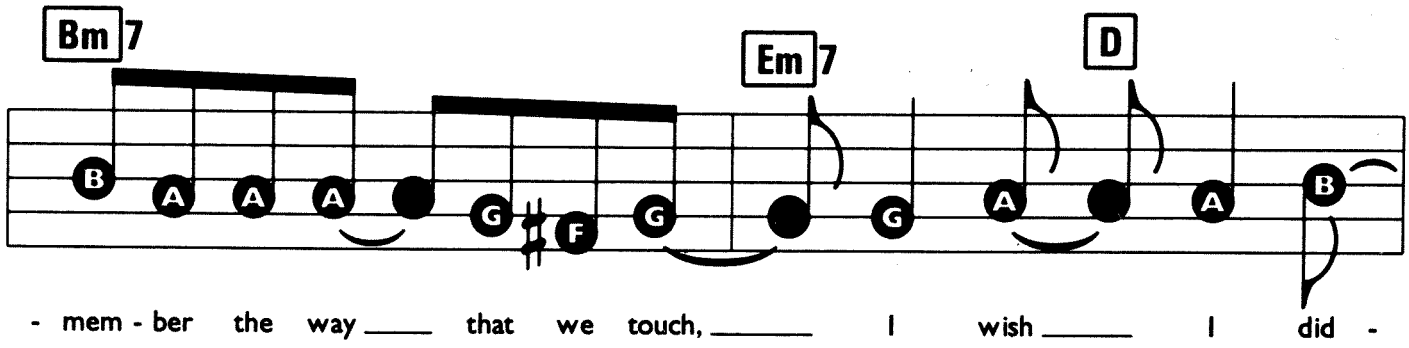
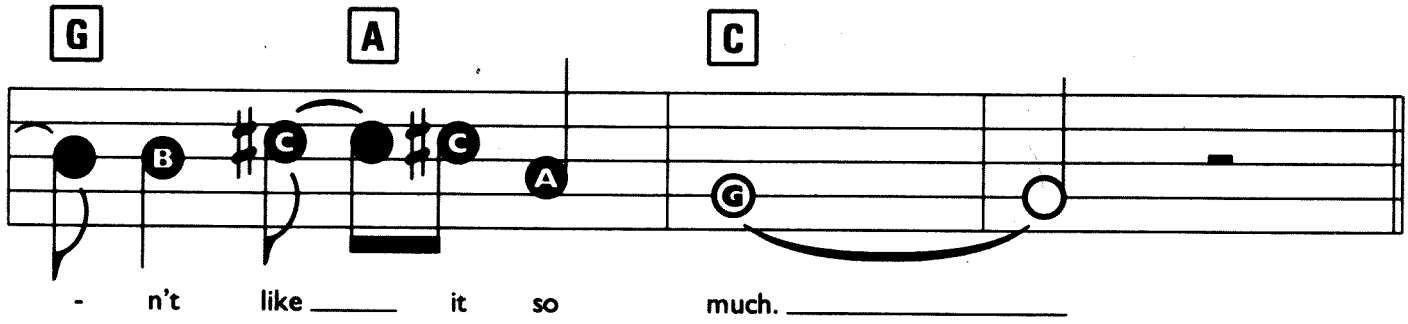
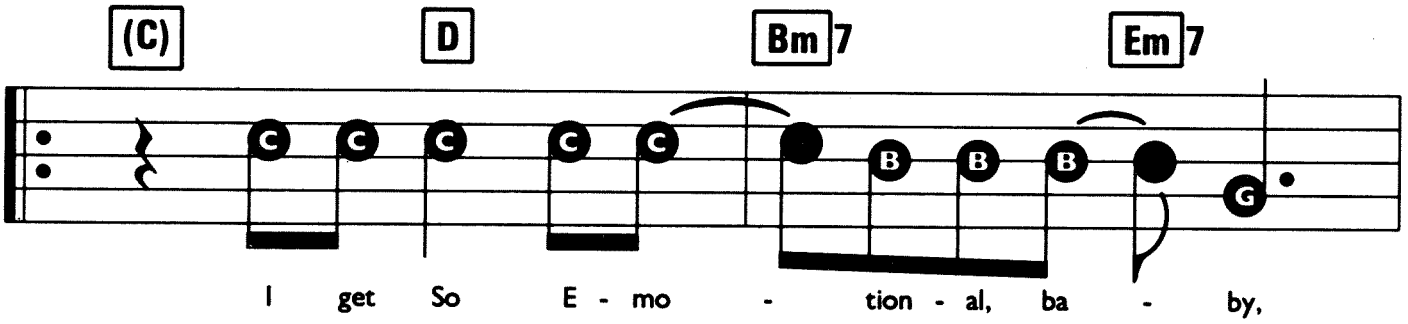
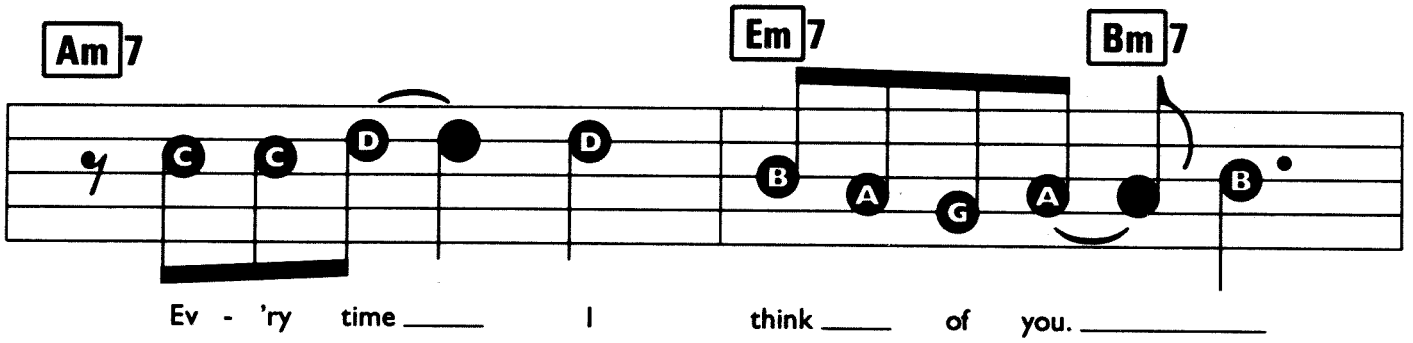
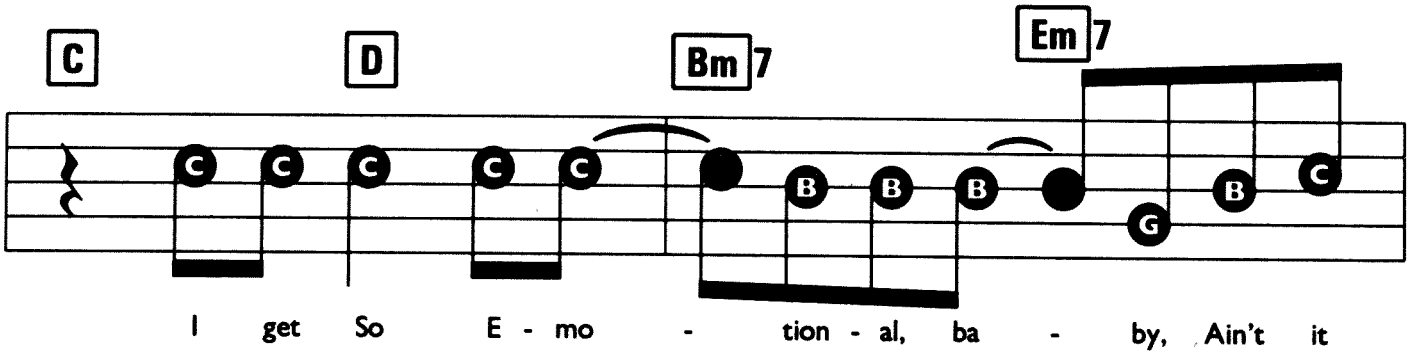

Em7
get you out of my head.
I've been wait - ing for the phone to ring all night.
Why you wan - na make me feel so good.
G
A
I got a love of my own ba - by, I should - n't
Em7
get so hung up on you. I re -

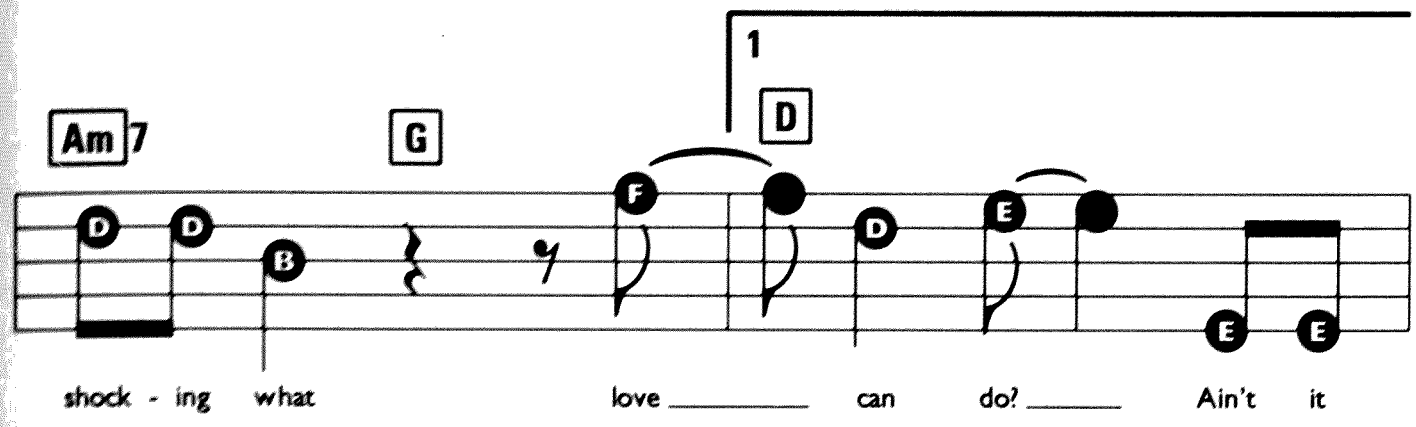

Bm7
Em7
D
- mem - ber the way ____ that we touch, ____ I wish ____ I did -

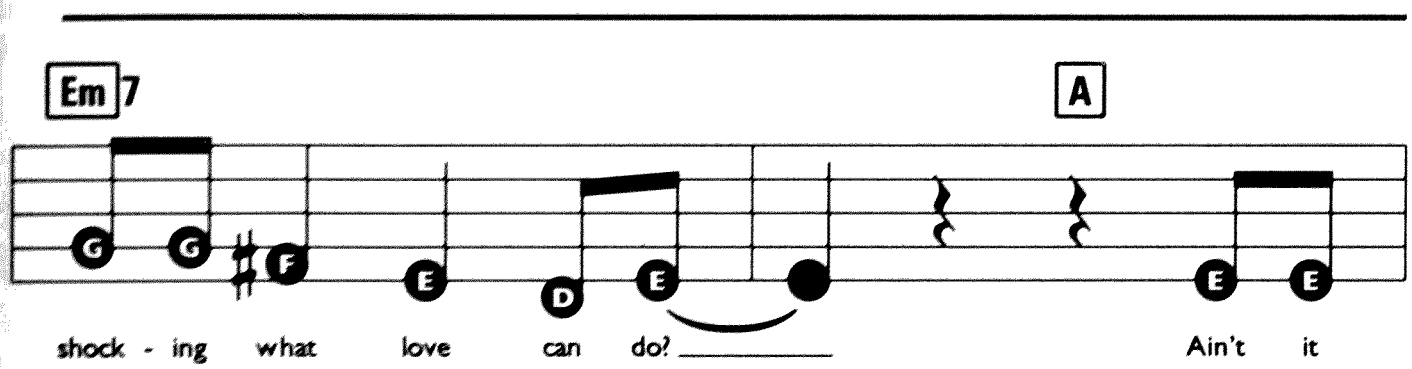

G
A
C
- n't like ____ it so much. ____

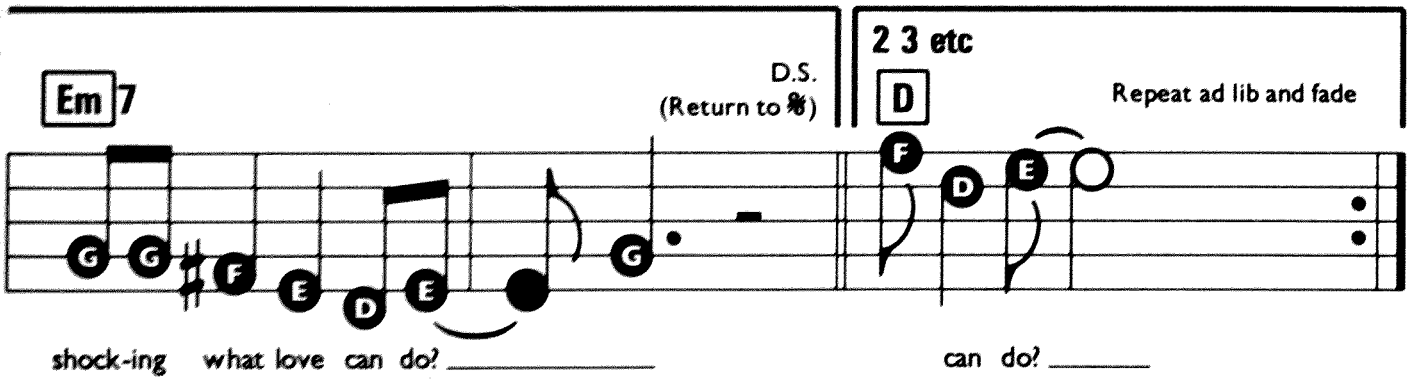

(C)
D
Bm7
Em7
I get So E - mo - tion - al, ba - by,


Am7
Em7
Bm7
Ev - 'ry time ____ I think ____ of you. ____


C
D
Bm7
Em7
I get So E - mo - tion - al, ba - by, Ain't it





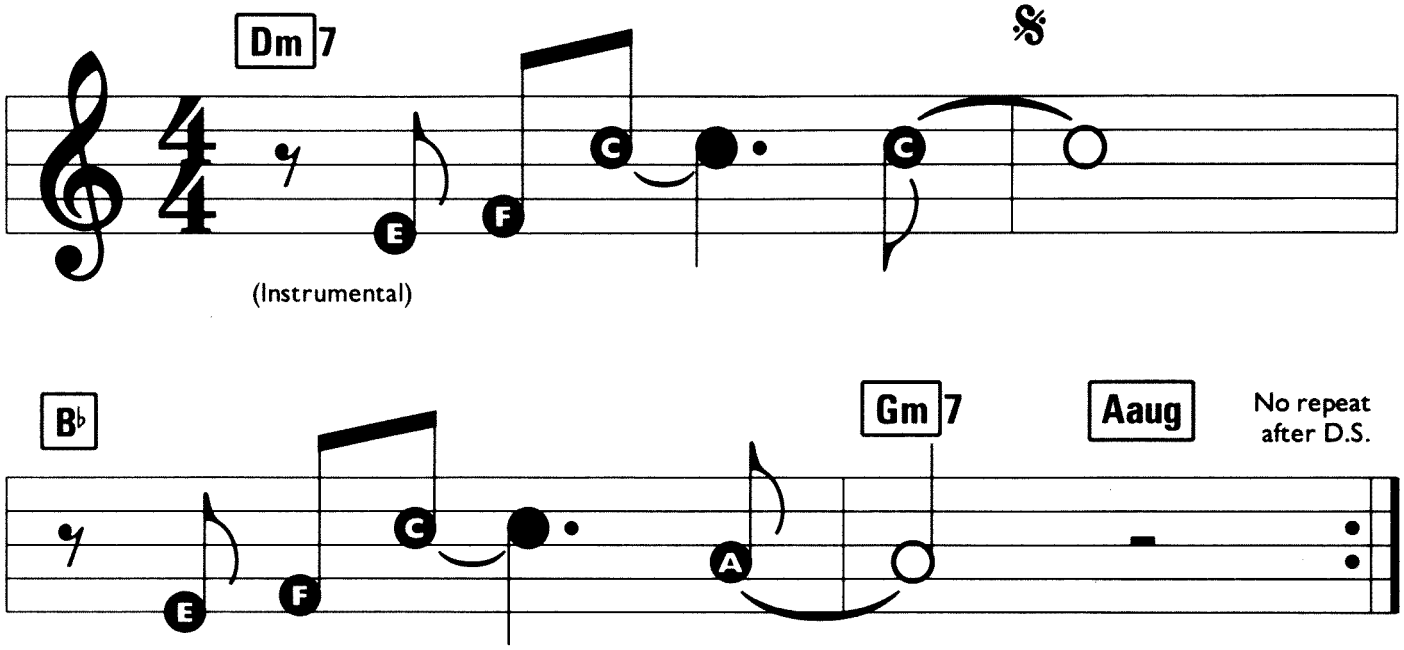


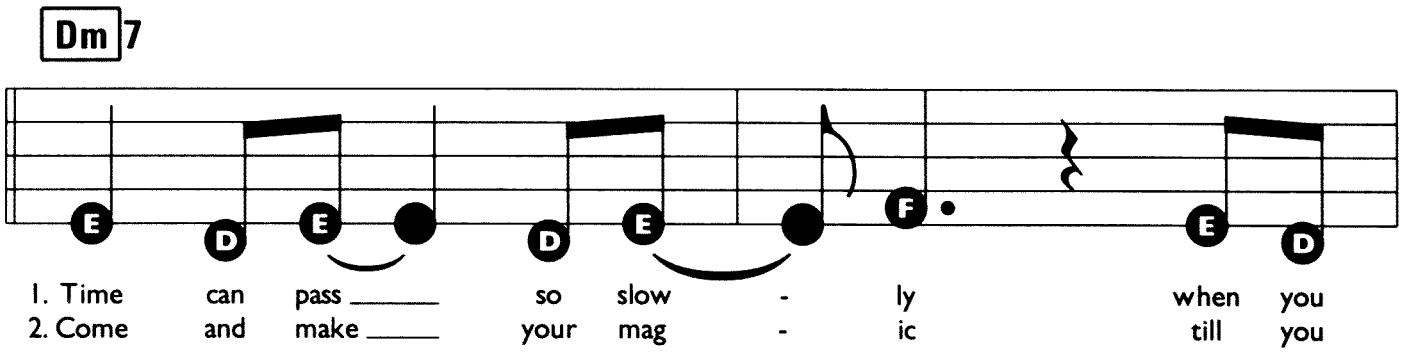
I gotta watch you walk in the room, baby;
I gotta watch you walk out.
I like the animal way you move,
And when you talk I just watch your mouth.
Oh, I remember the way that we touch;
I wish I didn't like it so much.

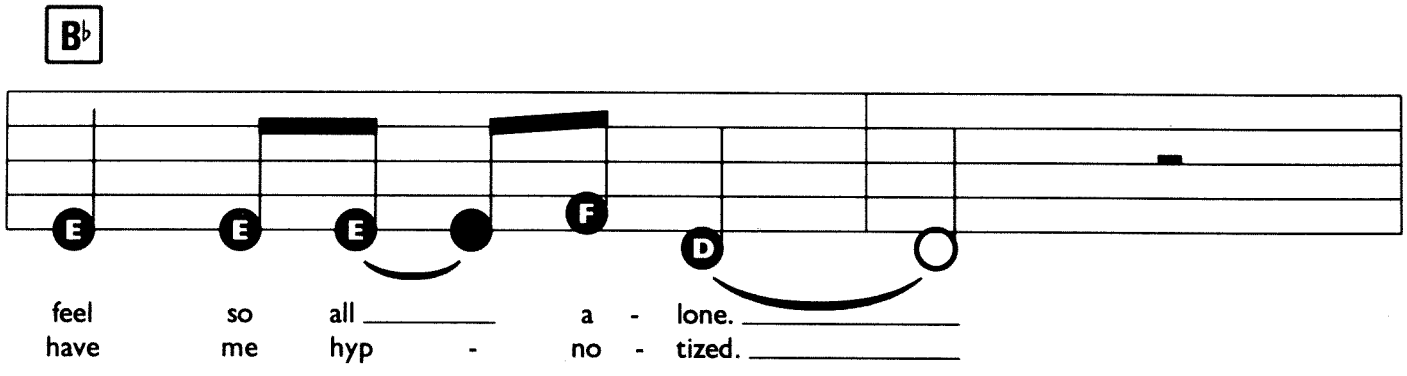
Take Good Care Of My Heart

Suggested Registration: PIANO or JAZZ ORGAN
Rhythm: ROCK
Tempo: MEDIUM FAST

Words & Music by
Peter McCann & Steve Dorff







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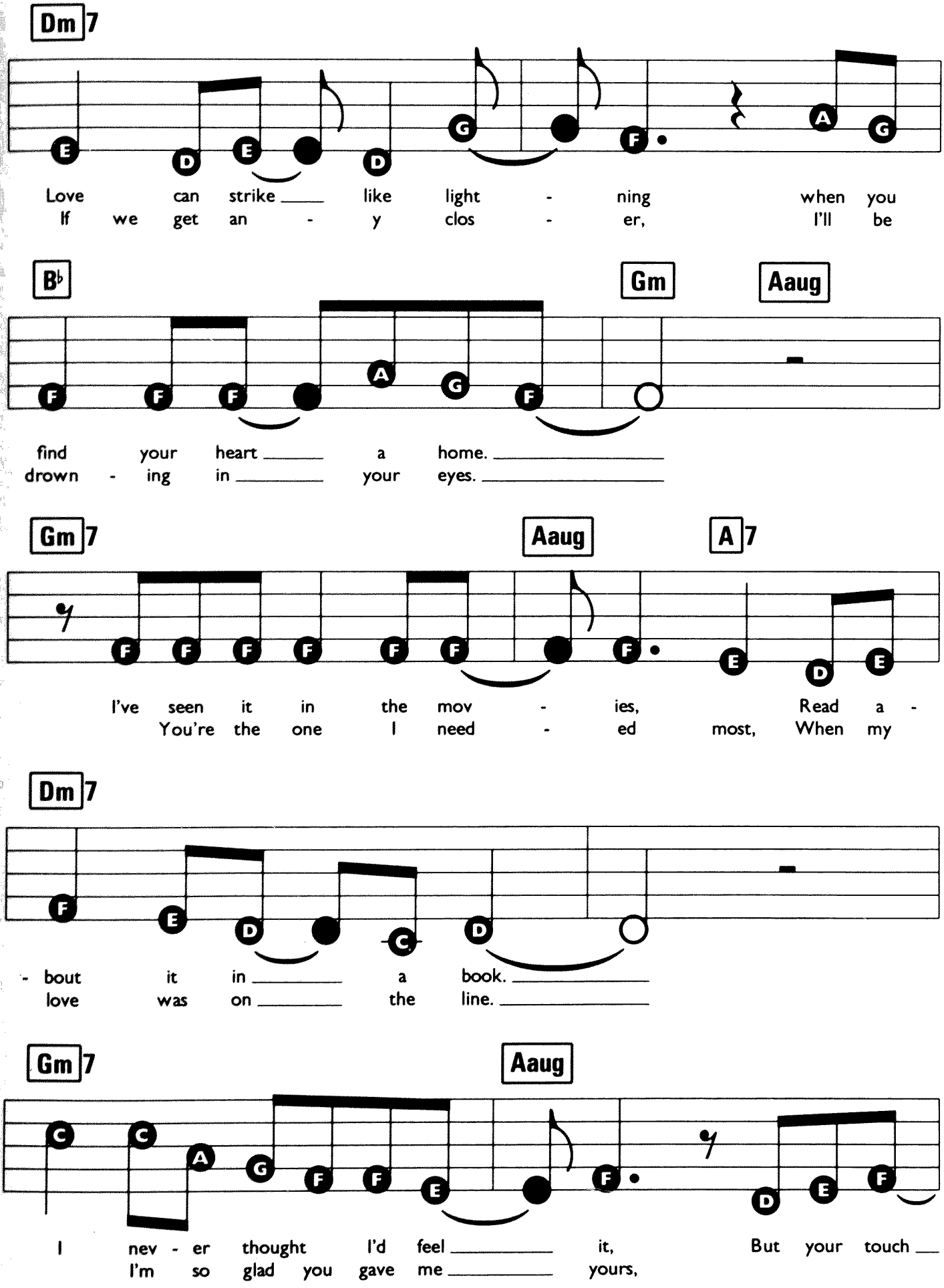
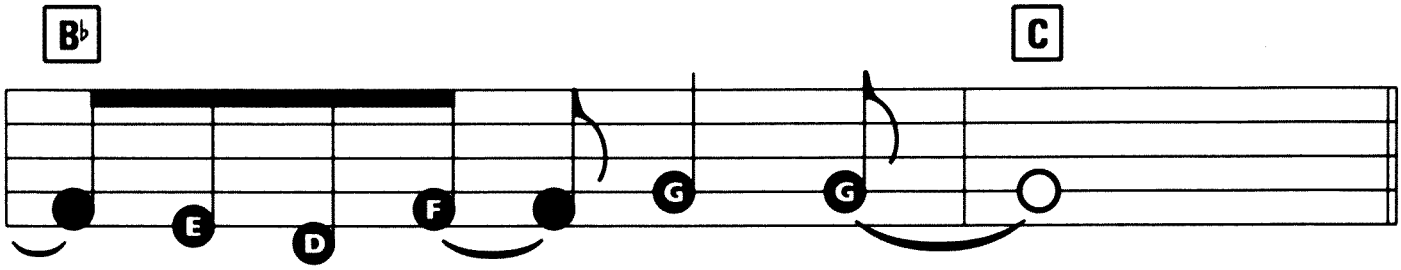
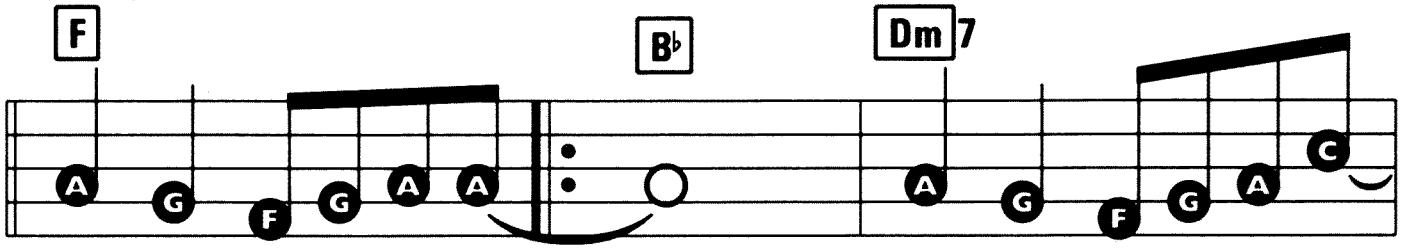

Dm7
Love can strike like light - ning when you
If we get an - y clos - er, I'll be
B♭
Gm
Aaug
find your heart a home.
drown - ing in your eyes.
Gm7
Aaug
A7
I've seen it in the mov - ies, Read a -
You're the one I need - ed most, When my
Dm7
- bout it in a book.
love was on the line.
Gm7
Aaug
I nev - er thought I'd feel it, But your touch
I'm so glad you gave me yours,

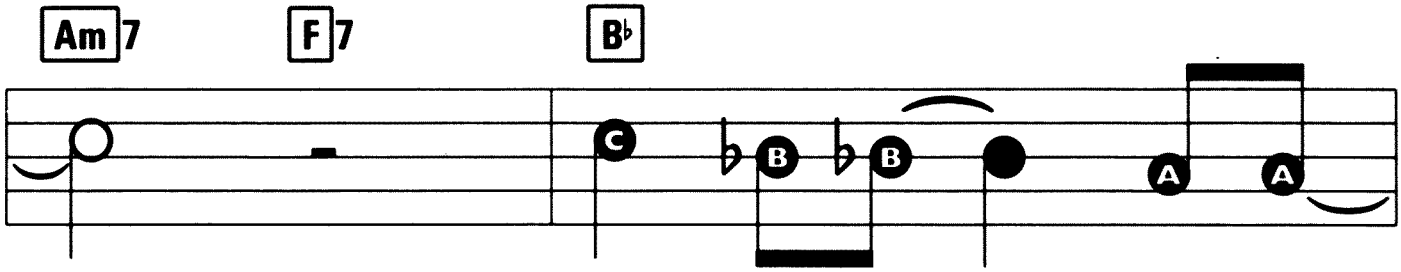


_____ was all _____ it took. _____
When I gave _____ you mine. _____

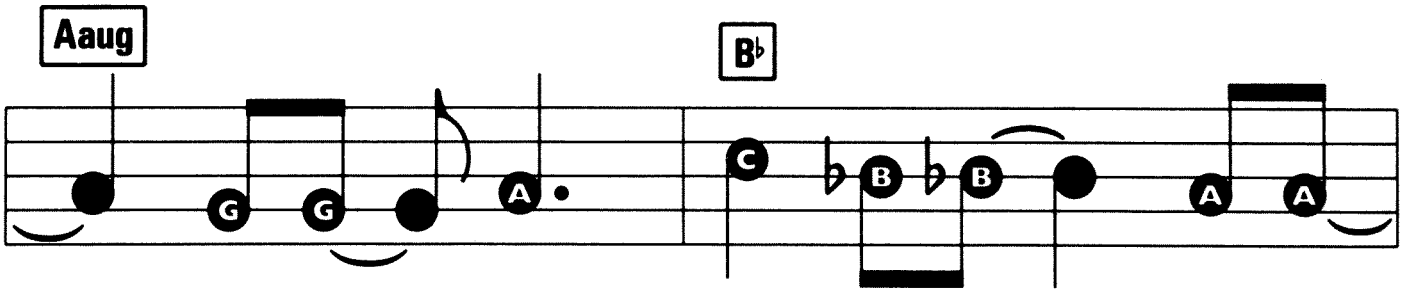
(Chorus)



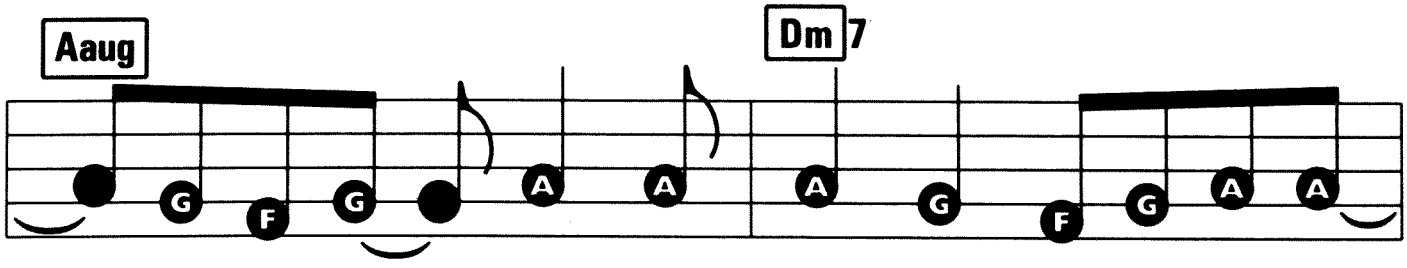
Take Good Care Of My Heart, _____ Take Good Care Of My Heart, _



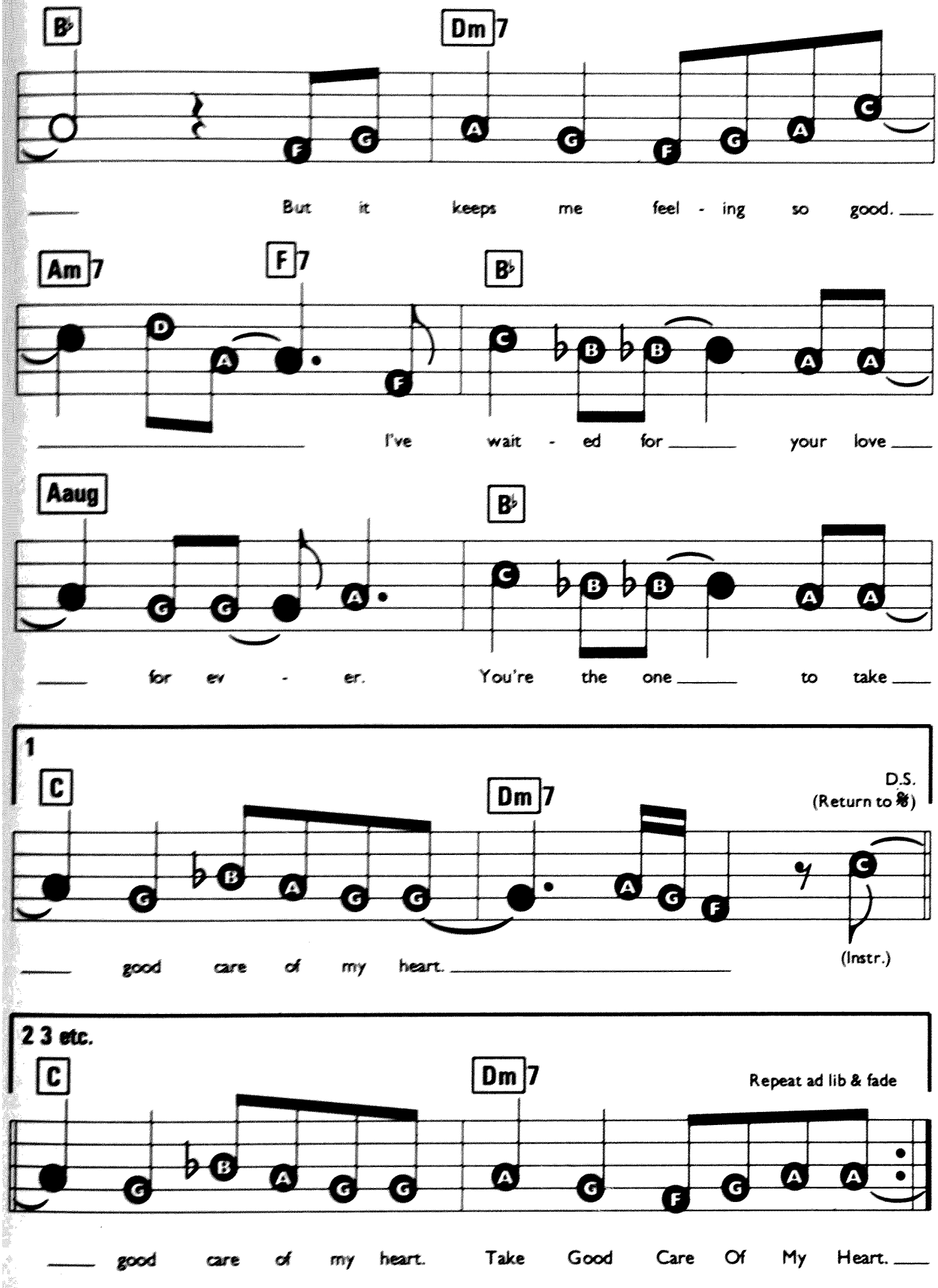
____ Ba - by you're ____ the first ____



____ to take ____ it, You're the on - ly one ____



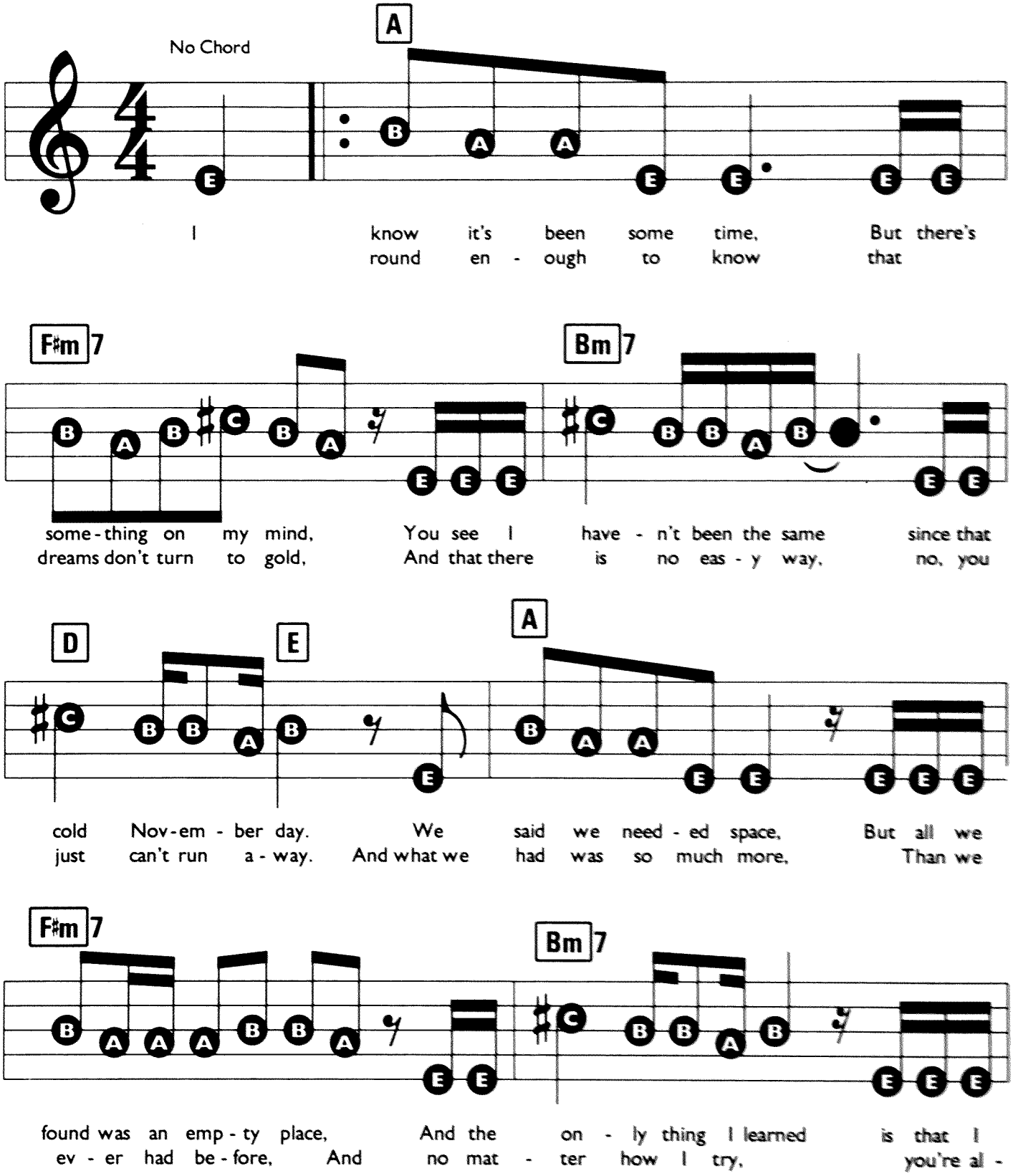
____ who can break ____ it. I love you more than I should, _


B♭
Dm7
But it keeps me feel - ing so good.
Am7
F7
B♭
I've wait - ed for your love
Aaug
B♭
for ev - er. You're the one to take
1
C
Dm7
D.S.
(Return to 𝄋)
good care of my heart.
(Instr.)
2 3 etc.
C
Dm7
Repeat ad lib & fade
good care of my heart. Take Good Care Of My Heart.

Where Do Broken Hearts Go?

Suggested Registration: ELECTRIC GUITAR or POP ORGAN
Rhythm: FUNK ROCK
Tempo: MEDIUM

Words & Music by
Frank Wildhorn & Chuck Jackson


No Chord
A
I know it's been some time, But there's
round en - ough to know that
F♯m7
Bm7
some - thing on my mind, You see I have - n't been the same since that
dreams don't turn to gold, And that there is no eas - y way, no, you
D
E
A
cold Nov - em - ber day. We said we need - ed space, But all we
just can't run a - way. And what we had was so much more, Than we
F♯m7
Bm7
found was an emp - ty place, And the on - ly thing I learned is that I
ev - er had be - fore, And no mat - ter how I try, you're al -

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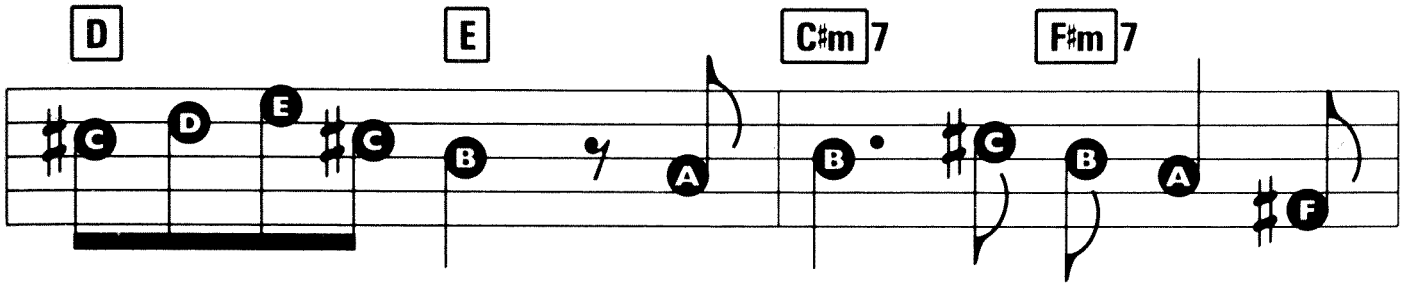
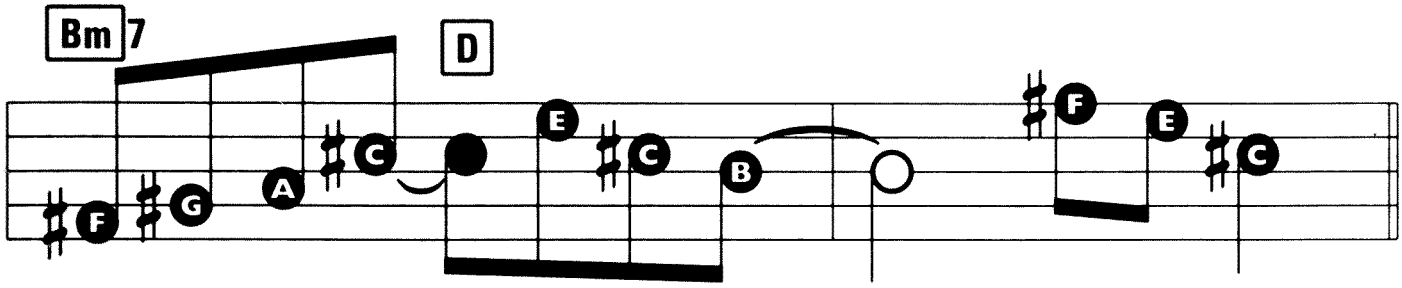
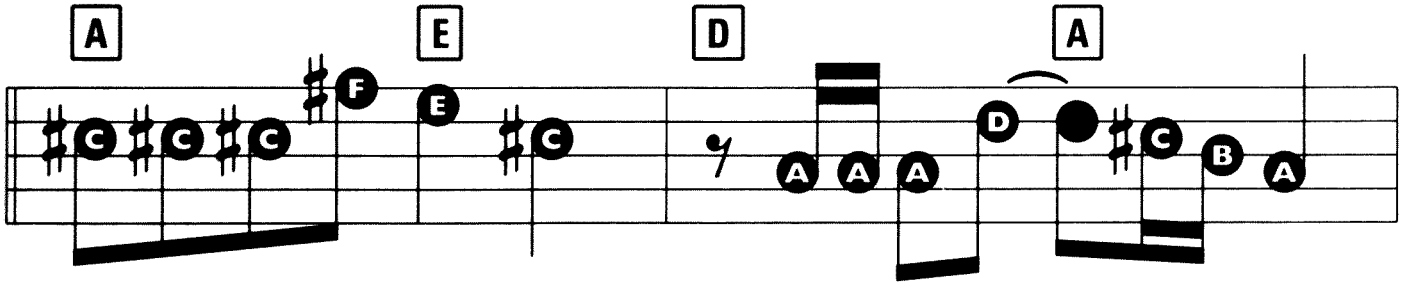


need you des - 'prate - ly. So here I am, And
- ways on my mind.

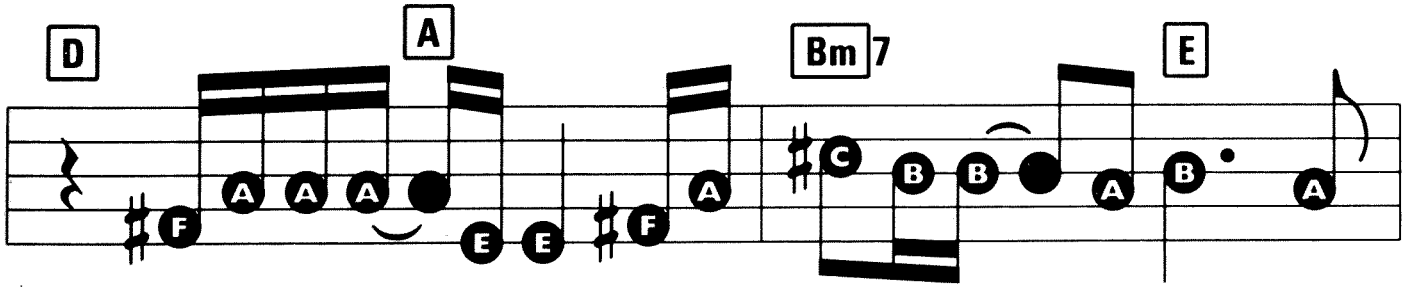


can you please tell me, Oh,

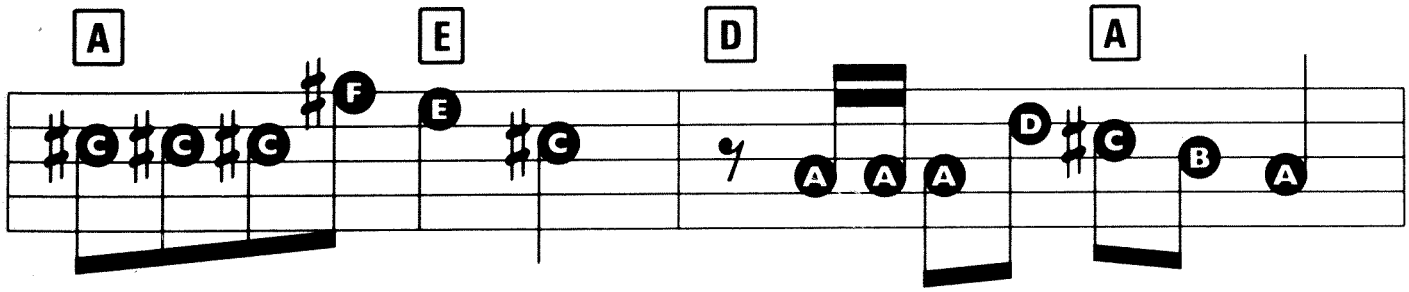
(Chorus)



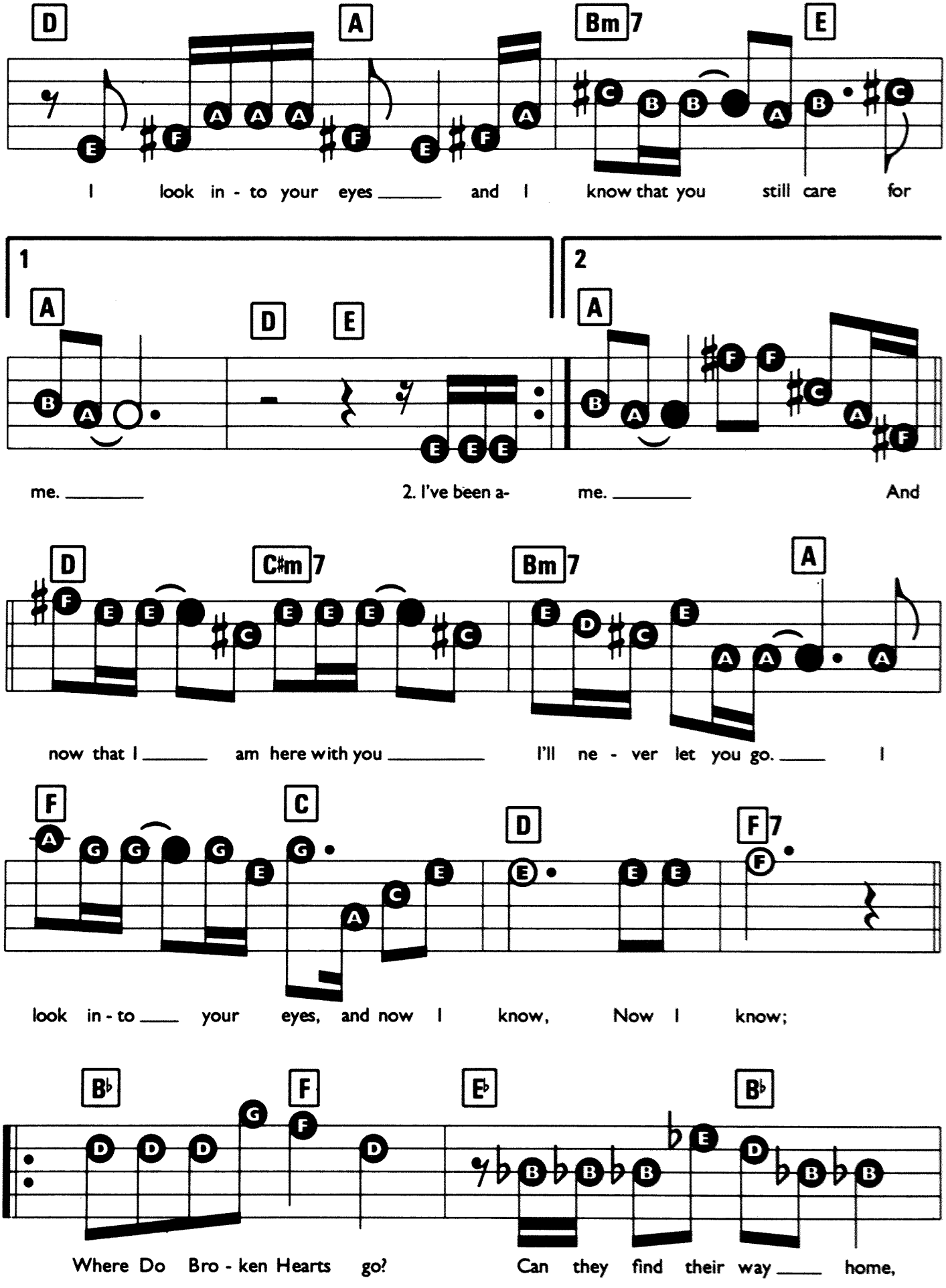
Where Do Bro - ken Hearts go? Can they find their way home,

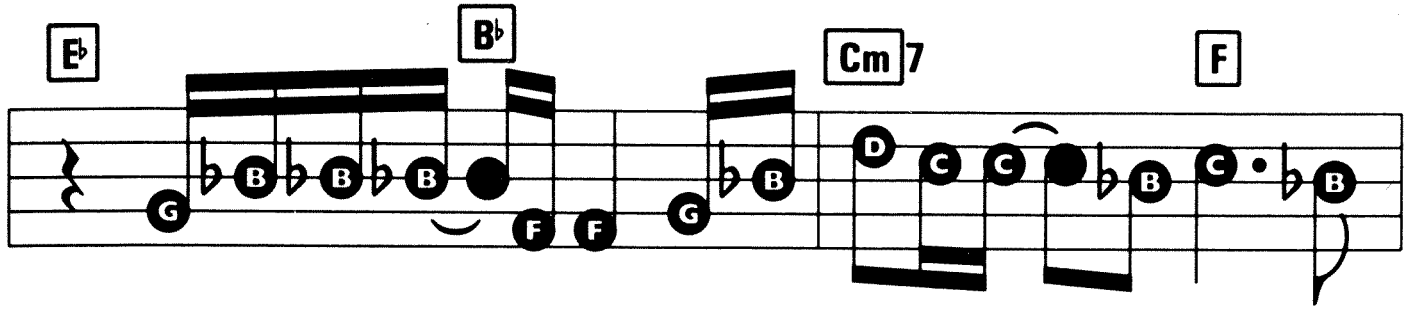


Back to the o - pen arms of a love that's wait - ing there? And

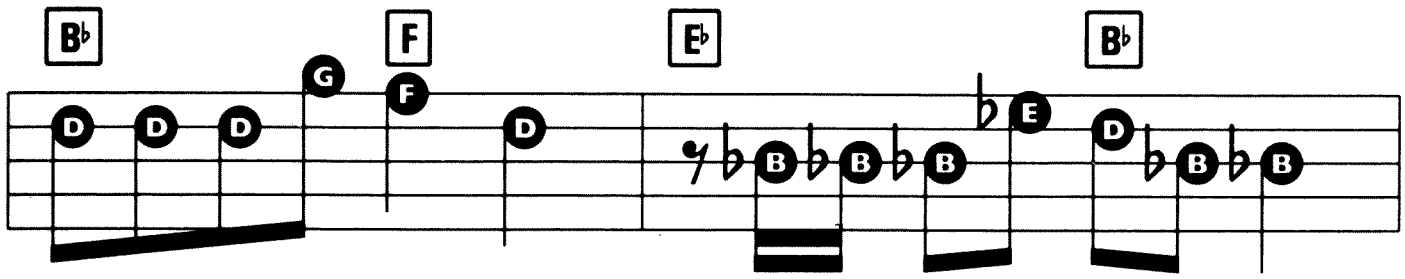


if some - bod - y loves you, Won't they al - ways love you?

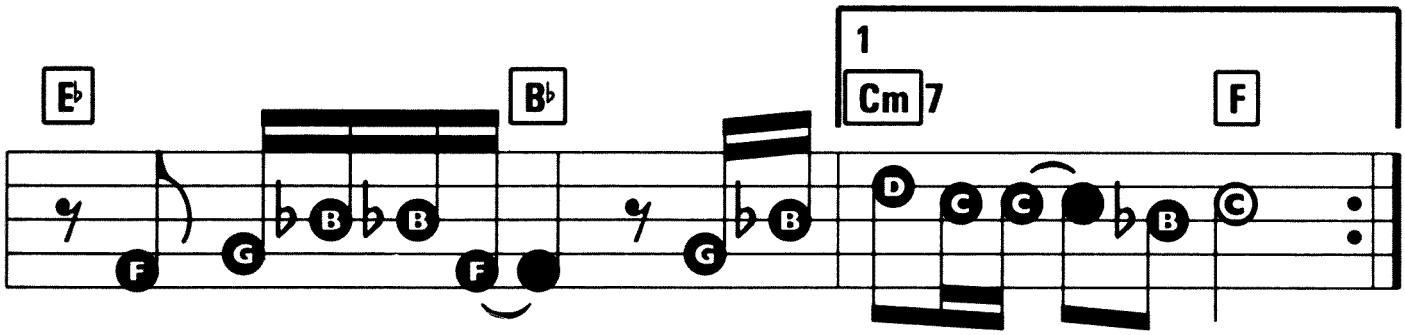

D
A
Bm7
E
I look in - to your eyes and I know that you still care for
1
A
D
E
me.
2
A
2. I've been a-
me.
And
D
C♯m7
Bm7
A
now that I am here with you I'll ne - ver let you go. I
F
C
D
F7
look in - to your eyes, and now I know, Now I know;
B♭
F
E♭
B♭
Where Do Bro - ken Hearts go? Can they find their way home,



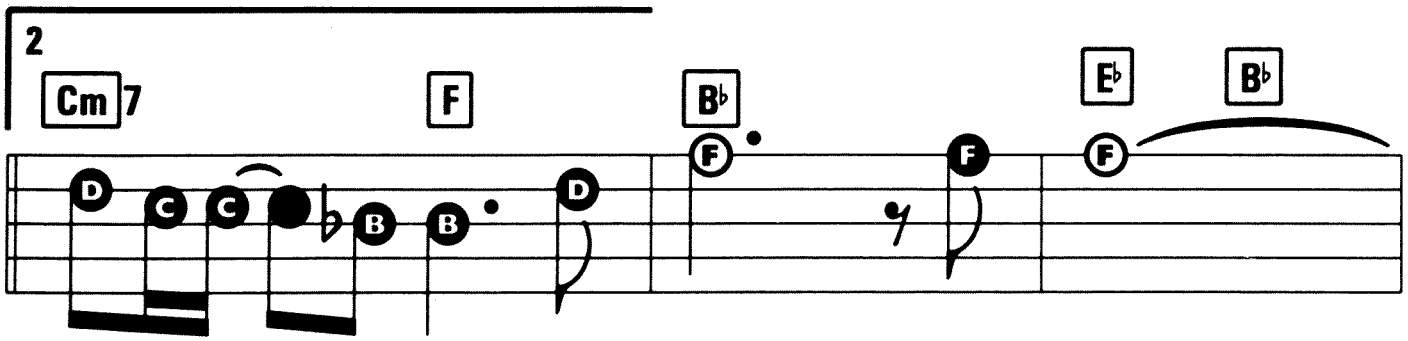
Back to the o - pen arms of a love that's wait - ing there? And



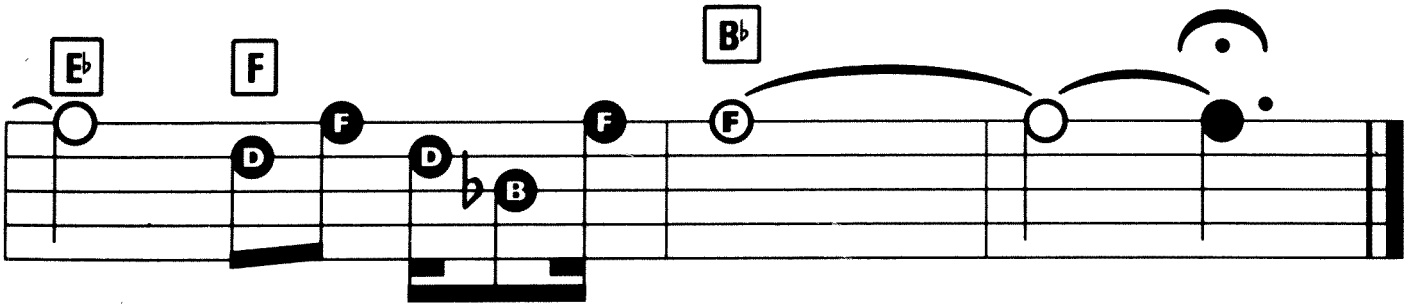
if some - bod - y loves you, Won't they al - ways love ____ you?



I look in your eyes ____ and I know that you ____ still care.



know that you still care for me, For me, _____

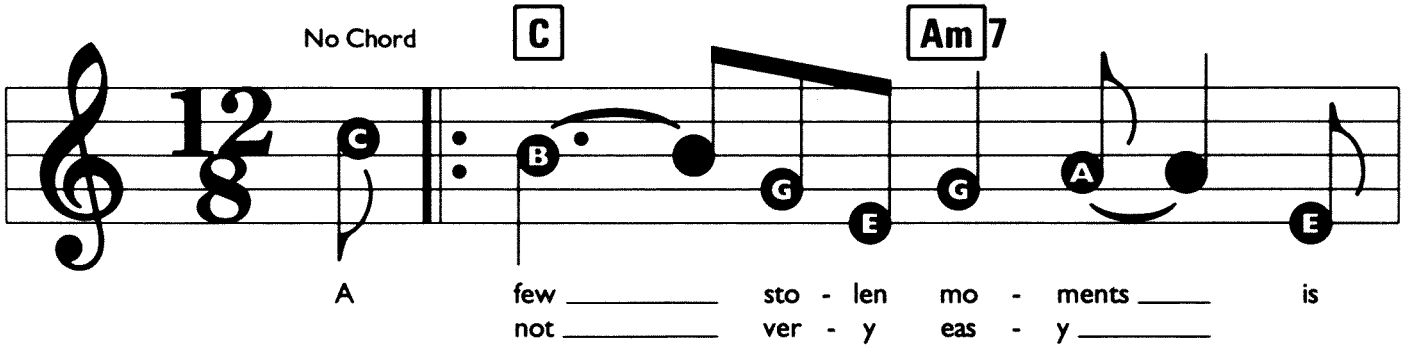


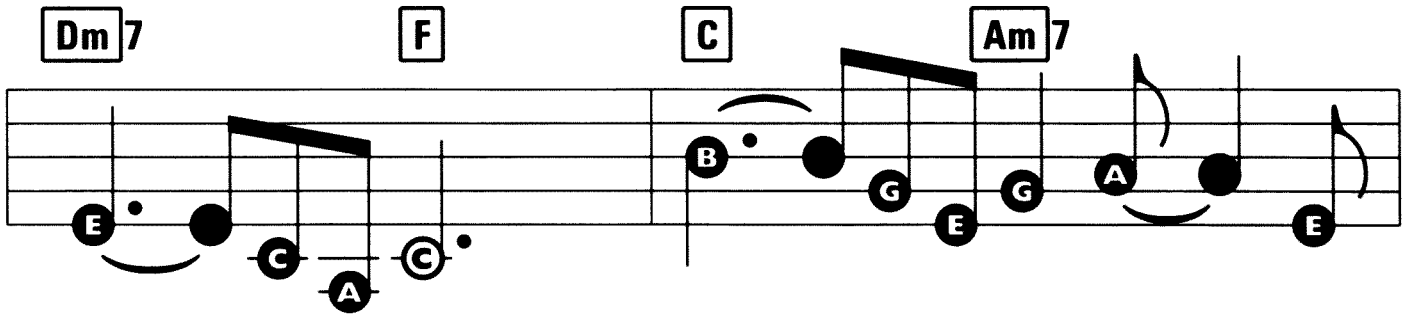
____ You still care ____ for me. _____

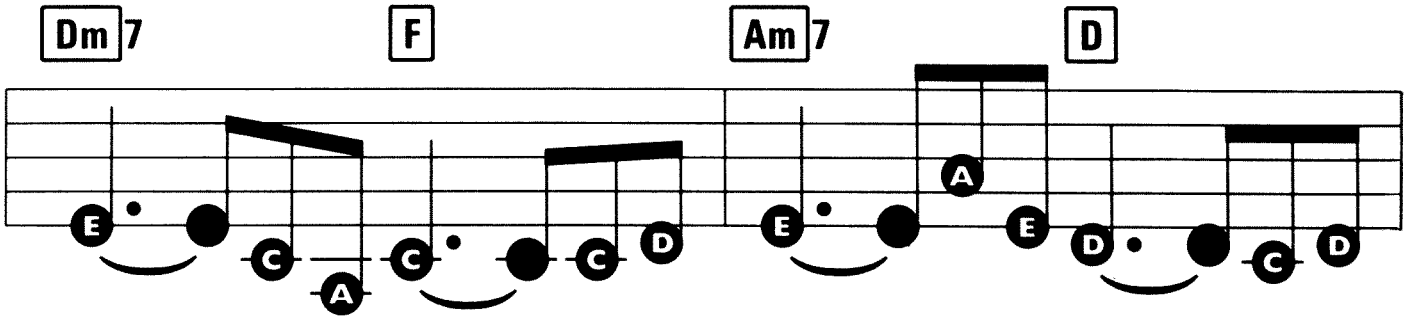
Saving All My Love For You

Suggested Registration: TRUMPET or SAXOPHONE
Rhythm: ROCK BALLAD (TRIPLE-TIME)
Tempo: MEDIUM

Words & Music by
Billy Steinberg & Tom Kelly







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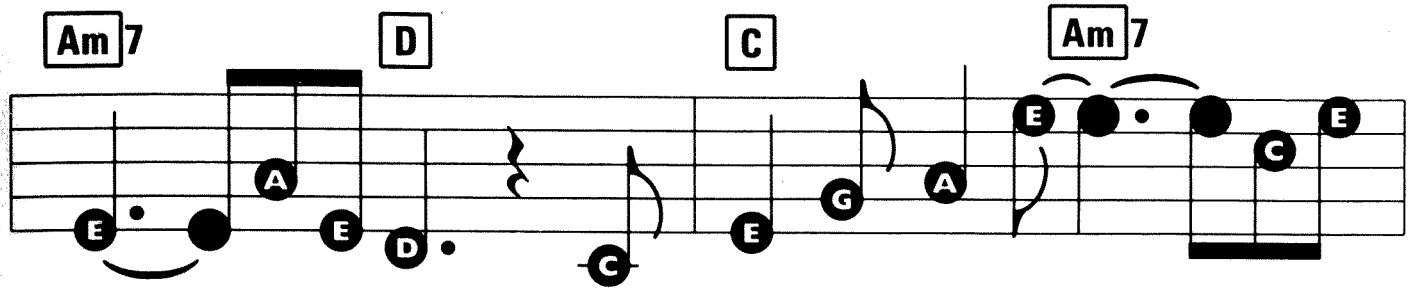
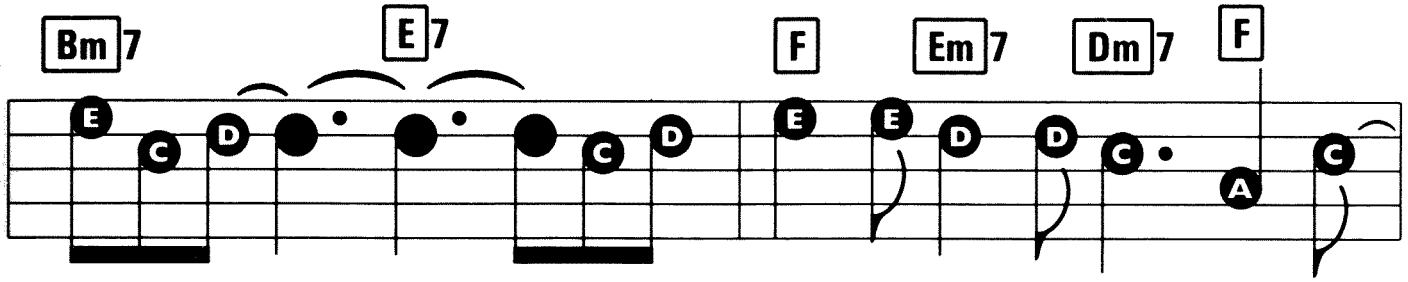
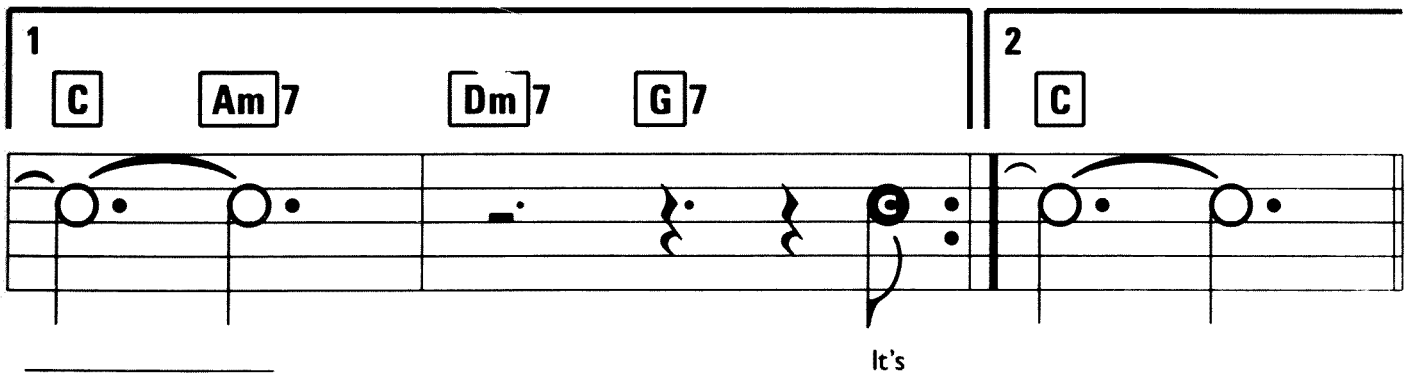


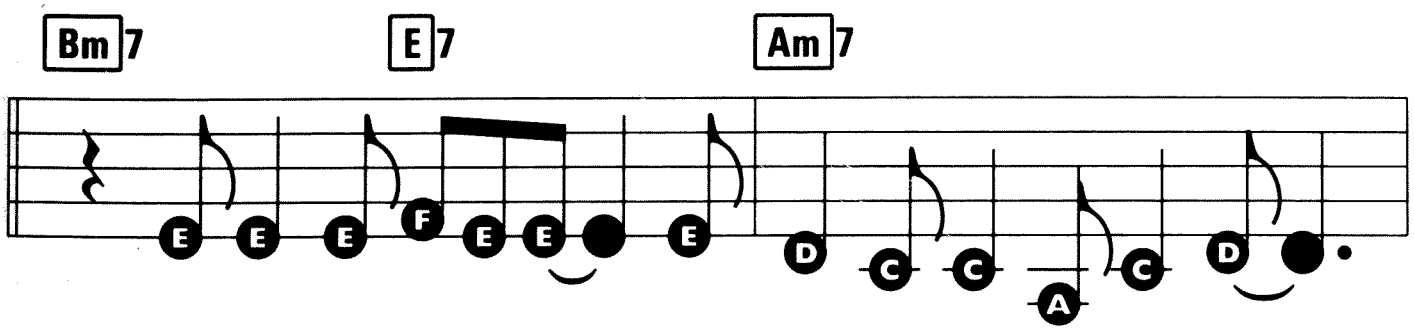
last _____ on your list, But no oth - er man's _____ gon - na
break ____ down and cry, 'Cause I'd rath - er be home _____ feel - in'



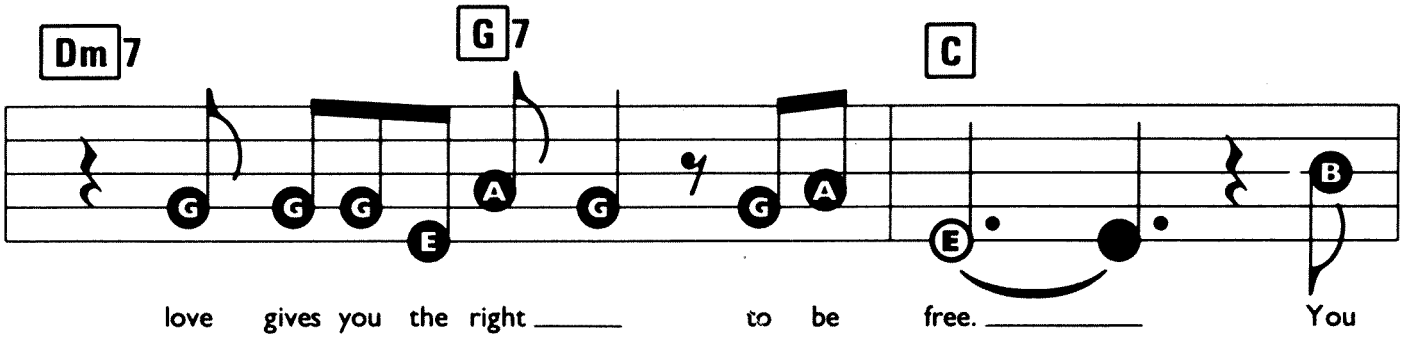
do, _____ } So I'm Sav - ing All My Love For You. __
blue, _____ }

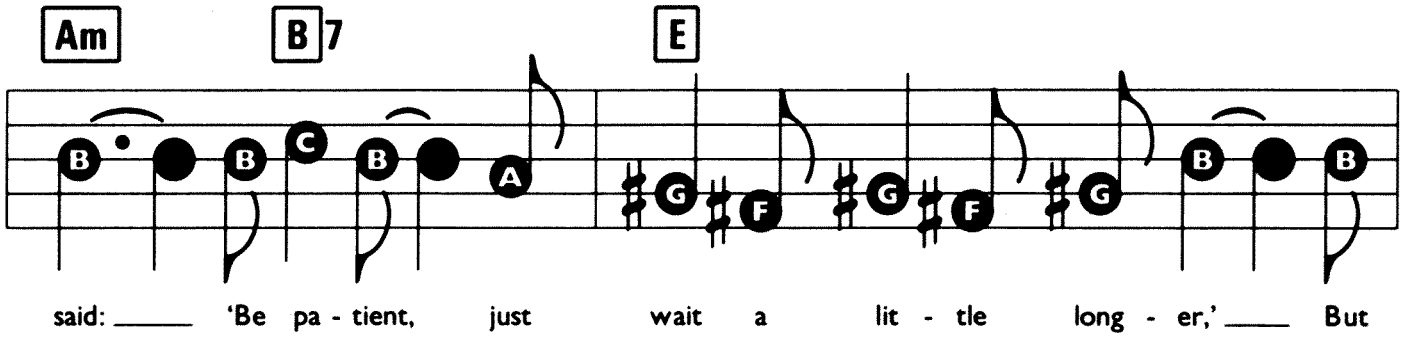


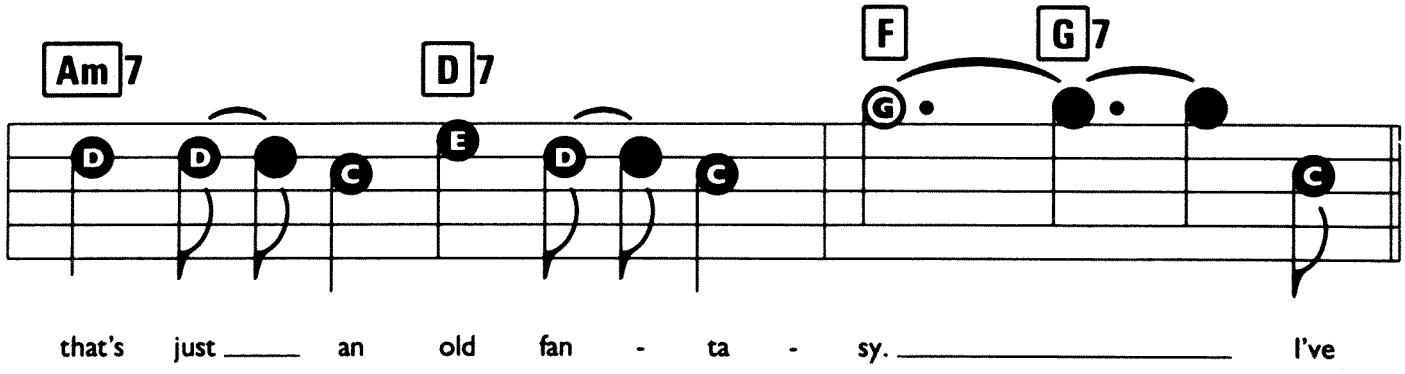
_____ It's

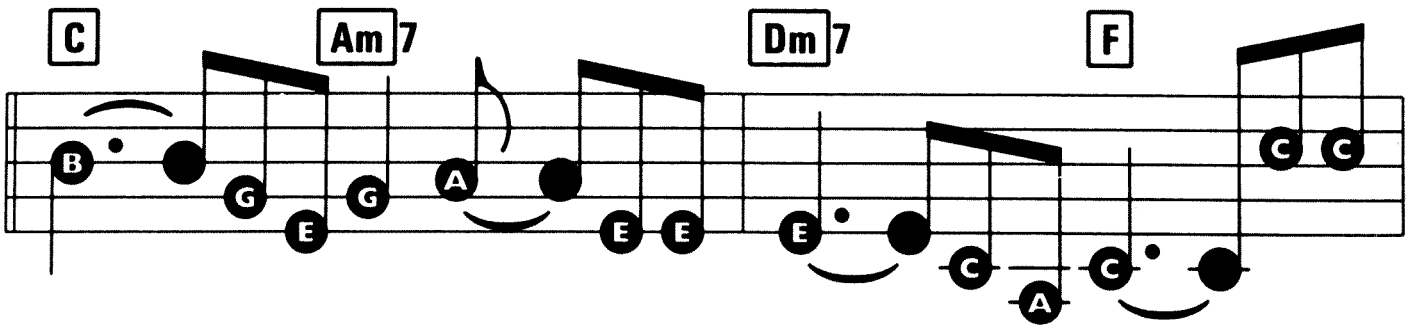


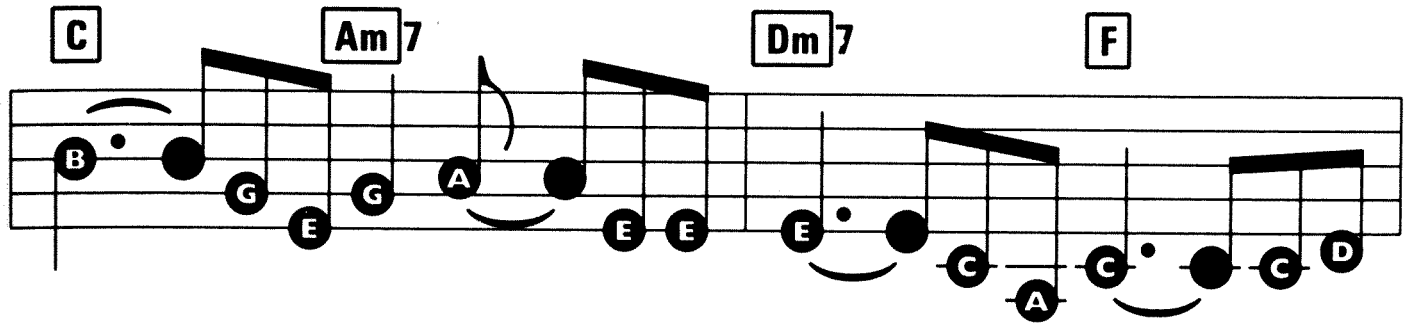
You used to tell me ____ we'd run a - way to - geth - er, _____


Dm7
G7
C
love gives you the right to be free. You

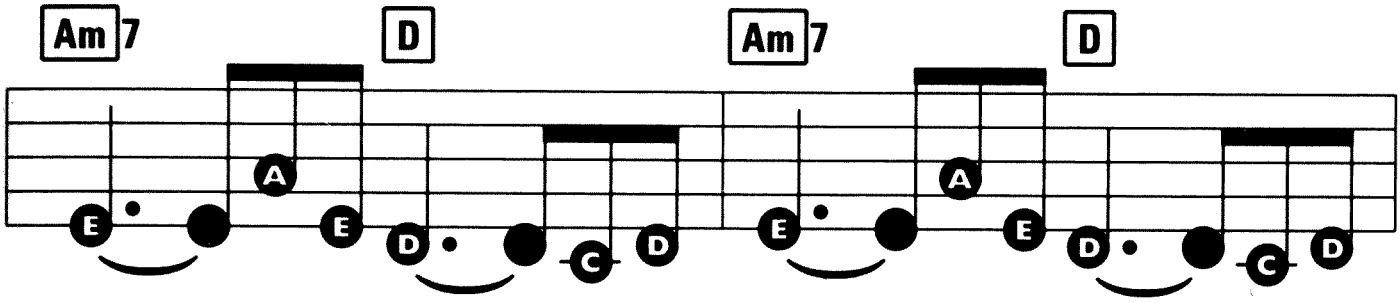

Am
B7
E
said: 'Be pa - tient, just wait a lit - tle long - er,' But


Am7
D7
F
G7
that's just an old fan - ta - sy. I've

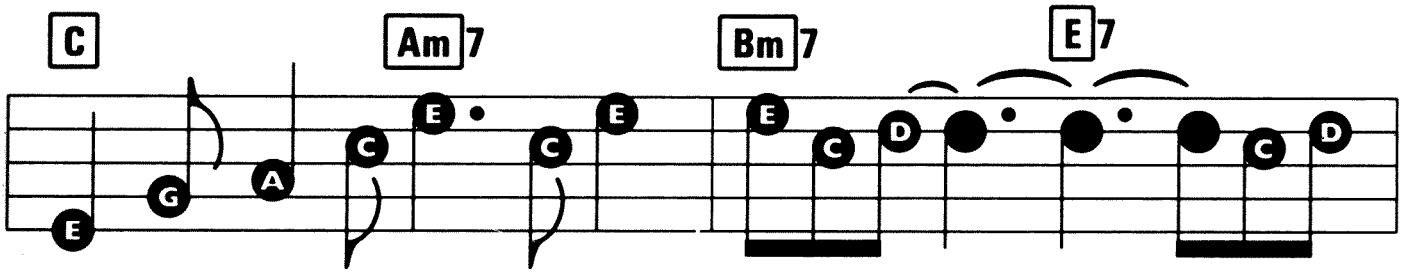

C
Am7
Dm7
F
got to get read - y, just a few min - utes more. Gon - na



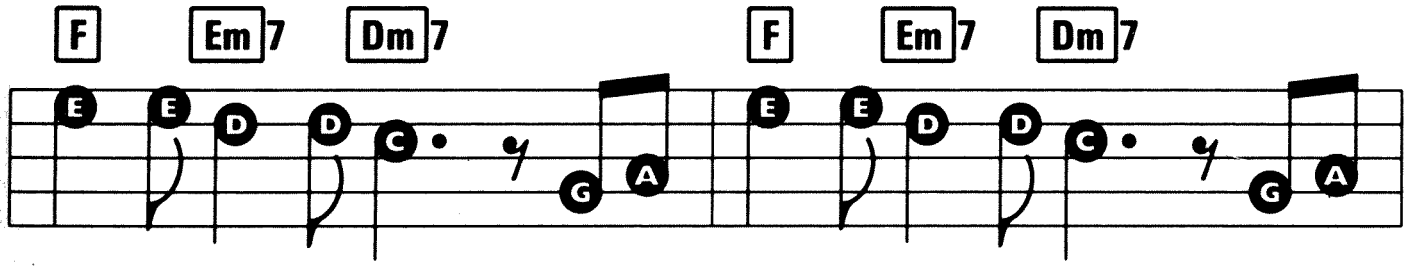
get ____ that old feel - ing ____ when you walk ____ thro' the door. ____ 'Cos to -



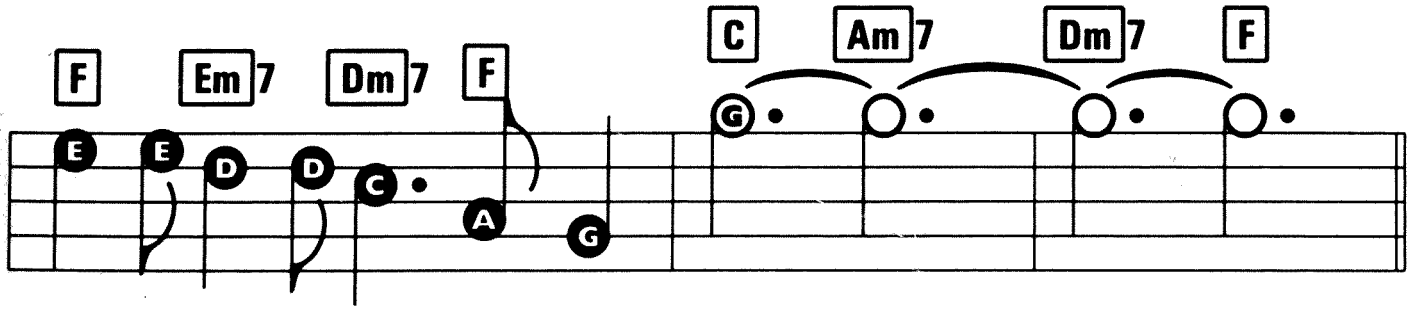
- night ____ is the night. ____ for ____ feel - ing all right. ____ We'll be



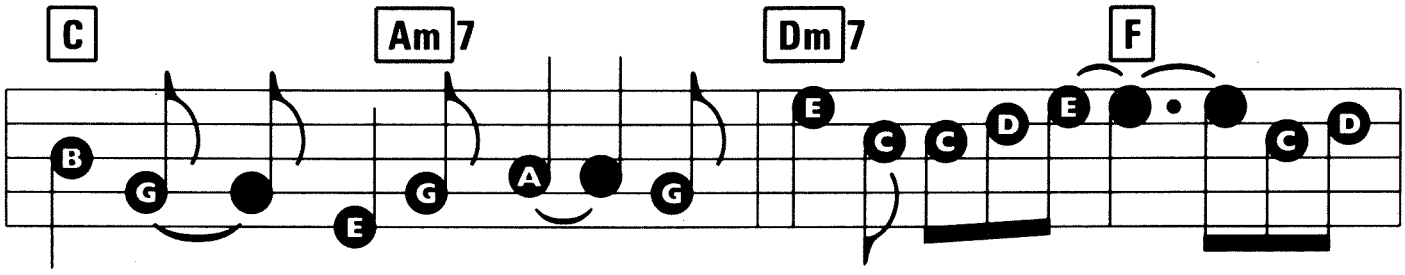
mak - ing love the whole night through, ____ So I'm



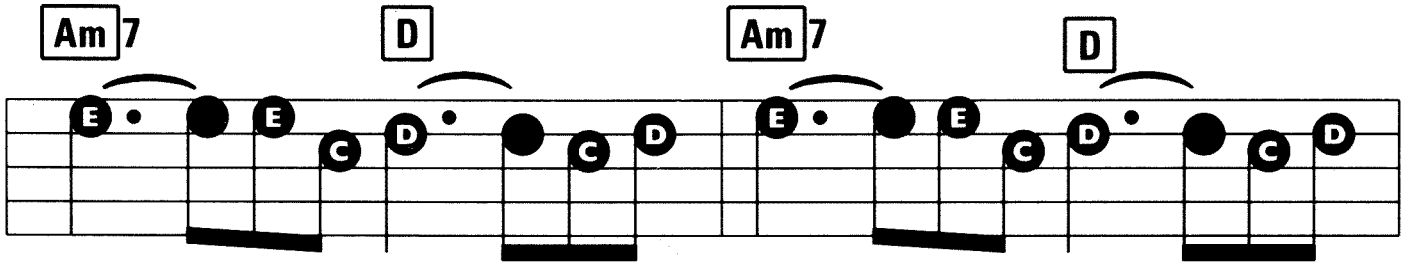
sav - ing all my love, Yes I'm sav - ing all my love, Yes I'm



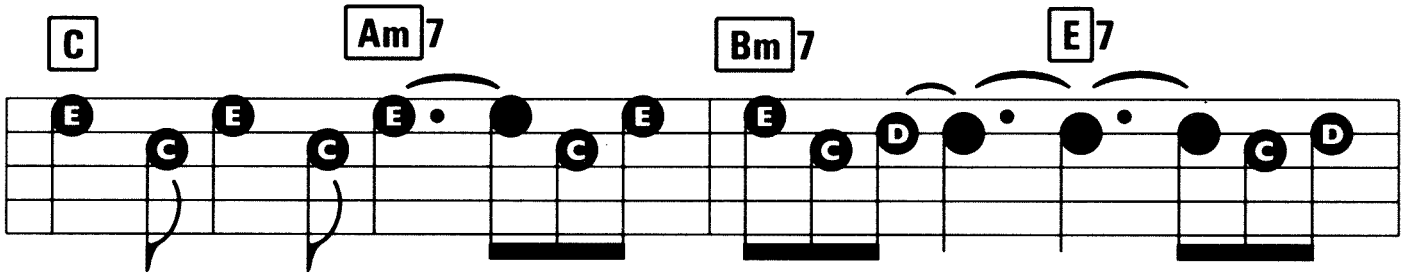
Sav - ing All My Love For ____ You. ____



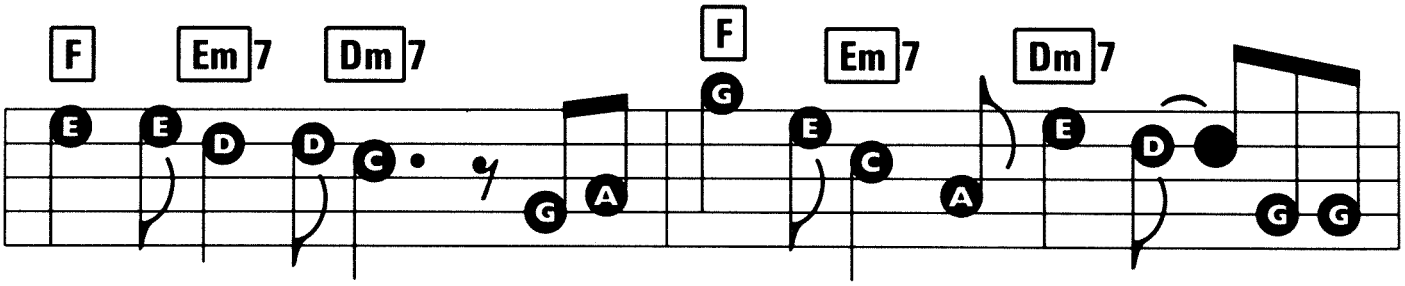
No oth - er wo - man ___ is gon - na love you more. ___ 'Cause to -



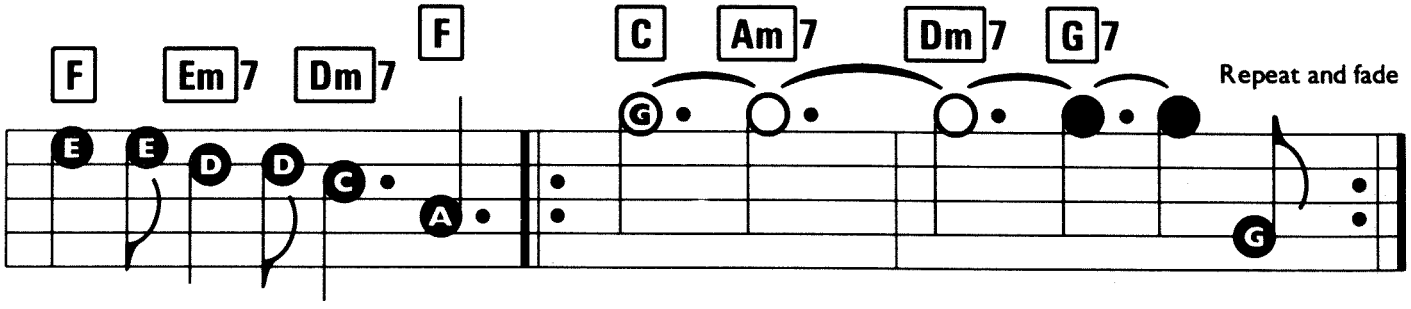
- night ___ is the night ___ that I'm feel - ing all right, ___ We'll be



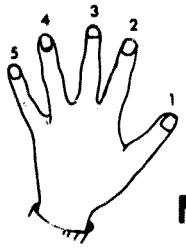
mak - ing love the whole ___ night through, ___ So I'm



sav - ing all my love, Yes I'm sav - ing all my lov - ing, Yes I'm



Sav - ing All My Love For You. ___ For



MASTER CHORD CHART

	Major	Minor	Seventh	Minor seventh
C	5 2 1	5 2 1	5 3 2 1	5 3 2 1
C♯ D♭	4 2 1	4 2 1	4 3 2 1	4 3 2 1
D	5 3 1	5 2 1	5 3 2 1	5 3 2 1
E♭	5 3 1	5 3 1	5 3 2 1	5 3 2 1
E	4 3 1	5 3 1	4 3 2 1	5 3 2 1
F	5 3 1	5 3 1	5 3 2 1	5 3 2 1
F♯ G♭	4 2 1	4 2 1	5 3 2 1	5 3 2 1
G	5 3 1	5 3 1	5 3 2 1	5 3 2 1
A♭	4 2 1	4 2 1	5 4 2 1	5 4 2 1
A	4 2 1	4 2 1	5 4 2 1	5 4 2 1
B♭	4 2 1	4 2 1	5 4 2 1	5 4 2 1
B	4 2 1	4 2 1	4 3 2 1	4 3 2 1

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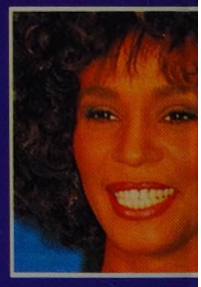
So Emotional
Take Good Care Of My Heart
Where Do Broken Hearts Go?

Plus special section of playing hints.



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